

Vom Himmel hoch, da komm' ich her

M: Martin Luther (1483 -1546)

S: Bernd Wohlgemuth (*1962)

Orgel

Organ score for measures 1-4. The music is in D major (two sharps) and 4/4 time. The organ part consists of three staves. The top staff uses a treble clef and contains chords and moving lines. The middle and bottom staves use bass clefs and provide a harmonic foundation with sustained notes and moving lines. Measure 1 starts with a whole rest in the top staff, followed by a half note D4, then a half note E4, and a whole note F#4. The bottom staff has a whole note D3, and the middle staff has a whole note F#3.

Org.

Organ score for measures 5-8. The music continues in D major and 4/4 time. The organ part consists of three staves. The top staff uses a treble clef and contains chords and moving lines. The middle and bottom staves use bass clefs and provide a harmonic foundation with sustained notes and moving lines. Measure 5 starts with a whole rest in the top staff, followed by a half note D4, then a half note E4, and a whole note F#4. The bottom staff has a whole note D3, and the middle staff has a whole note F#3.

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Typ: Digitale Noten zum Download

Titel: [Vom Himmel hoch, da komm' ich her \(1\)](#)

Komponist: [Martin Luther](#)

Epoche: Alte Musik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Choralstudien

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

NAK-GB Nr. 10 - Begleitsatz

- Intonation im 6/8-Takt siehe

<https://www.musicalion.com/de/scores/noten/11604/martin-luther/67405/vom-himmel-hoch-da-komm-ich-her-2>

- dreistimmiger Satz manualiter mit c.f. im Bass siehe auch

https://www.musicalion.com/de/scores/noten/11604/martin-luther/83419/vom-himmel-hoch-da-komm-ich-her-3?after_publish=1