

# Jesus ist kommen, Grund ewiger Freude (EG 66)

Musik: 13. Jahrhundert  
nach Adolphe Adams  
"Der Postillon von Lonjumeau"

♩ = 100

The image displays a musical score for the hymn 'Jesus ist kommen, Grund ewiger Freude (EG 66)'. The score is written for piano and features three systems of music. The first system consists of a grand staff (treble and bass clef) and a separate bass line. The tempo is marked as quarter note = 100. The second system includes a grand staff and a separate bass line, with a large orange oval containing the text 'musicalion' and 'klicken für mehr' overlaid. The third system also consists of a grand staff and a separate bass line. The music is in 4/4 time and features a variety of musical notations, including chords, single notes, and rests.

**musicalion**  
klicken für mehr

16



20

*rit.*

*tr*

*mf*



24



28

*ff*



32



36



41



46



**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Jesus ist kommen, Grund ewiger Freude \(EG 66\)](#)

*Komponist:* [Eckhard Römer](#)

*Epoche:* 21. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Einzelwerke

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Orgel>mPed

*Instrumentierung:* Orgel>mPed = OrgmP(1)