

AULD LANG SYNE

Volkswiese aus Schottland

Musik :
Volkswiese aus Schottland
Arr.: Karlheinz Scherer
Mc Callaghan Music

1 Andante 2 3 4 5

Flö *sfp* *f* *mf*

Kla 1 *f* *mf*

Kla 2 *f* *mf*

Kla 3 *f* *mf*

ASX *f* *mf*

TSX *f* *mf*

BSX *sfp* *f*

Tr 1 *f*

Tr 2 *f*

Tr 3 *f*

Flh 1 *f* *mf*

Flh 2 *f* *mf*

Ho Eb *f* *mf*

Tenh *f* *mf*

Bar *f*

Pos 1 *sfp*

Pos 2 *sfp*

Pos 3 *sfp*

Sousa *sfp*

Tu 1 *sfp*

Tu 2 *sfp*

Pau (Wirbel) *sfp*

Hihat (Wirbel) *sfp*

Snare (Wirbel) *sfp* *pp*

Base

musicalion
klicken für mehr

6 7 8 9 10 11

Flö *mf*

Kla 1 *mf*

Kla 2 *mf*

Kla 3 *mf*

ASX *mf*

TSX *mf*

BSX *mf*

Tr 1

Tr 2

Tr 3

Flh 1 *mf*

Flh 2 *mf*

Ho Eb *mf*

Tenh *mf*

Bar *mf*

Pos 1 *mf*

Pos 2 *mf*

Pos 3 *mf*

Sousa *mf*

Tu 1 *mf*

Tu 2 *mf*

Pau

Hihat

Snare

Base

musicalion
klicken für mehr

12 13 14 15 16

Flö

Kla 1

Kla 2

Kla 3

ASX

TSX

BSX

Tr 1

Tr 2

Tr 3

Flh 1

Flh 2

Ho Eb

Tenh

Bar

Pos 1

Pos 2

Pos 3

Sousa

Tu 1

Tu 2

Pau

Hihat

Snare

Base

Woods

musicalion
klicken für mehr

17 18 19 20 21

Flö

Kla 1

Kla 2

Kla 3

ASX

TSX

BSX

Tr 1

Tr 2

Tr 3

Flh 1

Flh 2

Ho Eb

Tenh

Bar

Pos 1

Pos 2

Pos 3

Sousa

Tu 1

Tu 2

Pau

Hihat

Snare

Base

musicalion
klicken für mehr

The image displays a musical score for 'The Sound of Music', featuring various instruments and a central logo. The instruments listed on the left are: Flö (Flute), Kla 1 (Clarinete 1), Kla 2 (Clarinete 2), Kla 3 (Clarinete 3), ASX (Assoluto Saxofon), TSX (Tenorsaxofon), BSX (Baritonsaxofon), Tr 1 (Trompete 1), Tr 2 (Trompete 2), Tr 3 (Trompete 3), Flh 1 (Flöte 1), Flh 2 (Flöte 2), Ho Eb (Horn Eb), Tenh (Tenorhorn), Bar (Bariton), Pos 1 (Posaune 1), Pos 2 (Posaune 2), Pos 3 (Posaune 3), Sousa (Sousaphon), Tu 1 (Tuba 1), Tu 2 (Tuba 2), Pau (Pauze), Hihat (Hihat), Snare (Snare), and Base (Bass). The score is divided into measures, with measure numbers 22, 23, 24, 25, 26, and 27 indicated at the top. A central orange oval contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mf'* (mezzo-forte primo). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

28 29 30 31 32

Flö

Kla 1

Kla 2

Kla 3

ASX

TSX

BSX

Tr 1

Tr 2

Tr 3

Flh 1

Flh 2

Ho Eb

Tenh

Bar

Pos 1

Pos 2

Pos 3

Sousa

Tu 1

Tu 2

Pau

Hihat

Snare

Base

musicalion
klicken für mehr

33 34 35 36 37

Flö *f* *mf*

Kla 1 *f* *mf*

Kla 2 *f* *mf*

Kla 3 *f* *mf*

ASX *f* *mf*

TSX *f* *mf*

BSX *f* *mf*

Tr 1 *mf*

Tr 2 *mf*

Tr 3 *mf*

Flh 1

Flh 2

Ho Eb *f*

Tenh *f*

Bar *f*

Pos 1 *f*

Pos 2 *f*

Pos 3 *f*

Sousa *mf*

Tu 1 *mf*

Tu 2 *mf*

Pau

Hihat

Snare Woods

Base

musicalion
klicken für mehr

The image displays a musical score for the piece 'Auld Lang Syne', page 7. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flö (Flute), Kla 1, 2, 3 (Clarinets), ASX (Alto Saxophone), TSX (Tenor Saxophone), BSX (Baritone Saxophone), Tr 1, 2, 3 (Trumpets), Flh 1, 2 (Flugelhorns), Ho Eb (Horn in E-flat), Tenh (Tenor Horn), Bar (Baritone), Pos 1, 2, 3 (Posaunes), Sousa (Sousaphone), Tu 1, 2 (Tuba), Pau (Pauze), Hihat (Hi-Hat), Snare (Snare Drum), and Base (Bass Drum). The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 33, 34, 35, 36, and 37 indicated at the top. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The logo 'Mc Callaghan Musie' is in the top left corner, and 'AULD LANG SYNE Seite 7' is in the top right corner.

38 39 40 41 42

Flö

Kla 1

Kla 2

Kla 3

ASX

TSX

BSX

Tr 1

Tr 2

Tr 3

Flh 1

Flh 2

Ho Eb

Tenh

Bar

Pos 1

Pos 2

Pos 3

Sousa

Tu 1

Tu 2

Pau

Hihat

Snare

Base

musicalion
klicken für mehr

43 44 45 46 47

Flö

Kla 1

Kla 2

Kla 3

ASX

TSX

BSX

Tr 1

Tr 2

Tr 3

Flh 1

Flh 2

Ho Eb

Tenh

Bar

Pos 1

Pos 2

Pos 3

Sousa

Tu 1

Tu 2

Pau

Hihat

Snare

Base

musicalion
klicken für mehr

48 49 50 51 52

Flö

Kla 1

Kla 2

Kla 3

ASX

TSX

BSX

Tr 1

Tr 2

Tr 3

Flh 1

Flh 2

Ho Eb

Tenh

Bar

Pos 1

Pos 2

Pos 3

Sousa

Tu 1

Tu 2

Pau

Hihat

Snare

Base

musicalion
klicken für mehr

The image displays a musical score for the song 'Auld Lang Syne' on page 10. The score is arranged for a large ensemble, including woodwinds (Flöte, Klarinetten 1-3, Saxophone ASX, Saxophone TSX, Saxophone BSX, Trompeten 1-3, Flügelhorn 1-2, Horn Eb, Tenorhorn, Bariton), brass (Posaunen 1-3, Sousaphone, Tuba 1-2, Pauke), and percussion (Hi-hat, Snare, Bass). The score is written in 2/4 time with a key signature of one sharp (F#). The measures shown are 48 through 52. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, accompanied by a small musical note icon.

53 54 55 56 57 58 59 60 61

Flö

Kla 1

Kla 2

Kla 3

ASX

TSX

BSX

Tr 1

Tr 2

Tr 3

Flh 1

Flh 2

Ho Eb

Tenh

Bar

Pos 1

Pos 2

Pos 3

Sousa

Tu 1

Tu 2

Pau

Hihat

Snare

Base

Lento

rit. molto

a tempo

ritardando

p

musicalion

klicken für mehr

mit 2 Mallets

Triangel

Typ: Digitale Noten zum Download

Titel: [Scotch Marching Folk Potpourie J = Auld Lang Syne](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Trauer / Tod, Natur & Heimat

Reihe/Zyklus: Schottische Volksmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete

5+[Klar3]+[Hn3+Pos3]+[Sx3]+[Tb2]+[Fl]+[Px+Pk]+|al

Instrumentierung: Trompete = Trp(5), Flöte (Querflöte) = Fl(1), Horn = Hn(3), Klarinette = Klar(3), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(3), Saxophon = Sx(3), Tuba = Tb(2), |AnderesInstrument = |al(1)

WIKIPEDIA : Auld Lang Syne (Scots, englisch wörtlich old long since, sinngemäß „längst vergangene Zeit“) ist eines der bekanntesten Lieder im englischsprachigen Raum. Die Melodie geht auf ein pentatonisches schottisches Volkslied zurück. Das Lied wird traditionell zum Jahreswechsel gesungen, um der Verstorbenen des zu Ende gegangenen Jahres zu gedenken.