

The Sound of Silence

Paul Simon

The image displays a musical score for the piece 'The Rose Tree'. The score is written for a woodwind ensemble and strings. The woodwind parts include Flöte (Flute), Oboe, Klarinette in B (Clarinet in B), Fagott 1 (Bassoon 1), and Fagott 2 (Bassoon 2). The string parts are represented by five staves at the bottom. The score is in 4/4 time, with a tempo marking of 108 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with some measures containing rests. A central orange button with the text 'musicalion' and 'click for more' is overlaid on the score.

11

p

p

mp

2/4

musicalion

[click for more](#)

16

mp

p

mf

mp

p

mf

p

p

mf

mf

2/4

21

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p*

p *mf* *p*

musicalion
click for more

26

mp

mp

31

C

Musical score for measures 31-35. The score is written for five staves (three treble and two bass). The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). A box labeled 'C' is positioned above the first staff.

musicalion

click for more

36

Musical score for measures 36-40. The score is written for five staves (three treble and two bass). The key signature is one sharp (F#) and the time signature is 2/4. The music continues with various rhythmic patterns. Dynamics include *(cresc.)* (crescendo), *f* (forte), *mp* (mezzo-piano), and *f* (forte).

41

mp *f*

mp *f*

mp *f*

musicalion
click for more

46

p *mp*

p *mp*

p *mp*

p *p*

51

Musical score for measures 51-55. The score is written for five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of two sharps (F#, C#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The music features various dynamics: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

musicalion

[click for more](#)

56

Musical score for measures 56-60. The score is written for five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of two sharps (F#, C#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The music features various dynamics: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

62

E

f

f

f

f

f

musicalion
click for more

67

mp

f

mp

f

mp

f

mp

f

mp

f

71

mp f mp f

mp f mp f

mp f mp f

musicalion
click for more

76

dim. mf

dim. mf

dim. mf

dim. mf

dim. mf

81

p *pp*

musicalion
click for more

Type: Sheet music

Title: [Sound of Silence](#)

Composer: [Paul Simon](#)

Period: Rock / Pop

Theme: .miscellaneous

Series: Soft rock ballad

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Flute C+[BnC2+ObC+ClC]

Orchestration: Flute (traverse flute) = fl Pitch C(1), Bassoon = bn Pitch C(2),
Clarinet = cl Pitch C(1), Oboe = ob Pitch C(1)

Arrangement for woodwind quintet