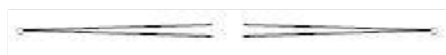


علائم و اختصارات / General abbreviation and symbols



Accelerando; Ritardando

آچراندو ؛ ریتارداندو



Crescendo dal niente;
Decrescendo al niente

کرشندو از نیستی (از هیچ) ؛
دیمینوندو به نیستی (به هیچ)



Flutter tongue

ترمولو با زبان (با حداکثر سرعت)



Harmonic sound

هارمونیک



Allow the string to "buzz" (vibrate)
by holding the pedal between two
notches.

ایجاد صدای زنبور مانند (ویبراتو)
با نگهداشتن پدال بین دو نت



"Arrowed signs" damp all the
vibrating strings at specific points.

خفه کردن ارتعاشات سیم‌ها در نقاط خاص.



Air sound

صدای هوا



کرشندو سریع (ناگهانی)



پیتزیکاتو



As fast as possible

با سریعترین سرعت ممکن نواخته شود.



Vibration speed

سرعت ویبراسیون



Pluck with fingernail (preferably near
the sound board)

کندن با ناخن (ترجیحاً در نزدیکی سان برد)

p.d.l.t.

Playing near the bottom (near the
sound board)

اجرا در پائین‌ترین قسمت (نزدیک سان برد)



Cluster with hand palm

نواختن آکوردهای کلاستر با کف دست



Sing (square shape note) & play

خواندن و نواختن



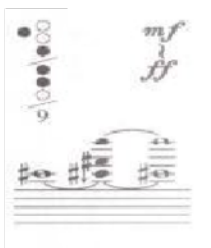
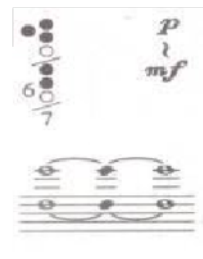
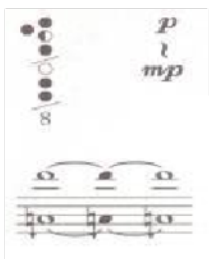
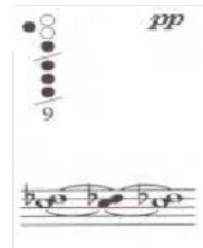
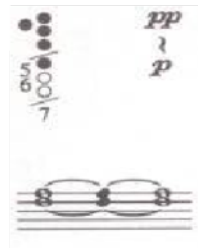
Micro tone/ quarter tone signs

علائم عرضی میکروتن‌ها

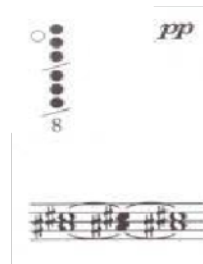
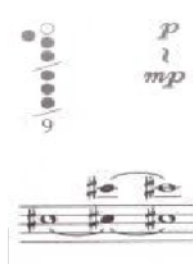
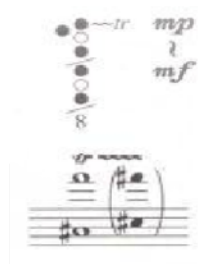
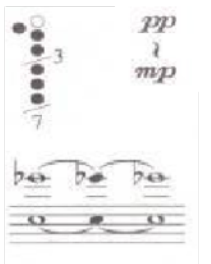


Multiphonics

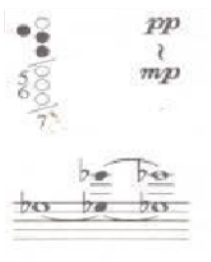
Flute:



Bass Flute:



Piccolo:



Inner Emotion

Duet for Flute & Harp

Marjan Chalangar

• = Ca.40

Flute

Flatt.

mf *pp* *f* *fff* *pp* *pp* *p* *f* *fff* *fff* *p*

Harp

f *mp* *mp* *mf* *mf* *f* *p* *f*

(A^b - A^b)

7

Fl.

Flatt.

pp *p*

p.d.l.t.

mf

(A^b - A^b)

air sound
Flatt.

fff *fff* *p*

(A^b - A^b)

p *f*

musicalion
click for more

10

Fl.

ord.

ff *sf* *pp* *mf* *p* *mp* *p* *f* *pp* *p* *sfmp* *f* *f*

Harp

mp *p* *p* *pp*

E^b A^b
B^b D^b

pp *mp*

15

Fl.

pizz. 3

f *f* *f* *sff* *sfff* *ff* *ff* *ff*

Hp.

sfmp *f* *pp* *f* *ff*

18

Fl.

sfmp *f* *sff*

Hp.

pp *mp* *sfmp* *f*

musicalion

click for more

20

Fl.

sfff *sfff* *pp*

Hp.

mp *pp*

Fl. 22

Hp.

ff *ff* *ff* *pp* *fff* *ff* *sf* *sf* *ff* *ff* *fff*

p *mp* *mf* *ff*

Fl. 25

Hp.

fff *ff* *fff*

pp *mf* *f*

musicalion
click for more

Fl. 28

Hp.

ff *fff* *fff* *ppp* *ff* *sf* *fff* *sf*

p *mp* *ff* *mf*

ca. 5°
E♭ A♯
B♭ D♯

air sound 3 ord. 5 3

32 Fl. Flatt. $\text{♩} = \text{Ca. } 66$ Flatt.

ppp mp ppp p mp ppp mp f > sff f < fff ppp < mp

Hp. $\text{♩} = \text{Ca. } 66$

p mp > (A[♯] - A^b) p p mp (A[♯] - A^b) p

37 Fl. Flatt. *sff ppp < mp*

Hp. *mp mp mf p*

musicalion
click for more

41 Fl. *> f > mf > mp mp >*

Hp. *mp p C[♯]*

45

Fl.

sfmp 7 3 *sfmp* 7

mp

poco p.d.l.t. 3

mp 7

mp ord. 7

F#
C#

49

Fl.

sf 3

Hp.

sf 3

poco p.d.l.t. 3

musicalion
click for more

52

Fl.

sfmp 7 *sfp* 3

Hp.

ord. 7

p

poco p.d.l.t. 3

ord. 3

smf (B $\flat$ - B $\flat$)

A background image of a musical score. The score is for a Flute (Fl.) and Harp (Hp.). The Flute part is in the upper staff, and the Harp part is in the lower staff. The music is in 4/4 time and features various musical notations, including treble and bass clefs, notes, rests, and dynamic markings like 'mp' and 'mf'. A large, glowing orange button with the text 'musicalion' and 'click for more' is centered over the score. The button has a white border and a subtle shadow effect. The overall aesthetic is clean and professional, with a focus on music.

64

Fl.

ff sf *pp mp*

7

(pedal Vib.)

mp p

poco p.d.l.t.

p.d.l.t.

p

(B♭-B♮)

p

Hp.

E♭F♯G♯A♭
B♭C♯D♭

67 $\text{♩} = \text{Ca. } 40$

B. Fl.

ff ff ff p mp mp mf

$\text{♩} = \text{Ca. } 40$

Hp.

E♭ F♯ G♯ A♭
B♭ C♯ D♭

mf mp mf

70

B. Fl.

air sound
Flatt.

p

musicalion
click for more

Hp.

mp

73

B. Fl.

Flatt.

ff mf f fff pp ff ff fff fff fff fff ff p

tr

3

Hp.

mp f mp sf

G♭
C♭

mf

A background image of a musical score for B. Fl. and Hp. (Harp). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ord.*, *ff*, *mf*, and *p*. A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. The button has a soft shadow and a gradient. The overall theme is music and education.

85

B. Fl.

f f f sf <ff *p* *p* *mp* *>*

Hp.

mp *sf* *mp* *mp* *pp*

F# *D#*

89 *♩* = ca. 52

Fl.

mp

♩ = ca. 52

Hp.

f *mp* *f* *p*

E#F#G#A#
B#C#D#

musicalion
click for more

92

Fl.

f *f* *f* *f*

Hp.

A background image of a musical score. The score is for a Flute (Fl.) and Harp (Hp.). The Flute part is in the upper staff, and the Harp part is in the lower staff. The music is in a key with two flats (B-flat and E-flat) and a 7/4 time signature. The Flute part starts with a measure marked '94' and a dynamic marking 'f'. The Harp part has a measure marked 'Ct' and a dynamic marking 'poco p.d.l.t.'. A large, glowing orange button with the text 'musicalion' and 'click for more' is centered over the score. The button has a white border and a subtle shadow. The text 'musicalion' is in a large, bold, orange sans-serif font, and 'click for more' is in a smaller, orange sans-serif font below it. The background score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'sfmp'.

Fl.

7

8

6

sfmp

3

Hp.

sfmp

sub.mp

7

8

6

The image displays a musical score for three instruments: Flute (Fl.), Piccolo (Picc.), and Harp (Hp.). The score is divided into three systems, each with a Flute/Piccolo staff and a Harp staff. The first system (measures 99-101) features a Flute melody with dynamic markings *sfmp*, *sf*, *f*, and *ppmp*, and a Harp accompaniment with *poco p.d.l.t.* and *ord.* markings. The second system (measures 102-104) includes a Piccolo part with a tempo marking of $\text{♩} = 40$ and a Harp part with *p* and *pp* dynamics. The third system (measures 105-107) shows a Piccolo part with *f*, *ff*, and *fff* dynamics, and a Harp part with *pizz.* and *ord.* markings. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

99

Fl.

sfmp 7 *sf* *f* *ppmp* 7

Hp.

7 *poco p.d.l.t.* 7 *ord.* *ff* *p* *mp* *poco p.d.l.t.* *p*

smf (C $\sharp$ - C $\sharp$)

102

Picc.

$\text{♩} = 40$

Fl.

f

Hp.

(pedal Vib.) *p* *p* *pp* *mp* *p.d.l.t.*

E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$
B $\natural$ C $\sharp$ D $\sharp$

105

Picc.

7 *f* *f* *f* *ff* *fff* *ff* *ff* *ff*

pizz. 3 *ord.* 5

Hp.

3 6

108

Picc.

fff *pp* *ff* *ff* *p* *ff* *sf* *sf* *sf* *sf* *fff* *fff*

Hp.

mp *pp* *mp* *mf* *f*

111

Picc.

ff *air sound* *ord.* *fff* *sf* *fff* *sf*

Hp.

p *mp* *p* *mf*

fff *mf*

musicalion
click for more

115

Picc.

Flatt. $\text{♩} = \text{ca. } 58$

ppp *mp* *ppp* *p* *mp*

Hp.

p *p* *mp* *pp*

(E♭ - E♭) *p* *p* *mp* *p* *pp*

C# *E♭F#G♭A: B♭C#D♭*

120

Fl.

pp *f* *p* *pp*

Hp.

123

Fl.

p

Hp.

musicalion
click for more

126

Fl.

sf *p* *mf*

Hp.

A musical score background featuring a Flute (Fl.) part at the top and a Harp (Hp.) part at the bottom. The Flute part includes measures 131 and 132, with triplets and a fermata. The Harp part shows chords in measures 131 and 132. A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. Floating musical notes are also present.

134

Fl.

f *p* *pp*

Hp.

137

Fl. *f* *p* *pp* *mf* *sf* *mp*

Hp.

pp

141

Fl. Sing & play *p* *p*

Hp.

pp

musicalion
click for more

145

Fl. *p* *p* *p* *p* *p* *p* *p* *pp* <

Hp.

Ord.
Ext.

Ord.
<

149

Fl.

Flatt.

pp *sf* *f* *ff* *ppp* *mp* *p*

Hp.

154

Fl.

Flatt.

ff *f* *ff* *ppp* 1

musicalion
click for more

Hp.

158

Fl.

pp *mf*

Hp.



Fl. 161

mf

ff

Hp.

mp

The image shows a musical score for a Flute (Fl.) and Harp (Hp.). The Flute part is in treble clef, starting at measure 161. It features a melodic line with a triplet of eighth notes, a half note, and a full note, followed by a half note and a full note. The Harp part is in bass clef, featuring a complex arpeggiated pattern in the right hand and a sustained chord in the left hand. The score includes dynamic markings: *mf* (mezzo-forte) for the Flute, *ff* (fortissimo) for the Harp, and *mp* (mezzo-piano) for the Harp.



Type: Sheet music

Título: [Inner Emotion](#)

Compositor: [Marjan Chalangar](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta 2+Arpa

Instrumentación: Arpa = Arp(1), Flauta (traversa) = Fl(2)

The Inner Emotion is a duet for harp and flute (A' part by bass flute, A'' part by piccolo and the other part by flute) with a look at the works of prominent composers written in different styles. Among them, we can mention the works of Claude Debussy, Arnold Schoenberg, Toshio Hosokawa, Karen Kayhani, etc.

Form:

This piece consists of six parts, the general form of which can be analyzed in the form of ABA'CA''D.

A B A' C A'' D

a-b-a' c-d-c' a''- b'- a''' e-f-e' b'''- a'''' g-h-g'

Harmony:

In general, it can be said that harmony is non-functional and is composed of a combination of notes in the modes, and in many cases is the product of the interference of two horizontal movements (counterpoint) between the right and left hands. In this work, the harmonic structure includes all the

distances of the unison, the Major and minor second & third, the perfect & augmented fourth, and their inverse shapes. At the same time, forms of quartal, tertian & secondal harmonies, forms of major and minor chords, as well as chords in the form of seventh, ninth, eleventh, thirteenth and cluster can be identified in the work.