

a2= beide Instrumente

Tuba kann weggelassen werden

Intermezzo II

für gr. Orchester

Musik:
Georg MehlingAndante Tranquillo $\text{♩} = \text{ca } 80$

The musical score is for a large orchestra, arranged in a standard orchestral format. The instruments are listed on the left, and the score is written in 3/4 time. The tempo is Andante Tranquillo, with a quarter note equal to approximately 80 beats per minute. The key signature is one sharp (F#).

The instruments and their parts are:

- Fl. Piccolo:** Treble clef, 3/4 time, rests throughout.
- Flöte:** Treble clef, 3/4 time, rests throughout.
- Oboe:** Treble clef, 3/4 time, rests throughout.
- Engl. Horn:** Treble clef, 3/4 time, plays a melodic line starting with a *mp* dynamic.
- Klarinette in B:** Treble clef, 3/4 time, rests throughout.
- Fagott:** Bass clef, 3/4 time, rests throughout.
- Horn in F:** Treble clef, 3/4 time, rests throughout.
- Tromp. in B:** Treble clef, 3/4 time, rests throughout.
- Tenor:** Bass clef, 3/4 time, rests throughout.
- Posaune:** Bass clef, 3/4 time, rests throughout.
- Bass:** Bass clef, 3/4 time, rests throughout.
- Tuba:** Bass clef, 3/4 time, rests throughout.
- Violin I:** Treble clef, 3/4 time, rests throughout.
- Violin II:** Treble clef, 3/4 time, rests throughout.
- Viola:** Alto clef, 3/4 time, plays a melodic line with *p* dynamic and *con sord* marking.
- Violoncello:** Bass clef, 3/4 time, plays a melodic line with *p* dynamic and *con sord* marking.
- Kontrabass:** Bass clef, 3/4 time, rests throughout.

A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it.

6

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

Vl

VII

Vla

Vc

Kb

con. sord.

p

div.

p

p

musicalion

click for more

9

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

V I

V II

Vla

Vc

Kb

con. sord.

mp

div.

mp

mp

mp

div.

div.

div.

div.

musicalion

click for more

16

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

V I

V II

Vla

Vc

Kb

musicalion
click for more

The musical score is for a symphony orchestra, page 4. It is in 5/4 time. The instruments listed on the left are Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (Ehr), Clarinet (Klar), Bassoon (Fag), Horn (Hn), Trumpet (Trp), Positon (Pos), Trombone (Tb), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, sf). There are also articulation markings like 'pizz' (pizzicato) and 'arco' (arco), and 'senza sord.' (senza sordina). A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the page.

22

Pic *mf*

Fl *mf* a²

Ob *mf*

Ehr *mf*

Klar *mf* a²

Fag *mf*

Hn *fp* *mp*

Trp *mp*

Pos *mp*

Tb *mp*

V I *mf*

V II *mf*

Vla *mf*

Vc *mf*

Kb *mf*

musicalion
click for more

The image displays a page from a musical score, specifically measures 22 through 24. The instruments listed on the left are Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (Ehr), Clarinet (Klar), Bassoon (Fag), Horns (Hn), Trumpets (Trp), Poses (Pos), Trombones (Tb), Violins I (V I), Violins II (V II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is written in 5/4 time, with a key signature of one sharp (F#). The dynamics for most instruments are marked as *mf* (mezzo-forte), while the Horns are marked *fp* (fortissimo) in measure 22 and *mp* (mezzo-piano) in measure 23. The Flute and Clarinet parts include an 'a²' marking, likely indicating a second octave. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Trumpet and Poses staves. The watermark also features a small graphic of musical notes.

25

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

V I

V II

Vla

Vc

Kb

rt

mf

mp

p

mf

p

mf

mp

p

mf

mp

mf

mp

mf

mp

pizz.

mf

mp

musicalion

click for more

29 a tempo

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

V I

V II

Vla

Vc

Kb

musicalion
click for more

The image displays a page of a musical score, specifically measures 29 through 32. The score is written for a large orchestra, with parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (Ehr), Clarinet (Klar), Bassoon (Fag), Horns (Hn), Trumpets (Trp), Positives (Pos), Trombones (Tb), Violins I (V I), Violins II (V II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'a tempo'. The dynamics range from mf (mezzo-forte) to mp (mezzo-piano). The score is overlaid with a 'musicalion' watermark and a 'click for more' button.

31

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

V I

V II

Vla

Vc

Kb

musicalion
click for more

The musical score is for page 8, rehearsal mark 31. It features a symphony orchestra with the following parts: Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Positively, Trombones, Violins I, Violins II, Viola, Violoncello, and Double Bass. The music is in 3/4 time, with a key signature of one sharp (F#). The score shows measures 31 through 34. Dynamics include mf (mezzo-forte) and mp (mezzo-piano). The 'musicalion' logo is overlaid on the Trumpet and Positively parts.

36

Pic *mf* *rit.* *f*

Fl

Ob *mf* *a2*

Ehr *mp*

Klar

Fag

Hn

Trp

Pos *mf*

Tb *mf*

V I

V II

Vla

Vc

Kb

musicalion
click for more

The image displays a page from a musical score, page 40, for the opera 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), Horn (Hr), Clarinet (Klar), Bassoon (Fag), Trumpet (Trp), Trombone (Tb), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The music is in 4/4 time and features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ritard* (ritardando). A large, stylized watermark reading 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it. The watermark is set within an orange oval frame.

A musical score for 'The Nutcracker' featuring a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 6/4 time and is divided into three measures. The first measure is marked 'a tempo' and the second measure is marked 'accel'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'. The watermark is positioned over the middle of the score, partially obscuring the musical notation for the Horns, Trumpets, and Trombones sections.

46 etwas fließender $\text{♩} = \text{ca } 90$

Pic *mp*

Fl etwas fließender *mp*

Ob 1. etwas fließender *mp*

Ehr etwas fließender

Klar etwas fließender *p*

Fag 1. etwas fließender *p*

Hn etwas fließender

Trp etwas fließender

Pos etwas fließender *mp*

Tb etwas fließender

V I etwas fließender

V II etwas fließender *mp*

Vla etwas fließender *p*

Vc etwas fließender *mp*

Kb etwas fließender *pizz mp*

musicalion
click for more

A page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (Ehr), Clarinet (Klar), Bassoon (Fag), Horns (Hn), Trumpets (Trp), Trombones (Tb), Violins I (V I), Violins II (V II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The music is in 3/4 time, with a key signature of one sharp (F#). The score is divided into three measures. The first measure is marked with a box containing the number '51'. The second measure is marked with a box containing the number '52'. The third measure is marked with a box containing the number '53'. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in white is overlaid on the center of the page. The watermark is shaped like a speech bubble or a rounded rectangle. The musical notation includes various notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'ritard' (ritardando). The instruments are listed on the left side of the page, with their corresponding staves. The Piccolo and Flute parts are in the top staff, followed by Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins I, Violins II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The watermark is a prominent feature, indicating that the score is part of a digital library or archive. The overall layout is clean and professional, typical of a printed musical score. The page number '51' is in the top left corner, and the page number '52' is in the top center, and the page number '53' is in the top right corner. The watermark is centered on the page, and the text 'click for more' is below the word 'musicalion'. The musical notation is in a standard staff format, with notes, rests, and dynamic markings clearly visible. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The watermark is a prominent feature, indicating that the score is part of a digital library or archive. The overall layout is clean and professional, typical of a printed musical score.

54 a tempo

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

V I

V II

Vla

Vc

Kb

musicalion
click for more

58

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

mp

ritard.

Trp

Pos

mp

Tb

V I

mf

ritard.

V II

mf

Vla

mf

Vc

arco

mf

Kb

mf

musicalion

click for more



musicalion
click for more

64 tranquillo ♩ = ca 80

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

V I

V II

Vla

Vc

Kb

musicalion
click for more



musicalion
click for more

72 etwas bewegter ♩ = ca 80

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

V I

V II

Vla

Vc

Kb

musicalion
click for more

musicalion
click for more

80

a tempo

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

V I

V II

Vla

Vc

Kb

musicalion
click for more

The image displays a page of a musical score, page 84, for the opera 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), Horn (Hr), Clarinet (Klar), Bassoon (Fag), Trumpet (Tnp), Trombone (Tb), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The music is in 6/8 time and features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ritard.* (ritardando). A large, stylized watermark reading 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it.

87 a tempo rit a tempo

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

V I

V II

Vla

Vc

Kb

musicalion
click for more

mp *mf* *mf* *mp* *mp* *mf* *mp* *pizz* *mp* *mf* *mp*

The image shows a page of a musical score, page 23, measures 87-91. The score is for a symphony or concert band, featuring a variety of instruments. The key signature is one sharp (F#), and the time signature is 6/8. The tempo markings are 'a tempo', 'rit' (ritardando), and 'a tempo'. The dynamic markings include 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'pizz' (pizzicato). The instruments listed are Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (Ehr), Clarinet (Klar), Bassoon (Fag), Horns (Hn), Trumpets (Trp), Poses (Pos), Trombones (Tb), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is written in a standard musical notation with staves for each instrument. A large orange oval with the text 'musicalion click for more' is overlaid on the score, centered over the middle section.

92

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

V I

V II

Vla

Vc

Kb

musicalion
click for more

98 a tempo

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

V I

V II

Vla

Vc

Kb

musicalion
click for more



musicalion
click for more

104 a tempo

Pic

Fl ¹ *mp*

Ob

Ehr

Klar ¹ *p*

Fag ¹ *p*

Hn ¹ *p* ³

Trp

Pos

Tb

Vl ¹ *p* a tempo

VII *p*

Vla *p*

Vc *p*

Kb *pizz mp*

musicalion
click for more

108

ritardando

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

V I

V II

Vla

Vc

Kb

musicalion

click for more

111

etwas langsamer

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

V I

V II

Vla

Vc

Kb

mp

a 2

p

a 2

mp

1 etwas langsamer

p

3

mp

a 2

mf

mp

mf

mp

mf

mp

pizz

mf

mp

musicalion

click for more

115 a tempo

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

V I

V II

Vla

Vc

Kb

musicalion
click for more

[illegible]

122

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

V I

V II

Vla

Vc

Kb

ritard

mf

mp

p

ar2

arco

musicalion

click for more

125 Andante Tranquillo

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

V I

V II

Vla

Vc

Kb

musicalion
click for more

130

Pic

Fl

Ob

Ehr

Klar

Fag

Hn

Trp

Pos

Tb

Vl

VII

Vla

Vc

Kb

ritard.

ritard. molto

mp

p

pp

arco

musicalion
click for more

Type: Sheet music

Título: [Intermezzo II for large orchestra](#)

Compositor: [Georg Mehling](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Intermezzi

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Contrabajo+Corno

inglés+[Cr4+Trp3+Trb3]+[Fl3+Ob2+Clar2]+[Vl2]+[Fg2]+[Vla+Vc]+[Tb]

Instrumentación: Contrabajo = Cb(1),Corno inglés = CorIng(1),Clarinete = Clar(2),Corno = Cr(4),Fagot = Fg(2),Flauta (traversa) = Fl(3),Oboe = Ob(2),Trombón = Trb(3),Trompeta = Trp(3),Tuba = Tb(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

Tuba can be omitted