

G. F. Händel

Komm, o komm, mein Gott

(aus: "Ottone", "Come to me soothing sleep")

Textbearbeitung: Felix Zeller

The first system of the musical score is in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics 'Komm, — o' are written below the melody.

Komm, — o

The second system continues the melody and piano accompaniment. The lyrics 'komm, mein Gott, komm, o komm, mein Gott, du Geist des Le-bens,' are written below the melody. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano accompaniment.

komm, mein Gott, komm, o komm, mein Gott, du Geist des Le-bens,

musicalion
klicken für mehr

The third system continues the melody and piano accompaniment. The lyrics 'o komm, — wah-rer Gott, — gib Frie- den uns, o Herr, gib Frie - den' are written below the melody.

o komm, — wah-rer Gott, — gib Frie- den uns, o Herr, gib Frie - den

The fourth system continues the melody and piano accompaniment. The lyrics 'uns, o Herr, gib — Frie - den uns, o Herr. —' are written below the melody.

uns, o Herr, gib — Frie - den uns, o Herr. —

34

Seg - ne, seg-ne und be - hü - te uns!

42

Komm, mein Gott, _____ seg - ne und be - hü - te

50

uns, _____ o A - men.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Komm, o komm, mein Gott](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: Frieden

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Orgel

Instrumentierung: Gesang Solo>Bass(1),Orgel = Org(1)

(aus: "Ottone", "Come to me soothing sleep")