

für Symphonieorchester

Intrada

Fl. Piccolo

Flöten

Oboen

Klarinetten C-Stimmen

Fagotti

Hörner C-Stimmen

Trompeten C-Stimmen

Posaunen

Pauken G,A,c,d,e

Violine I

Violine II

Viola

Violoncello

Kontrabass

Intrada

Georg Mehling

musicalion
click for more

4 con moto ♩ = ca.75

Pic

Fl

Ob

Kl.

Fg

Hn

con moto

Tp

Pos

con moto

Pk

p *mp* *p* *mf*

V I

sfz *con moto* *sfz* *mf*

V II

sfz *mf*

Vla

mf

Vc

mf

Kb

pizz. *mf*

musicalion
click for more

6

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

musicalion
click for more

The musical score is for measures 6 and 7 of a piece. The key signature is one flat (B-flat major or D minor) and the time signature is 6/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a variety of musical notations including dynamics (f, sfz, mp, mf), articulation (pizz., arco), and performance instructions (a 2). A large orange watermark 'musicalion click for more' is overlaid on the center of the page.



musicalion
click for more

11

a tempo

Pic

Fl

Ob

Kl.

Fg

Hn

tp

Pos

a tempo

a tempo

Pk

V I

V II

Vla

Vc

Kb

pizz.

musicalion
click for more

13

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

f

f

f

f

f

arco

f

musicalion

click for more



musicalion
click for more

18 etwas langsamer

Pic

Fl *mp*

Ob Solo *mf*

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II *mp*

Vla *mp*

Vc *mp*

Kb pizz. *mf*

musicalion
click for more

21

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

Solo

mf

f

musicalion

click for more

The image shows a page of a musical score for a symphony orchestra, page 9. The score is in 4/4 time and features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part has a 'Solo' section marked with 'mf' and 'f' dynamics. The Viola part has a long note in the first measure. The Double Bass part has a long note in the first measure. The score is overlaid with a 'musicalion' logo and the text 'click for more'.

23

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

Solo

mf

mp

Solo

mp

mf

pizz.

mf

musicalion
click for more

25

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

musicalion
click for more

27

Pic

Fl

Ob

Kl.

Fg
Solo
mp

Hn
mf
1.

Tp

Pos
a 1

Pk

V I
mf

V II

Vla

Vc
arco

Kb

musicalion
click for more

29

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

musicalion
click for more

The musical score is for page 29 of a piece. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system shows the initial measures of the piece, and the second system shows the continuation. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

31

Pic

Fl

Ob

Cl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

mp

mf

mp

mp

mp

mp

pizz.

mf

musicalion

click for more

33

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

mp

p

f

f

f

f

arco

f

musicalion

click for more

[illegible]

37

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

1.

mp

arco

div.

musicalion
click for more

The image displays a musical score for page 17, measures 37 and 38. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Kl.), Bassoon (Fg), Horns (Hn), Trumpet (Tp), Trombone (Pos), Percussion (Pk), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score shows measures 37 and 38. In measure 37, the Oboe and Clarinet play a melodic line, while the Horns play a sustained note. In measure 38, the Oboe and Clarinet continue their melodic line, and the Horns play a sustained note. The Violin I and Violin II parts are also visible, with the Violin II part marked 'arco' in measure 38. The Viola part is marked 'div.' in measure 38. The Violoncello and Double Bass parts are also visible. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the page.

39

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

musicalion
click for more

The musical score for page 18, rehearsal mark 39, is presented for a full orchestra. The staves are arranged vertically, with woodwinds and strings in the upper half and brass and percussion in the lower half. The Piccolo (Pic) and Flute (Fl) parts are in the upper left. The Oboe (Ob) and Clarinet (Kl.) parts are in the upper middle. The Bassoon (Fg) part is in the upper right. The Horns (Hn) and Trumpet (Tp) parts are in the middle. The Trombone (Tb) and Percussion (Pk) parts are in the lower middle. The Violin I (V I) and Violin II (V II) parts are in the lower left. The Viola (Vla) and Violoncello (Vc) parts are in the lower middle. The Double Bass (Kb) part is in the lower right. The music features various dynamics (sfz, mf, mp) and articulations (a 1, a 2). A large orange watermark 'musicalion click for more' is overlaid on the center of the page.

41

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

musicalion
click for more

43

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

sfz

f

a2.

div.

mp

musicalion
click for more

46

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

musicalion
click for more

mf *sfz* *mp* *mf* *mp* *mf* *mp* *mf*

48

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

musicalion
click for more

The image displays a musical score for measures 48 and 49. The instruments listed on the left are Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Kl.), Bassoon (Fg), Horns (Hn), Trumpet (Tp), Trombone (Pos), Percussion (Pk), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is written in standard musical notation. A large orange oval with the text 'musicalion click for more' is overlaid on the Trombone and Percussion staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *sfz*, and *p*.

50

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

musicalion
click for more



musicalion
click for more

55

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

mf

mp

1.

arco

div.

musicalion
click for more

57

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

musicalion
click for more

59

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

musicalion
click for more

61

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

musicalion
click for more

The musical score for page 28, measures 61-63, features a variety of instruments and dynamic markings. The Piccolo (Pic) and Flute (Fl) parts begin in measure 61 with a series of sixteenth notes, marked *sfz* and *mf*. The Oboe (Ob) and Clarinet (Kl.) parts enter in measure 62 with a series of sixteenth notes, marked *f*. The Bassoon (Fg) part enters in measure 62 with a series of sixteenth notes, marked *mf*. The Horns (Hn) and Trumpet (Tp) parts enter in measure 62 with a series of sixteenth notes, marked *f*. The Positone (Pos) part enters in measure 62 with a series of sixteenth notes, marked *f*. The Percussion (Pk) part enters in measure 62 with a series of sixteenth notes, marked *mf*. The Violin I (V I) and Violin II (V II) parts enter in measure 62 with a series of sixteenth notes, marked *sfz* and *mf*. The Viola (Vla) part enters in measure 62 with a series of sixteenth notes, marked *mf*. The Violoncello (Vc) and Double Bass (Kb) parts enter in measure 62 with a series of sixteenth notes, marked *mf*. The score concludes in measure 63 with a final chord, marked *f*.

64

Pic

Fl

Ob

Kl.

Fg

Hn

al

mp *mf*

Tp

Pos

Pk

V I

sfz *mp* *mf* *mf*

V II

mp *mf* *mf*

Vla

mp *mf* *mf*

Vc

mp *mf* *mf*

Kb

p *mf*

musicalion
click for more

66

Pic

F1

Ob

K1.

Fg

Hn

Tp

Pos

$$P_k$$

VI

V II

Vla

 V_c

Kb

musicalion

click for more

$$mp$$

mf

 mf

mf

div.

 mf

mf

mf

$$\frac{\Pi}{mp}$$

68

Pic *sfz* *sfz* *sfz* *sfz* ritard. attacca

Fl *a 2 sfz* *sfz* *sfz* *sfz* ritard. *a 1*

Ob *a 2* *mf* ritard. *a 1*

Kl. *a 2* *mf* ritard. *a 1*

Fg *a 2* *mf* ritard. *a 1*

Hn

Tp ritard. *a 1*

Pos

Pk

V I *sfz* *sfz* *sfz* *mf* ritard. attacca

V II *mf* ritard.

Vla *div.* *mf* ritard.

Vc *mf* ritard.

Kb *mp* *mf* ritard.

musicalion
click for more

70 *con moto*

Pic

Fl *a 2* *sfz* *mf*

Ob

Kl. *mf* *sfz* *mf* *sfz*

Fg

Hn *con moto*

Tp *p*

Pos

Pk *con moto* *p* *mf* *p* *mf*

V I *sfz* *con moto* *mf* *sfz* *mf* *sfz*

V II *mf* *sfz* *mf* *sfz*

Vla *mf* *mf*

Vc *mf*

Kb *pizz.* *mf*

musicalion
click for more

72

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

musicalion
click for more

The musical score is for page 33, rehearsal mark 72. It is written for a full orchestra. The key signature is one flat (B-flat major or D minor) and the time signature is 6/4. The score is divided into two systems. The first system (measures 1-4) includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system (measures 5-8) continues the parts for the same instruments. The Oboe part features a melodic line with accents and dynamic markings of *sfz* and *f*. The Bassoon part has a melodic line with accents and dynamic markings of *sfz* and *mp*. The Horns part has a melodic line with accents and dynamic markings of *fp*. The Trumpet part has a melodic line with accents and dynamic markings of *fp*. The Trombone part has a melodic line with accents and dynamic markings of *fp*. The Percussion part has a melodic line with accents and dynamic markings of *sfz* and *mf*. The Violin I part has a melodic line with accents and dynamic markings of *pizz.* and *mf*. The Violin II part has a melodic line with accents and dynamic markings of *pizz.* and *mf*. The Viola part has a melodic line with accents and dynamic markings of *pizz.* and *mf*. The Violoncello part has a melodic line with accents and dynamic markings of *pizz.* and *mf*. The Double Bass part has a melodic line with accents and dynamic markings of *pizz.* and *mf*. A large orange watermark 'musicalion click for more' is overlaid on the center of the page.

74

Pic

Fl

Ob

Kl.

Fg

Hn

Tp

Pos

Pk

V I

V II

Vla

Vc

Kb

langsamer

ritard.

a 2

mf

mp

arco

3

musicalion

click for more

77

a tempo

ritard. molto

kl. Zäsur

Pic

Fl

Ob

Kl.

Fg

Hn

mp

mf

sfz

rit. molto

kl. Zäsur

Tp

Pos

Pk

a tempo

ritard. molto

kl. Zäsur

V I

V II

Vla

Vc

Kb

pizz.

mf

sfz

rit. molto

kl. Zäsur

musicalion

click for more

79 *a tempo* *ritardando*

Pic *f*

Fl *a2* *f*

Ob *f*

Kl. *f*

Fg *a2* *f*

Hn *a tempo* *f*

Tp *a2* *f*

Pos *f*

Pk *a tempo* *f* *p*

V I *div. a tempo* *f*

V II *div.* *f*

Vla *div.* *f*

Vc *f*

Kb *arco* *f*

musicalion
click for more

The image shows a page of a musical score, page 36, measures 79-80. The score is for a full orchestra. The instruments listed on the left are Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Kl.), Bassoon (Fg), Horns (Hn), Trumpet (Tp), Trombone (Pos), Percussion (Pk), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The tempo markings are 'a tempo' and 'ritardando'. The dynamics are 'f' (forte) and 'p' (piano). The score is in 2/4 time. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

Type: Sheet music

Title: [ntermezzo III for symphony orchestra](#)

Composer: [Georg Mehling](#)

Period: 21th century

Theme: .miscellaneous

Series: Intermezzi

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Oboe 2+Clarinet

2+Tmp5+[Hn3]+[Fl3]+[Vln2]+[Bn2]+[Tpt2+Tbn2]+[Vla+Vlc+Db]

Orchestration: Clarinet = cl(2), Oboe = ob(2), Bassoon = bn(2), Double bass = Db(1), Flute (traverse flute) = fl(3), Horn (french horn) = Hn(3), Timpani = Tmp(5), Trombone = Tbn(2), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

Explanation of "Hommage a A.Vivaldi".

Last school year (before my retirement), I discussed the form of the concerto in A.Vivaldi with my students in the 13th grade (high school) basic music course. One student (a good clarinetist herself) remarked that Vivaldi had composed many concerti for all sorts of instruments, but had written hardly anything for her instrument. Upon explaining that at the time of Vivaldi, the clarinet was just emerging and more or less had a shadowy existence at first, the question arose: How could a solo concerto for clarinet possibly sound today in Vivaldi's form and style?

For the upcoming graduation ceremony, among other things, a musical interlude was planned in which her classmate was to perform with her clarinet - accompanied by the school orchestra. What could be more obvious than to write a "Vivaldian" clarinet concerto for this occasion.

P.S.: She played it beautifully!