

Streichquartett Nr. 4

III. Mexikanischer Walzer

MICHAEL WOLFGANG DREWES

Andantino $\text{♩} = 100$

Violin I

Violin II

Viola

Violoncello

f *p* *f* *p* *f* *p*

9

musicalion
click for more

f *f*

19

28

p

37

rall.

Tempo primo ♩ = 100

f

44

f

p

53

musical score for measures 53-62. The score is in 4/4 time and B-flat major. It features four staves: two treble staves and two bass staves. The music is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics are marked *p* (piano) and *f* (forte).

63

musical score for measures 63-72. The score continues from the previous system. It features four staves. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score. The music continues with eighth-note accompaniment and a melody. Dynamics are marked *f* (forte).

73

musical score for measures 73-82. The score continues from the previous system. It features four staves. The music continues with eighth-note accompaniment and a melody. Dynamics are marked *p* (piano).

81

Musical score for measures 81-88. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The melody in the first treble staff consists of half notes and quarter notes, often beamed in pairs. The second treble staff features a more active line with eighth and sixteenth notes, including some beamed runs. The bass staves provide a steady accompaniment with quarter and eighth notes.

89

Musical score for measures 89-97. The notation continues with similar patterns to the previous system. A large, semi-transparent orange watermark is centered over the middle of the system. The watermark contains the word "musicalion" in a bold, lowercase, sans-serif font, with a thin orange line arching over the letters. Below the word, the text "click for more" is written in a smaller, lowercase, sans-serif font.

musicalion
click for more

98

Musical score for measures 98-105. This system begins with a forte (*f*) dynamic marking. The notation is more rhythmic, featuring many eighth and sixteenth notes, particularly in the second and fourth staves. The first treble staff has some rests in the initial measures. The overall texture is more dense than the previous sections.

A background image of a musical score with four staves. The notation includes various notes, rests, and dynamic markings like 'p' and 'rall.'. Overlaid in the center is a large, glowing orange oval button with the text 'musicalion' in a bold, lowercase font, and 'click for more' in a smaller, lowercase font below it. The page number '116' is visible in the top left corner.

125 - - - - .

Tempo primo ♩ = 100

f *p* *f* *p* *f* *p*

132

132

f

f

f

f

Musical score for measures 132-140. The score is in 4/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes a repeat sign and a first ending bracket.

141

141

p

p

p

f

f

Musical score for measures 141-150. The score is in 4/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes a repeat sign and a first ending bracket.

151

151

f

f

f

f

Musical score for measures 151-160. The score is in 4/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes a repeat sign and a first ending bracket.

161

p

171

f *p* *p* *p* *p*

musicalion
click for more

181

f *f* *f* *f*

190



5'59.0"

A musical score for measures 190 to 199. The score is written for four staves: two treble clefs (top) and two bass clefs (bottom). The key signature is one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The notation includes slurs, ties, and dynamic markings. The piece concludes with a double bar line at the end of measure 199.



Violin I

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f *p*

9 *f*

18 *V*

27 *V* *f* *p*

35 *V* *f* *p* $\text{♩} = 100$

42 *f* *p*

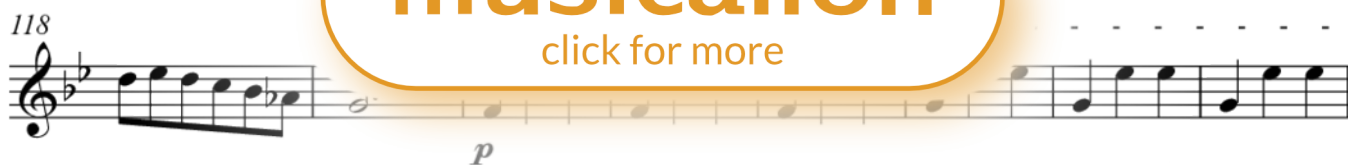
49 *f* *p*

58 *f*

67 *f* *p*

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V.S.



Violin I

3



musicalion

click for more

5'59.0"

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III. Mexikanischer Walzer





150

159

167

175

184

191

musicalion
click for more

The image displays a musical score for Violin II, spanning measures 150 to 191. The score is written on a single staff in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, quarter notes, and half notes, some with slurs. Dynamic markings 'f' (forte) and 'p' (piano) are present at measures 159, 167, and 175. A central orange rounded rectangle contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Several musical notes are floating above this rectangle. The page number '3' is in the top right corner, and the duration '5'59.0"' is in the bottom right corner.

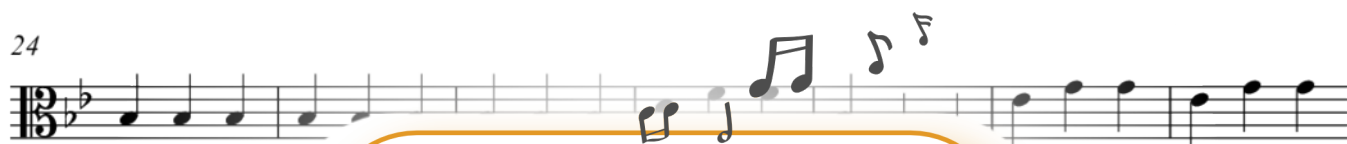
5'59.0"

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Andantino ♩ = 100

III. Mexikanischer Walzer



67



77



86



94



104



111



118



126

Tempo primo ♩ = 100



134



142



150



160



168



176



184



191



5'59.0"



musicalion

click for more

Streichquartett Nr. 4

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Andantino ♩ = 100

III. Mexikanischer Walzer



67



77



85



92



102



110



118



126



134



142



150



160



168



176



184



191



5'59.0"

[musicalion](#)

click for more

Type: Sheet music

Title: [String Quartet No. 4 - third movement "Mexican Waltz"](#)

Composer: [Michael Drewes](#)

Period: 20th century

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Viola = Vla(1), Violoncello (cello) = Vlc(1)

Here is the Mexican Waltz as the third movement of my String Quartet No. 4.