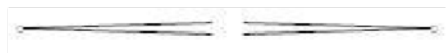


علائم و اختصارات / General abbreviation and symbols



Accelerando; Ritardando

آچراندو ؛ ریتارداندو



Crescendo dal niente;
Decrescendo al niente

کرشندو از نیستی (از هیچ) ؛
دیمینوندو به نیستی (به هیچ)



Flutter tongue

ترمولو با زبان (با حداکثر سرعت)



Harmonic sound

هارمونیک



Allow the string to "buzz" (vibrate)
by holding the pedal between two
notches.

ایجاد صدای زنبور مانند (ویبراتو)
با نگهداشتن پدال بین دو نت



"Arrowed signs" damp all the
vibrating strings at specific points.

خفه کردن ارتعاشات سیم‌ها در نقاط خاص.



Air sound

صدای هوا



کرشندو سریع (ناگهانی)



پیتزیکاتو



As fast as possible

با سریعترین سرعت ممکن نواخته شود.



Vibration speed

سرعت ویبراسیون



Pluck with fingernail (preferably near
the sound board)

کندن با ناخن (ترجیحاً در نزدیکی سان برد)

p.d.l.t.

Playing near the bottom (near the
sound board)

اجرا در پائین‌ترین قسمت (نزدیک سان برد)



Cluster with hand palm

نواختن آکوردهای کلاستر با کف دست



Sing (square shape note) & play

خواندن و نواختن



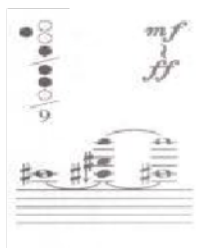
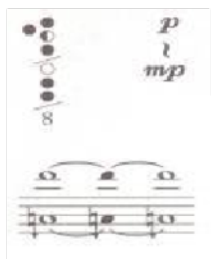
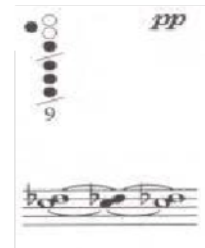
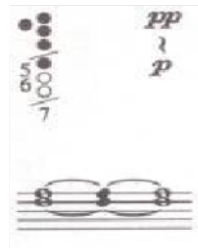
Micro tone/ quarter tone signs

علائم عرضی میکروتون‌ها

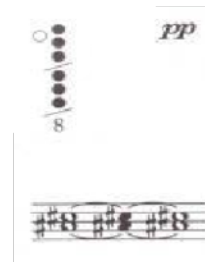
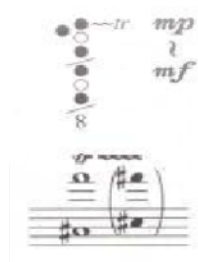
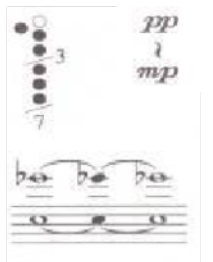
musicalion
klicken für mehr

Multiphonics

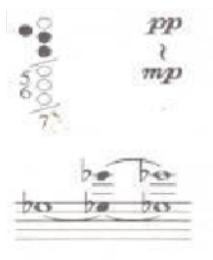
Flute:



Bass Flute:



Piccolo:



Inner Emotion

Duet for Flute & Harp

Marjan Chalangar

Flute

♩ = Ca.40

Flatt.

mf *pp* *f* *fff* *pp* *pp* *p* *f* *fff* *fff* *p*

Harp

♩ = Ca.40

f *mp* *mp* *mf* *mf* *f* *p* *f*

(A^b - A^b)

Fl.

7

Flatt.

pp *p*

p.d.l.t.

mf

(A^b - A^b)

mp

air sound
Flatt.

fff *fff* *p*

(A^b - A^b)

p *f*

musicalion
klicken für mehr

Fl.

10

ff *sf* *pp* *mf* *p* *mp* *p* *f* *pp* *p* *sfmp* *f* *f*

ord.

pp *p*

Harp

mp *p* *p* *pp*

E^b A^b
B^b D^b

mf *p*

pp *mp*

15

Fl.

pizz. 3

f *f* *f* *sff* *sfff* *ff* *ff* *ff*

Hp.

sfmp *f* *pp* *f* *ff*

18

Fl.

sfmp *f* *sff*

Hp.

pp *mp* *sfmp* *f*

musicalion
klicken für mehr

20

Fl.

sfff *sfff* *pp*

Hp.

mp *pp*

Fl. 22

Hp.

ff *ff* *ff* *pp* *fff* *ff* *sf* *sf* *ff* *ff* *fff*

p *mp* *mf* *ff*

Fl. 25

Hp.

fff *fff*

musicalion
klicken für mehr

pp *mf* *f*

Fl. 28

Hp.

ff *fff* *fff* *ppp* *ff* *sf* *fff* *sf*

p *mp* *ff* *mf*

ca. 5°
E♭ A♯
B♭ D♯

air sound 3 ord. 5 3

32 Fl. Flatt. $\text{♩} = \text{Ca. } 66$ Flatt.

ppp mp ppp p mp ppp mp f > sff f < fff ppp mp

Hp. $\text{♩} = \text{Ca. } 66$

p mp (A $\sharp$ - A $\flat$) p p mp (A $\sharp$ - A $\flat$) p

37 Fl. Flatt. *sff ppp mp*

Hp. *mp mf p*

musicalion
klicken für mehr

41 Fl. *> f > mf > mp mp*

Hp. *mp p C $\sharp$*

45

Fl.

sfmp 7 3 *sfmp* 7

Hp.

mp
poco p.d.l.t. 3

mp 7 *mp* 7 ord.

F#
C#

49

Fl.

sf 3

Hp.

sf 3 3 *poco p.d.l.t.* 3

musicalion
klicken für mehr

52

Fl.

sfmp 7 *sfp* 3

Hp.

ord. 7 *p* *poco p.d.l.t.* 3 ord. 3

smf (B $\flat$ - B $\flat$)

Fl. 56

7

sf *mp* ∞

Hp.

p *f* *mp*

7

3

7

Fl. 61

3

7

musicalion
klicken für mehr

Hp.

mp *f* *mf*

7

3

7

7

+++|++|

F#

C#

Fl. 64

sf *sf* *pp* *mp*

7

Hp.

p *mp* *p*

(pedal Vib.)

poco p.d.l.t. *p.d.l.t.*

(B>B#)

p

1+1+1+1+1+1

EbF#G#Ab
B#C#Db

musicalion
klicken für mehr

B. Fl.

73 Flatt.

ff *mf* *f* *sff* *pp* *ff* *sf* *sff* *sf* *sff* *sf* *ff* *p*

Hp.

mp *f* *mp* *sf*

G_b
C_b

mf

76

B. Fl.

Hp.

$E^b F G A^b$
 $B^b C D$

mp *pp* *p* *sfmp* *f* *f* *f* *ff*

p *mp* *f*

pizz.

79

B. Fl.

Hp.

ord.

ff *ff* *p*

p *mf*

82

B. Fl.

Hp.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

f

p

G^b
 C^b

85

B. Fl.

f f f sf <ff

p p mp

Hp.

mp sf mp mp pp

F# D#

Eb Ab Bb Db

89 *♩ = ca. 52*

Fl.

mp

♩ = ca. 52

Hp.

f mp f p

E F# G A B Bb C D#

musicalion

klicken für mehr

92

Fl.

f

Hp.

musicalion
klicken für mehr

Fl.

7

8

6

sfmp

3

Hp.

sfmp

sub.mp

7

8

6

99

Fl.

sfmp 7 *sf* *f* *ppmp* 7

Hp.

7 *poco* *p.d.l.t.* 7 *ord.* *sf* *p* *mp*

smf (C $\sharp$ - C $\sharp$) *poco* *p.d.l.t.* *p*

102

Picc.

Fl.

f

Hp.

(pedal Vib.) *p* *p* *pp* *mp*

p.d.l.t.

E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$
B $\natural$ C $\sharp$ D $\sharp$

105

Picc.

7 *f* *f* *f* *ff* *fff* *ff* *ff* *ff*

pizz. 3 *ord.* 5

Hp.

3 6

musicalion
klicken für mehr

108

Picc.

fff *pp* *ff* *ff* *p* *ff* *sf* *sf* *sf* *sf* *fff* *fff*

Hp.

mp *pp* *mp* *mf* *f*

111

Picc.

ff *air sound* *ord.* *fff* *sf* *fff* *sf*

Hp.

p *mp* *p* *mf*

fff *mf*

musicalion
klicken für mehr

115

Picc.

Flatt. $\text{♩} = \text{ca. } 58$

ppp *mp* *ppp* *p* *mp*

Hp.

p *p* *mp* *pp*

$\text{♩} = \text{ca. } 58$

p *mp* *pp*

p *mp* *p* *pp*

(E♭ - E♭) *p* *mp* *p* *pp*

C#

E♭F#G♭A♭
B♭C#D♭

120

Fl.

pp *f* *p* *pp*

Hp.

123

Fl.

p

Hp.

musicalion
klicken für mehr

126

Fl.

sf *p* *mf*

Hp.

128

Fl.

sf *p* *sf* *p* *sf* *mf*

Hp.

131

Fl.

Hp.

musicalion
klicken für mehr

134

Fl.

f *p* *pp*

Hp.

137

Fl. *f* *p* *pp* *mf* *sf* *mp*

6

Hp.

pp

141

Fl. Sing & play *p* *p*

musicalion
klicken für mehr

Hp.

pp

145

Fl. *p* *p* *p* *p* *p* *p* *p* *pp* <

Ord.
Ext.

Hp.

Ord.
<

149

Fl.

Flatt.

pp *sf* *f* *ff* *ppp* *mp* *p*

Hp.

154

Fl.

Flatt.

ff *f* *ff* *ppp* 1

musicalion
klicken für mehr

Hp.

158

Fl.

pp *mf*

Hp.

161

Fl.

mf

ff

Hp.

mp

Detailed description: This is a musical score for a Flute (Fl.) and Piano (Hp.) duo. The score begins at measure 161. The Flute part is written on a single staff with a treble clef. It features a melodic line with several long, horizontal oval notes, indicating sustained sounds. A triplet of eighth notes is marked with a '3' below it. The dynamics for the flute are marked as *mf* (mezzo-forte) and *ff* (fortissimo). The Piano part is written on two staves (treble and bass clefs). The right hand plays a continuous eighth-note accompaniment. The left hand plays chords and single notes, with a long, horizontal oval note in the bass register. The dynamics for the piano are marked as *mp* (mezzo-piano) and *ff* (fortissimo). The score ends with a double bar line.



Typ: Digitale Noten zum Download

Titel: [Inner Emotion](#)

Komponist: [Marjan Chalangar](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte C 2+Harfe

Instrumentierung: Flöte (Querflöte) = Fl Pitch C(2), Harfe = Hf(1)

The Inner Emotion ist ein Duett für Harfe und Flöte (A'-Part von der Bassflöte, A"-Part von der Piccoloflöte und der andere Part von der Flöte) mit einem Blick auf die Werke prominenter Komponisten, die in verschiedenen Stilen geschrieben wurden. Darunter befinden sich Werke von Claude Debussy, Arnold Schoenberg, Toshio Hosokawa, Karen Kayhani, etc.