

5. Aria

Johann Sebastian Bach
BWV 235

Oboe Solo.

Tenore.

Continuo.



musicalion
click for more

5

Qui tol - lis pec-ca - ta pec - ca-ta mun - di



7

pec- ca - - - ta mun - di, — su-sci-pe de - pre-ca - - ti-o -nem, de - pre -

This system contains the first three staves of a musical score. The top staff is a treble clef with a key signature of two flats and a 7-measure rest at the beginning. The middle staff is a treble clef with a key signature of two flats and a 7-measure rest at the beginning. The bottom staff is a bass clef with a key signature of two flats and a 7-measure rest at the beginning. The lyrics are written below the middle staff.

==

9

ca - ti - o - - - - - nem no -

musicalion
click for more

This system contains the second three staves of a musical score. The top staff is a treble clef with a key signature of two flats and a 9-measure rest at the beginning. The middle staff is a treble clef with a key signature of two flats and a 9-measure rest at the beginning. The bottom staff is a bass clef with a key signature of two flats and a 9-measure rest at the beginning. The lyrics are written below the middle staff. A large orange oval with the text "musicalion" and "click for more" is overlaid on the middle staff.

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11

stram. Qui

This system contains the third three staves of a musical score. The top staff is a treble clef with a key signature of two flats and an 11-measure rest at the beginning. The middle staff is a treble clef with a key signature of two flats and an 11-measure rest at the beginning. The bottom staff is a bass clef with a key signature of two flats and an 11-measure rest at the beginning. The lyrics are written below the middle staff. The word "stram." is written below the middle staff, and the word "Qui" is written below the bottom staff.

13

se - des ad de-xte-ram Pa - tris, qui se - des ad de-xte-ram Pa - tris mi - se -

This block contains the musical notation for measures 13 and 14. It features a three-part setting (soprano, alto, and bass) in a key with two flats. The melody is characterized by rapid sixteenth-note passages. The lyrics are: "se - des ad de-xte-ram Pa - tris, qui se - des ad de-xte-ram Pa - tris mi - se -".



15

re - re no bis,

This block contains the musical notation for measures 15 and 16. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is centered over the score. The lyrics are: "re - re no bis,".



17

mi - se-re - re, mi - se - re - re no - bis.

This block contains the musical notation for measures 17 and 18. The three-part setting continues with the same melodic style. The lyrics are: "mi - se-re - re, mi - se - re - re no - bis.".

19

8

21

musicalion
click for more

8

22

Quo - ni - am tu so - lus, tu so - lus so - lus

8

28

San - ctus, quo - ni - am tu so - lus Do - mi - nus, tu___

==

34

so - - lus ste, Je - su

musicalion
click for more

==

42

Chri - ste___ Je - su Chri-ste tu___ so - lus Do - mi - nus, Je - su

50

Chri ste, Je - su Chri - ste, tu so - lus San - - - - ctus, tu

==

59

so - - - - tu so - lus Al -

musicalion
click for more

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66

tis - si - mus Je - - - su Chri - - - ste, Je - - - -

72

su - Chri - ste.



Type: Sheet music

Título: [Mass BWV 235, Aria-score](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro masculino con ensamble/orquesta

Arrangement: Coro>T+Oboe+BC

Instrumentación: Oboe = Ob(1), Bajo Continuo = BC (uso de cifras)(1), Canto
coro>voces de tenor = T(1)