

Also sprach Zarathustra

Einleitung - Sonnenaufgang

Richard Strauss

Klavierauszug

Sehr breit $\text{♩} = 60$ *p*

Klavier *pp*

f *p* *f* *ff*

ff

8va *immer breiter*

ff *p* *ff*

The image displays a piano score for the 'Also sprach Zarathustra' by Richard Strauss, specifically the 'Einleitung - Sonnenaufgang' (Introduction - Sunrise) section. The score is written for piano (Klavier) and is in common time (C). It begins with a tempo marking of 'Sehr breit' (Very broad) and a metronome marking of 60 beats per minute. The initial dynamics are 'pp' (pianissimo) and 'p' (piano). The score features a variety of musical notations, including triplets, crescendos, and decrescendos. A prominent orange oval watermark with the text 'musicalion' and 'click for more' is overlaid on the middle section of the score. The score is divided into several systems, each with a grand staff (treble and bass clef). The dynamics range from 'pp' to 'ff' (fortissimo). The score includes an 8va section marked '8va' and 'immer breiter' (always broader). The score concludes with a final 'ff' dynamic.

Type: Sheet music

Título: [Thus Spoke Zarathustra, Introduction: Sunrise](#)

Compositor: [Richard Strauss](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Symphonic poems

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

Piano excerpt