

Sirtaki des Alexis Sorbas

Mikis Theoderakis
(1925 -*)

[illegible]

11

f

5

5

f

f

17

55

p

p

p

p

p

musicalion
klicken für mehr

23

poco piu mosso ♩ = 40

♩ = 44

p

p

28

*poco**poco a p-*

musicalion
klicken für mehr

poco

poco a p-

5

5

33

 $\text{♩} = 56$

5

Musical score for measures 33-36. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of two sharps (F#, C#). The fourth staff is in bass clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The tempo is marked as $\text{♩} = 56$. The music consists of eighth and sixteenth notes, with some measures containing rests. A fermata is placed over the fifth measure of the first staff.

37

 $\text{♩} = 68$ **musicalion**

klicken für mehr

Musical score for measures 37-40. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of two sharps. The fourth staff is in bass clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The tempo is marked as $\text{♩} = 68$. The music consists of eighth and sixteenth notes, with some measures containing rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes repeat signs and a double bar line at the end of measure 40.

42

dim.-----

dim.-----

47

$\text{♩} = 72$

accel.-

mp

52 $\text{♩} = 78$

cresc. -----

cresc. -----

57 $\text{♩} = 84$

musicalion
klicken für mehr

5

61 $\text{♩} = 90$

ff

ff

ff

ff

ff

68

musicalion
klicken für mehr

84

f

f

87

f

f

musicalion
klicken für mehr

90

mp

mp

mp

94

ff

musicalion
klicken für mehr

98

musicalion
klicken für mehr

101

105

ff

ff

ff

ff

109

fff trionfale

fff trionfale

fff trionfale

f

f

f

musicalion

klicken für mehr

112

A musical score for five staves, measures 112-115. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first three staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also accents (^) and slurs over the notes. The score ends with a double bar line and repeat dots.



Typ: Digitale Noten zum Download

Titel: [Sirtaki - Tanz des Alexis Sorbas](#)

Komponist: [Mikis Theodorakis](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Filmmusik

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte C+[FgC2+ObC+KlarB]

Instrumentierung: Flöte (Querflöte) = Fl Pitch C(1), Fagott = Fg Pitch C(2),
Klarinette = Klar Pitch B(1), Oboe = Ob Pitch C(1)

Bearbeitung für Holzbläserquintett