

Let me call you Sweetheart

Beth Slater Whitson

(I'm in Love with You)

Leo Friedman
(1869 - 1927)

$\text{♩} = 126$

Flöte *mp*

Oboe *p*

Klarinette in B *p*

Fagott 1 *f*

Fagott 2 *mf*

musicalion
klicken für mehr

7 rall. **A**

mp

14

mf

21

B

p

musicalion
klicken für mehr

28

35 rall. C

p *p* *mf* *p* *mp*

42

musicalion
klicken für mehr

49

D

56

Musical score for measures 56-62. The score is in 12/8 time and features five staves. The key signature has two flats. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The music includes various note values, rests, and a crescendo leading into measure 63.

63

Musical score for measures 63-69. The score continues with five staves. A large orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The music includes a variety of rhythmic patterns and dynamics.

70

Musical score for measures 70-76. The score features five staves and includes first and second endings, indicated by "1." and "2." above the staves. The music concludes with a final cadence in measure 76.

Typ: Digitale Noten zum Download

Titel: [Let me call You Sweetheart](#)

Komponist: [Leo Friedman](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte C+[FgC2+ObC+KlarB]

Instrumentierung: Flöte (Querflöte) = Fl Pitch C(1), Fagott = Fg Pitch C(2),
Klarinette = Klar Pitch B(1), Oboe = Ob Pitch C(1)

Bearbeitung für Holzbläserquintett