

San - ctus

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The image displays a musical score for a piece titled "San - ctus". It features five staves: four vocal staves (Soprano, Alto, Tenor, and Bass) and one piano accompaniment staff. The vocal parts are written in treble clef with a key signature of one flat (B-flat). The piano part is written in grand staff (treble and bass clefs). The lyrics "San - ctus" are repeated under each vocal staff. The piano accompaniment includes various musical notations such as chords, arpeggios, and single notes. A large, stylized orange button with the word "musicalion" and the text "click for more" is overlaid on the bottom right of the piano staff.

musicalion
click for more

San - ctus

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The image displays a musical score for a piece titled "San - ctus". It features five staves. The top four staves are vocal parts, each with a treble clef and a key signature of one flat (B-flat). The first two staves have lyrics "San - ctus" written below them. The third and fourth staves also have lyrics "San - ctus" written below them. The fifth staff is a piano accompaniment, featuring a grand staff with both treble and bass clefs. The piano part includes various musical notations such as chords, arpeggios, and single notes. The overall layout is clean and professional, typical of a printed musical score.

musicalion

[click for more](#)

San - ctus Do - mi - nus

San - ctus Do - mi - nus

San - ctus Do - mi - nus

San - ctus Do - mi - nus

The image displays a musical score for a piece titled "Sanctus Dominus". It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts are written in a single melodic line, with lyrics "San - ctus Do - mi - nus" repeated across the staves. The piano part consists of two staves (treble and bass clef) with a complex, flowing melody. The score is marked with a forte (*ff*) dynamic. The overall style is classical or liturgical.

musicalion

[click for more](#)

De - us Da - ba - oth.

De - us Da - ba - oth.

De - us Da - ba - oth.

De - us Da - ba - oth.

musicalion
click for more

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 3/4 time, key of B-flat major, and features a forte (*ff*) dynamic. The lyrics are: "Ple-ni - sunt Coe - li et ter - ra". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

musicalion
click for more

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 3/4 time, key of B-flat major, and features a solo section. The lyrics are: "glo - - - - - ri - a tu - a. Ho-". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Chor

san - na in ex - cel - sis. Ho - san - na in ex - cel - sis

Chor

Ho - san - na in ex - cel - sis

Chor Solo

Ho - san - na in ex - cel - sis. Ho - san - na in ex -

Chor Solo

Ho - san - na in ex - cel - sis. Ho - san - na in ex -

Ho - san - na in ex -

san - na in ex -

cel - sis. Ho - san - na in ex -

cel - sis. Ho - san - na in ex -

musicalion
click for more

cel - sis. Ho - san - na, ho - san - na, ho - san - na in ex-

cel - sis. Ho - san - na, ho - san - na, ho - san - - na in ex-

cel - sis. Ho - san - na, ho - san - na, ho - san - na in ex-

cel - sis. Ho - san - na, ho - san - na, ho - san - - - na in ex-

cel - - - sis Ho-

cel Ho-

cel - sis Ho - san - na in ex-

cel - - - sis Ho - san - na in ex-

san - na in ex cel - sis

san - na in ex cel - sis

cel - sis

cel - sis

The image displays a musical score for a hymn. It consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of one flat (B-flat). The lyrics are 'san - na in ex cel - sis'. The piano accompaniment is in a bass clef with a key signature of one flat. The score is presented in a clean, modern style with a white background and black musical notation.

musicalion
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Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

The image displays a musical score for the hymn "Ho - san - na in ex - cel - sis". It consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts are written in a single melodic line, with lyrics placed below each staff. The piano accompaniment is shown in the bottom two staves, with a treble and bass clef. The score is in G major (one sharp) and 4/4 time. The lyrics are "Ho - san - na in ex - cel - sis".

musicalion
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Type: Sheet music

Title: [Requiem Mass in F Minor, Sanctus](#)

Composer: [Anton Bruckner](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses: Requiem

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)