

Agnus

Andante

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are: A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - . The piano accompaniment consists of two staves (treble and bass clef) with a 3/4 time signature. The first staff has a treble clef and the second has a bass clef. The piano part begins with a half note in the right hand and a half note in the left hand, followed by a series of chords and moving lines.

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se -

Second system of the musical score. The vocal line continues with the lyrics: re - re no - bis. The piano accompaniment continues with the same instrumentation. A large, stylized watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The watermark is set against a white, rounded rectangular background with a subtle orange glow.

re - re no - bis.

re - re tol - lis pec -

Third system of the musical score. The vocal line continues with the lyrics: mi - se - re re no - . The piano accompaniment continues with the same instrumentation. The system ends with a double bar line. The piano part features a series of chords and moving lines, with a final cadence.

mi - se - re re no -

ca - ta - mun - di mi - se - re - re no -

16

bis. A - gnus De - i qui

bis. A - gnus De - i qui

f

21

tol - lis pe - ca - ta mun - di do - na

tol - lis do - na

musicalion
klicken für mehr

25

do - na no - bis pa - - cem.

do - na no - bis pa - - cem.

capella seg 2012

Typ: Digitale Noten zum Download

Titel: [Missa breve e facile-Agnus](#)

Komponist: [Luigi Bottazzo](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>XX+Orgel

Instrumentierung: Gesang Chor>X = unbestimmte Chorstimme ((2),Orgel = Org(1)

a due voci dispari

in onore di San Martino Vescovo

zu Ehren des Heiligen Martin