

Danse Macabre

Camille Saint-Saens
(1835 - 1921)

$\text{♩} = 60$

Flute

Oboe *p*

B♭ Clarinet *p*

Fagott *p*

Bassoon *p*

This block contains the first system of the musical score for 'Danse Macabre'. It features five staves for the woodwind section: Flute, Oboe, B♭ Clarinet, Fagott (Bassoon), and Bassoon. The time signature is 3/4, and the tempo is marked as quarter note = 60. The key signature has two flats (B♭ and E♭). The music is in a minor key. The first four measures of each staff are rests. The fifth measure begins the melody for the Oboe, B♭ Clarinet, and Fagott, while the Bassoon plays a lower line. The dynamics are marked 'p' (piano) for the Oboe, B♭ Clarinet, and Bassoon. The Fagott staff has a series of eighth notes with dots above them. The Bassoon staff has a series of eighth notes with dots above them. The system ends with a double bar line.

16

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

mf

f

f

This block contains the second system of the musical score for 'Danse Macabre', starting at measure 16. It features five staves for the woodwind section: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Fagott (Fgt.), and Bassoon (Bsn.). The time signature is 3/4. The key signature has two flats (B♭ and E♭). The music is in a minor key. The first four measures of each staff are rests. The fifth measure begins the melody for the Oboe, B♭ Clarinet, and Fagott, while the Bassoon plays a lower line. The dynamics are marked 'mf' (mezzo-forte) for the Bassoon, 'f' (forte) for the B♭ Clarinet, and 'f' (forte) for the Fagott. The system ends with a double bar line.

musicalion
click for more

29

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

tr

f

mp

mp

f

mp

37

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

mf

mf

mf

f



43

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

48

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

musicalion
click for more

mf

f

mf

57 A

Fl. *f*

Ob.

B♭ Cl.

Fgt.

Bsn.

66

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

musicalion
click for more

73

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

f

mf

mf

f

mf

mf

80

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

f

ff

f

f

ff

f

f

ff

f



87

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

92

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

musicalion
click for more

98

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

106

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

musicalion
click for more

B

115

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

mf

ff

f

mf

f

mf

f

122

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

mf

ff

mf

mf

mf

musicalion
click for more

128

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

ff

f

ff

f

f

f

f

135

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

f

f

p

f

f

f

mf



144

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

mp

mf

150

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

mp

mf

f



155

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

ff

tr

f

f

f

160

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

f



174

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

178

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.



182

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

186

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

musicalion
click for more

mf

198

Fl.

p

mf

Ob.

mf

mf

B♭ Cl.

3

3

3

3

Fgt.

Bsn.

3

3

3

3



202

Fl.

ff

Ob.

ff

B♭ Cl.

3

3

3

3

ff *mf*

Fgt.

ff *mf*

Bsn.

3

3

3

3

ff *mf*

ff *mf*

207

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

mp

mp

212

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

mp

musicalion
click for more

218

Fl.

Ob.

B $\flat$ Cl.

Fgt.

Bsn.

mf

224

Fl.

Ob.

B $\flat$ Cl.

Fgt.

Bsn.

mp

mf

musicalion
click for more

230

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

236

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

musicalion
click for more

ff

238

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

240

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

musicalion
click for more

242

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

244

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

musicalion
click for more

mf *f* *ff*

f

mf

mf

248

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

ff *mf* *f*

mf *f* *mf*

252

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

mf *f*

mf *f*

musicalion
click for more

266

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

270

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

musicalion
click for more

277

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

ff *ff* *f* *p*

ff *mf* *ff* *mf* *f* *p*

ff *mf* *ff* *mf* *f* *p*



291

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

mf *mf* *f* *mf* *mf*

298

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

p

p

p

p

303

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

mf

ff

mf

mf

mf



308 I

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

ff

ff

ff

ff

ff

ff

315

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

musicalion
click for more

321

Fl. *f*

Ob. *ff*

B♭ Cl. *mf*

Fgt. *mf*

Bsn. *mf*

327

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

musicalion
click for more

333

Fl.

Ob.

B $\flat$ Cl.

Fgt.

Bsn.

mf

mf

mf

mf

mf

342

Fl.

Ob.

B $\flat$ Cl.

Fgt.

Bsn.

ff

ff

ff

ff

ff

ff

ff

ff

musicalion
click for more

349

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

354

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

musicalion
click for more

359 **K**

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Fgt. *mf* *mp*

Bsn. *ff* *mp*

364

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Fgt. *ff*

Bsn. *ff*

musicalion
click for more

369

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

374

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

musicalion
click for more

378

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

381

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

musicalion
click for more

386

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

L

392

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

f

f

f

f

f

musicalion

click for more

395

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

ff

ff

ff

ff

400

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

f

f

f

f

f

musicalion
click for more

403

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

408

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

musicalion
click for more

mf *fff*

mf *fff*

mf *fff*

mf *fff*

414

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

421

Fl.

Ob.

B♭ Cl.

Fgt.

Bsn.

musicalion
click for more

f

f

f

ff

448

Fl. *mp*

Ob. *mf*

B♭ Cl. *mp* *f*

Fgt. *mp*

Bsn. *mp*

462

Fl.

Ob.

B♭ Cl. *mp*

Fgt.

Bsn. *mf*

mf

471

Fl.

Ob.

B $\flat$ Cl.

Fgt.

Bsn.

mp

mp

mp

mp



Type: Sheet music

Título: [Danse macabre](#)

Compositor: [Camille Saint-Saëns](#)

Época: Romanticismo

Tema: Humor

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta +[Fg2+Ob+Clar]

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Fagot = Fg(2), Oboe = Ob(1)

Arrangement for woodwind quintet