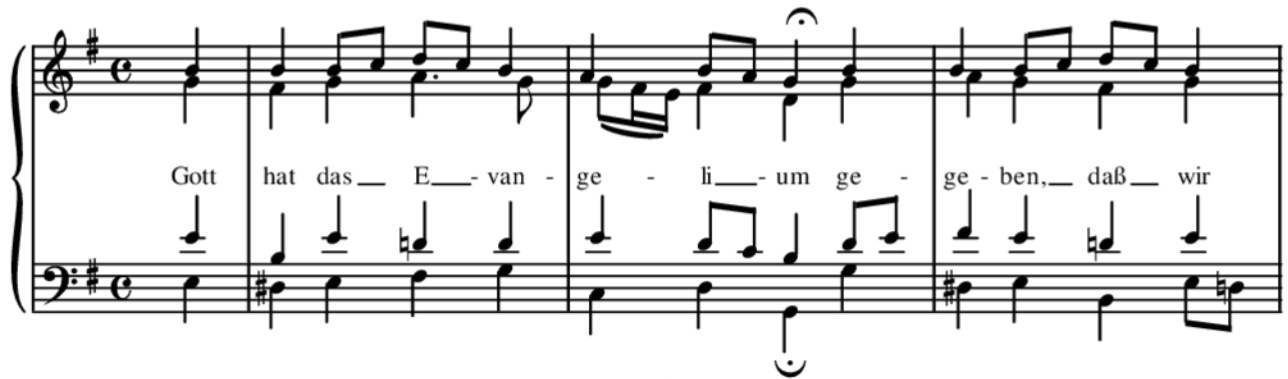


Gott hat das Evangelium

Worte u. Quelle: Erasmus Alberus 1548



Gott hat das E - van - ge - li - um ge - ge - ben, daß wir

The first system of the musical score is written for a piano. It features a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.



wer - den fromm; die Welt acht' sol - chen - Schatz nicht hoch, der meh - rer' Teil fragt

The second system continues the musical score. It maintains the same key signature and time signature. The melody and accompaniment continue with the same instrumental texture. The lyrics are written below the notes.

musicalion
click for more



nichts dar - nach, das ist ein Zei - chen - vor dem jün - gen Tag

The third system concludes the musical score. It maintains the same key signature and time signature. The melody and accompaniment continue with the same instrumental texture. The lyrics are written below the notes.

Type: Sheet music

Title: [Gott hat das Evangelium](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Chorale preludes

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)