

Jesu, Jesu, du bist mein

Worte: Meiningen G.B. 1697
Quelle: Wahrscheinlich von Bach
Schemelli G.B. 1736

The image displays a musical score for the hymn "Jesu, Jesu, du bist mein". It is written for a piano accompaniment, featuring a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into three systems, each containing five measures. A large, semi-transparent orange oval with a white border is centered over the middle system, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it.

Je - su, Je - su, du bist_ mein, weil ich muß auf Er - den __ wal - len; laß mich ganz dein

ei - gen_ sein, laß mein Le - ben dir ge - fal - len. Dir will ich mich ganz er - ge - ben,

und im To - de an dir kle - ben, dir ver - tra - e ich al - lein, Je - su, Je - su, du bist_ mein.

musicalion
click for more

Type: Sheet music

Title: [Jesu, Jesu, du bist mein \(Chorale\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)