

"November 18"

für

Streichorchester

Musik:
Georg Mehling

Maestoso ♩ = ca. 85

ritardando

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

The musical score is written for five string parts: Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature has one flat (B-flat). The tempo is Maestoso, with a quarter note equal to approximately 85 beats per minute. The dynamics are marked sfz (sforzando). The score is marked with a ritardando. A watermark for 'musicalion' is visible in the center.

Allegretto ♩ = ca. 110

VI *mf*

VII *mp*

Vla

Vc

Kb

musicalion

klicken für mehr

VI *sfz* *sfz*

VII

Vla *mf*

Vc *mp*

Kb

VI I

VI II

Vla

Vc

Kb

mf

mp

mp

mp

musicalion
klicken für mehr

VI I

VI II

Vla

Vc

Kb

mf

mf

15

V I

V II

Vla

Vc

Kb

mp

mp

mf

mp

mp

mf

mp

mp

musicalion

klicken für mehr

18

V I

V II

Vla

Vc

Kb

mf

mp

mf

mp

mf

mp

mf

mp

pizz.

mp

21

VI

VII

Vla

Vc

Kb

mp

pizz.

This image shows a page of a musical score for measures 21 through 23. The score is for five instruments: Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature has one sharp (F#), and the time signature is 3/8. Measure 21 starts with a box containing the number 21. The Violin I part has a double bar line at the end of the first measure. The Violin II part has a crescendo hairpin in the second measure and a mezzo-piano (*mp*) dynamic marking in the third measure. The Viola part has a double bar line at the end of the first measure. The Violoncello part has a double bar line at the end of the first measure. The Kontrabaß part has a double bar line at the end of the first measure and a pizzicato (*pizz.*) marking in the third measure. The bottom of the page shows the beginning of measure 24, which is partially cut off.

musicalion

klicken für mehr

24

VI

VII

Vla

Vc

Kb

mp

mp

mp

The image shows a musical score for measures 24-26 of 'The Swan' from 'The Nutcracker'. The score is for five instruments: Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andante'. The dynamics are marked 'mp' (mezzo-piano). The score is written on five staves. The first staff (VI) has a treble clef and a key signature of one sharp. The second staff (VII) has a treble clef and a key signature of one sharp. The third staff (Vla) has an alto clef and a key signature of one sharp. The fourth staff (Vc) has a bass clef and a key signature of one sharp. The fifth staff (Kb) has a bass clef and a key signature of one sharp. The score is divided into three measures. The first measure (24) contains the following notes: VI (A4, B4, C5, B4, A4), VII (A4, B4, C5, B4, A4), Vla (A3, B3, C4, B3, A3), Vc (A2, B2, C3, B2, A2), and Kb (A2, B2, C3, B2, A2). The second measure (25) contains the following notes: VI (A4, B4, C5, B4, A4), VII (A4, B4, C5, B4, A4), Vla (A3, B3, C4, B3, A3), Vc (A2, B2, C3, B2, A2), and Kb (A2, B2, C3, B2, A2). The third measure (26) contains the following notes: VI (A4, B4, C5, B4, A4), VII (A4, B4, C5, B4, A4), Vla (A3, B3, C4, B3, A3), Vc (A2, B2, C3, B2, A2), and Kb (A2, B2, C3, B2, A2).

27

V I

V II

Vla

Vc

Kb

arco

musicalion
klicken für mehr

31

V I

V II

Vla

Vc

Kb

mf

36

V I

V II

Vla

Vc

Kb

mf *mf* *f*

mf *f*

mf *mf* *f*

mf *mf* *f*

mf

musicalion

klicken für mehr

41

V I

V II

Vla

Vc

Kb

f

mf

mf

mf

mf

pizz.

mf

46

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

50

V I

V II

Vla

Vc

Kb

arco

mf

f

53 ritard.

V I

V II

Vla

Vc

Kb

mf

pizz.

f

pizz.

f

pizz.

arco

musicalion
klicken für mehr

57 etwas getragener

V I

V II

Vla

Vc

Kb

mf

p

arco

p

p

61

V I *mf*

V II *p*

Vla *p* *mf*

Vc *p* *mf*

Kb

musicalion
klicken für mehr

65

V I

V II

Vla

Vc *mf* *mf*

Kb

69

V I

V II

Vla

Vc

Kb

f

f

f

f

f

arco

musicalion

klicken für mehr

74

V I

V II

Vla

Vc

Kb

mp

p

mf

mp

mf

mp

mp

mp

mp

pizz.

mf

mp

p

ritard. molto

79 a tempo

V I *f*

V II *mf*

Vla *mf*

Vc *mf*

Kb pizz.

musicalion
klicken für mehr

84

V I

V II

Vla

Vc

Kb arco *mf*

89

V I

V II

Vla

Vc

Kb

f

f

f

f

musicalion
klicken für mehr

91

V I

V II

Vla

Vc

Kb

mf

pizz.

f

pizz.

f

pizz.

f

95

VI *mf* *mf* *f*

VII pizz. *mf* arco

Vla arco *mp*

Vc arco *mp*

Kb pizz. *mf*

musicalion
klicken für mehr

99

VI *mf*

VII div. *mf* *mf*

Vla *mf*

Vc div. *mf* *f*

Kb arco *f*

104

VI

VII

Vla

Vc

Kb

f *mf* *f* *f*

mp *mf* *f* *f*

mp *mf* *f* *f*

mp *mf* *f* *f*

mp *pizz.* *f* *mf*

musicalion
klicken für mehr

108

VI

VII

Vla

Vc

Kb

mf *mf*

pizz. *arco*

mp *mf*

mf

mf

111

V I

V II

Vla

Vc

Kb

mf

mf

mf

mf

f

arco

musicalion
klicken für mehr

116

V I

V II

Vla

Vc

Kb

f

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mf

pizz.

119

ritard.

V I

f *mf*

V II

f pizz. *mf* arco *mp*

Vla

f arco *mp*

Vc

f *mp*

Kb

f arco *mp*

musicalion
klicken für mehr

122

V I

f *f*

V II

mf *f*

Vla

f pizz. *f* arco *f*

Vc

f pizz. *f* arco *f*

Kb

f pizz. *f* arco *f*

126

V I

V II

Vla

Vc

Kb

sfz

f

musicalion
klicken für mehr

130

V I

V II

Vla

Vc

Kb

sfz

f

134 *sfz* *sfz* *sfz* *sfz*

V I

V II

Vla

Vc

Kb

musicalion

klicken für mehr

138 *sfz* *maestoso* *sfz*

V I

V II

Vla

Vc

Kb

Typ: Digitale Noten zum Download

Titel: [November 18, für Streichorchester](#)

Komponist: [Georg Mehling](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Werke für Streichorchester

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = VI(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)