

Tollite Hostias

Aus dem "Oratorio de Noel"

Musik : Camille Saint-Saens
Bearbeitung: Karlheinz Scherer

Part 4 C-Dur

Part 4 hoch

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31 32

33 34 35

musicalion
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Type: Sheet music

Título: [Tollite hostias](#)

Compositor: [Camille Saint-Saëns](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Trompeta+Clar+[Cr+Trb]+Org+[Tb]

Instrumentación: Trompeta = Trp(1), Clarinete = Clar(1), Corno = Cr(1), Órgano = Org(1), Trombón = Trb(1), Tuba = Tb(1)

4 part set in different keys, usable depending on instrumental tuning.

Part 1 as 1st voice in F-major for B instruments (trumpet, flugelhorn. Part 2 as 2nd voice in F-major as well; Part 3 as 3rd voice in C-major matching 1st and 2nd voice for Eb instruments (Eb horn alto saxophone, baritone saxophone, Eb clarinet etc.): Part 4 as 4th voice matching the 3 others in Eb major. Part 4 as 4th voice matching the other 3 in E-flat major for C instruments (flute, keyboard etc.), then also in G clef for B instruments and in C clef for bass, tuba, trombone etc. In addition, there are F instruments such as horn or tuba, which get the version in Bb major for G clef.