

Vom Himmel hoch, da komm ich her

Drei Choralbearbeitungen

Friedrich Wilhelm
Zachow
(1663-1712)

II.

Lohmann - Verzeichnis 42

für Streichquartett
eingearbeitet von
Gerhart Schneeweiß



22

Measures 22-28 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a variety of note values including eighth, sixteenth, and dotted notes, as well as rests. The bass line is particularly active with many sixteenth-note runs.

29

Measures 29-35 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music continues with various note values and rests. A large, semi-transparent watermark is overlaid on the right side of the page, partially obscuring the musical notation.

musicalion
klicken für mehr

36

Measures 36-42 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music concludes with a double bar line. The notation includes various note values and rests, with some notes beamed together.

Typ: Digitale Noten zum Download

Titel: [Vom Himmel hoch, da komm ich her - 2. Choralbearbeitung](#)

Komponist: [Friedrich Wilhelm Zachow](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)

Bearbeitung für Streichquartett