

Der Weihnachtsengel

- Weihnachtsfantasie -

Einleitung
Andantino

Otto Teich,
op. 105

The introduction is in 6/8 time, marked 'Andantino'. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line uses chords and single notes.

Measures 5-7. The right hand has a rapid sixteenth-note arpeggiated pattern. The left hand has a simple melody. The tempo marking 'sehr ruhig' (very calm) is above the staff, and the dynamic 'p dolce' (piano, sweet) is below the staff.

Measures 8-10. The right hand continues the arpeggiated pattern. The left hand has a simple melody. A watermark 'musicalion click for more' is overlaid on the score.

Measures 11-13. The right hand continues the arpeggiated pattern. The left hand has a simple melody. The dynamic 'mf' (mezzo-forte) is marked at the end of measure 13.

Measures 14-16. The right hand continues the arpeggiated pattern. The left hand has a simple melody. The dynamic 'p dim.' (piano, diminuendo) is marked at the end of measure 16.

17

dim. rit. p

22

25

rit. poco a poco

28

p

32

p dim. p

37

f lebhafter

musicalion
click for more

41

44

Die Geburt Christi

rit. *p* sehr ruhig, cantabile *mf*

48

p *langsam*

51

54

57

lento

musicalion
click for more

Choral - Chor der Engel

60

pp *sanft*

p

67

mf

74

Die Hirten kommen

freudig

79

dim.

83

schr ruhig

p dolce

86

89

mf

92

95

p *dim.* *dim.* *rit.*

100

p

103

106

rit. poco a poco *pp* **Lento**

musicalion
click for more

Type: Sheet music

Title: [Der Weihnachtsengel \(The Angel of Christmas\)](#)

Composer: [Franz Otto Teich](#)

Period: 20th century

Theme: Christmas / Advent, Faith

Series: Individual pieces

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)