

Die Erbin von Montfort

Ouvertüre

Adolf Jensen
(1837 - 1879)

Andante molto espressivo

The musical score for Violin II is as follows:

- Measures 1-12:** Starts with a 4-measure rest, followed by a pizzicato (pizz.) chord on G4 (p), then a 3-measure rest, and finally an arco (arco) chord on G4 (pp).
- Measures 13-23:** A 5-measure rest (p), followed by a series of chords and single notes, including a crescendo (cresc.) leading to a forte (f) chord, and then a decrescendo (decresc.).
- Measures 24-30:** A series of chords and single notes, starting with a piano (p) dynamic.
- Measures 31-35:** A section marked with a box 'A'. It begins with a piano (p) dynamic, followed by a series of chords and single notes, including a 3-measure rest and a 6-measure rest.
- Measures 36-38:** A series of chords and single notes, starting with a mezzo-forte (mf) dynamic.
- Measures 39-41:** A series of chords and single notes, including a sforzando (sf) dynamic and a 3-measure rest.
- Measures 42-50:** A series of chords and single notes, starting with a piano (p) dynamic, followed by a mezzo-forte (mf) chord, and then a piano (p) chord.
- Measures 51-58:** A section marked with a box 'B'. It begins with a piano (p) dynamic, followed by a series of chords and single notes, including a pizzicato (pizz.) chord and a sempre piano (sempre p) instruction.
- Measures 59-62:** A series of chords and single notes, starting with a fortissimo (ff) dynamic, followed by a 5-measure rest, and then a 6-measure rest.
- Measures 63-65:** A section marked with a box 'C'. It begins with a fortissimo (f) dynamic, followed by a series of chords and single notes, including a piano (p) dynamic and a 2-measure rest.



127 *cresc.*

132 **E** *f*

136 *cresc.*

141 *ff* *decresc.*

149 *pizz.* *p* *arco* *mf*

157 *pizz.* *p* *arco* *mf* *f*

165 *pizz.* *mf*

173 *f* *arco* *mf*

182 *divisi*

190 *f* *unis.* **F** **4**

musicalion
klicken für mehr

201 *div.* *f* *unis.* *pizz.* *arco*

208 *p* *mf cresc.* *f* *p*

215 *cresc.* *f*

222

229 *cresc.* *ff*

236 *musicalion*
klicken für mehr

242 *p*

248

254 *p* *cresc.*

260 *f* *p*

266 *f* *p*

272

cresc.

277

f

283

J

pp

sempre pp

293

302

mf

311

K

musicalion
klicken für mehr

320

f

mf

327

f

mf

333

L

f

339

344





[illegible]

Typ: Digitale Noten zum Download

Titel: [Die Erbin von Montfort - Ouvertüre](#)

Komponist: [Adolf Jensen](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Hn4+Pos3]+[Ob2+Klar2+Fg2]+[Trp2]+[Fl2]+[Vla+Vc+Kb]+Hf+[Px]+[Tb]+[

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(2), Flöte (Querflöte) =

Fl(2), Harfe = Hf(1), Horn = Hn(4), Klarinette = Klar(2), Kontrabass = Kb(1),

Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1),

Posaune = Pos(3), Trompete = Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1)

, Violoncello (Cello) = Vc(1)