

Aufbruch

nach den irischen Volksweisen

The Meeting of the Waters

The Cliffs of Dooneen

Text: Hermann Mulhaupt, Irische Segenssprüche Heft III, S. 31+ V, S. 8+9

für Soli (ST) und vierstimmigen Flötensatz

Bearbeitung: schäfer

Dauer: ca. 3 min.

Andante (♩ = 80)

Sopran

Tenor

Sopranblockflöte
Blockflötenfamilie oder
andere, wenn möglich
mittelalterliche,
Holzblasinstrumente

Altblockflöte

Tenorblockflöte

Bassblockflöte

musicalion
klicken für mehr

Aufbruch

Moderato (♩ = c. 108)

2
11

S

T

Sbfl.

Abfl.

Tbfl.

Bbfl.

musicalion
klicken für mehr

22 solo

S Mö - ge die Stras - se dir nicht schwer fal - len, mö - ge die Stras - se dir nicht schwer fal - len,

T

8

Sbfl.

22 8

Abfl.

22

Tbfl.

Bbfl.

8

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Aufbruch'. It includes staves for Soprano (S), Tenor (T), Soprano Flute (Sbfl.), Alto Flute (Abfl.), Tenor Flute (Tbfl.), and Bass Flute (Bbfl.). The Soprano part has a 'solo' marking and lyrics in German. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the lower staves. The score is marked with measure numbers 22 and 8.

The image displays a musical score for a piece titled "Aufbruch". The score is arranged in a system with five staves. The top staff is for the Soprano (S) voice, followed by the Tenor (T) voice. Below these are four instrumental staves: Saxophone (Sbfl.), Alto Flute (Abfl.), Tenor Flute (Tbfl.), and Bass Flute (Bbfl.). The Soprano staff includes German lyrics: "Wenn sie es a-ber den - noch, den - noch tut, mö-ge sie dir ein paar Schrit-te ent - ge - gen kom - men,". A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score. Inside this oval, the word "musicalion" is written in a large, bold, orange sans-serif font. Below "musicalion", the text "klicken für mehr" is written in a smaller, orange sans-serif font. Above the word "musicalion", there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

S

Wenn sie es a-ber den - noch, den - noch tut, mö-ge sie dir ein paar Schrit-te ent - ge - gen kom - men,

T

Sbfl.

Abfl.

Tbfl.

Bbfl.

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Aufbruch". The score is arranged in a system with six staves. The top two staves are for vocal parts: Soprano (S) and Tenor (T). The bottom four staves are for woodwind instruments: Saxophone (Sbfl.), Alto Flute (Abfl.), Tenor Flute (Tbfl.), and Bass Flute (Bbfl.). The vocal parts have German lyrics underneath them. The instrumental parts show musical notation with various notes and rests. A large, semi-transparent orange oval with a white border is centered over the middle of the score. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below "musicalion", the text "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the word "musicalion", there are several musical notes (a quarter note, an eighth note, and a sixteenth note) that appear to be floating or part of the score's notation.

43
S
ein paar Schrit - te ent - ge - gen kom - men.
T
solo
Mö - gen wir im - mer ein sau - be - res Hemd ha - ben,
Sbfl.
43 8
Abfl.
43
Tbfl.
Bbfl.
8

musicalion
klicken für mehr

S

T

Sbfl.

Abfl.

Tbfl.

Bbfl.

ein — rei — nes Ge — wis — sen und ein sau — be — res Hemd,

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Aufbruch'. The score is arranged in a system with six staves. The top two staves are for vocal parts, labeled 'S' (Soprano) and 'T' (Tenor). The bottom four staves are for instrumental parts: 'Sbfl.' (Soprano Flute), 'Abfl.' (Alto Flute), 'Tbfl.' (Tenor Flute), and 'Bbfl.' (Bass Flute). The vocal parts have lyrics written below them: 'ein — rei — nes Ge — wis — sen und ein sau — be — res Hemd,'. The instrumental parts show various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large, semi-transparent orange oval with a white border is centered over the middle of the score, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The page number '6' is in the top left corner, and the title 'Aufbruch' is in the top right corner.

65

S

T

8

ci-nen Glücks - pfen-nig in der Ta - sche,

65 8

Sbfl.

65

Abfl.

Tbfl.

Bbfl.

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score titled 'Aufbruch', page 7. The score is written for a vocal ensemble and a woodwind section. The vocal parts are Soprano (S), Tenor (T), and Alto (A), with lyrics in German. The instrumental parts are for Soprano Flute (Sbfl.), Alto Flute (Abfl.), Tenor Flute (Tbfl.), and Bass Flute (Bbfl.). A large, stylized orange oval with the word 'musicalion' and the tagline 'klicken für mehr' is overlaid on the center of the page. The page number '65' appears at the beginning of several staves, likely indicating a rehearsal mark.

76

S

76

T

ei-nen Glücks - pfen-nig und ein sau - be - res Hemd.

76 8

Sbfl.

76

Abfl.

Tbfl.

Bbfl.

musicalion
klicken für mehr

87 *accel.* ♩=100 *accel.* **Moderato** (♩ = c. 108) *accel.*

S

T

Sbfl.

Abfl.

Tbfl.

Bbfl.

musicalion
klicken für mehr

Für Soli (ST) und vierstimmigen Flötensatz, Dauer ca. 3 Minuten

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