

Johann Sebastian Bach
Fantasia C-moll BWV 562

Bearbeitung für Bläserquintett

Eberhard Arning
Opus 117

First system of the musical score, measures 1 to 6. The staves are labeled: fl (flute), ob (oboe), kl (clarinet), hm F (horn in F), and fg (bassoon). The key signature is C minor (three flats) and the time signature is common time (C). The flute part begins with a first measure rest, followed by a series of eighth and sixteenth notes. The oboe, clarinet, and horn parts have first measure rests. The bassoon part has a first measure rest and then plays a series of eighth notes.

musicalion

klicken für mehr

Second system of the musical score, measures 7 to 12. The staves are labeled: fl (flute), ob (oboe), kl (clarinet), hm F (horn in F), and fg (bassoon). The key signature is C minor (three flats) and the time signature is common time (C). The flute part continues with eighth and sixteenth notes. The oboe part has a first measure rest and then plays a series of eighth notes. The clarinet part has a first measure rest and then plays a series of eighth notes. The horn part has a first measure rest and then plays a series of eighth notes. The bassoon part continues with eighth notes.

12

fl

ob

kl

hm F

fg

Musical score for measures 12-16. The score is for five instruments: flute (fl), oboe (ob), clarinet (kl), horn F (hm F), and figured bass (fg). The key signature is C minor (three flats). The flute and oboe have trills in measures 12 and 13. The bass line features a long, low note in measure 12, followed by a series of eighth notes in measures 13-16.

17

fl

ob

kl

hm F

fg

musicalion
klicken für mehr

Musical score for measures 17-21. The score is for five instruments: flute (fl), oboe (ob), clarinet (kl), horn F (hm F), and figured bass (fg). The key signature is C minor (three flats). The flute and oboe have trills in measures 17 and 18. The bass line features a long, low note in measure 17, followed by a series of eighth notes in measures 18-21. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

22

fl

ob

kl

hm F

fg

27

fl

ob

kl

hm F

fg

musicalion
klicken für mehr

32

fl

ob

kl

hm F

fg

37

fl

ob

kl

hm F

fg

musicalion
klicken für mehr

42

fl

ob

kl

hm F

fg

47

fl

ob

kl

hm F

fg

musicalion
klicken für mehr

52

fl

ob

kl

hm F

fg

57

fl

ob

kl

hm F

fg

musicalion
klicken für mehr

62

fl

ob

kl

hm F

fg

67

fl

ob

kl

hm F

fg

musicalion
klicken für mehr

72

fl

ob

kl

hm F

fg

77

fl

ob

kl

hm F

fg

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Fantasie c-moll](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Fantasie und Fuge

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+[Ob+KlarB+Fg]+HnF

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1)

Bearbeitung für Bläserquintett (Flöte, Oboe, Klarinette, Horn, Fagott).
Das Werk wurde am 29. März 1987 vom Instrumentalkreis des Singkreises Büttgen-Glehn-Grefrath unter der Leitung von Eberhard Arning in der Johanneskirche in Büttgen (Kaarst) aufgeführt.