

Blowing Bubbles

Jaan Kenbrovin und
John William

Valse lente

The first system of the musical score is in 3/4 time, marked 'Valse lente'. It features a treble and bass staff for piano accompaniment. The melody is composed of chords and single notes, primarily in the right hand.

The second system of the musical score includes vocal lines. The melody is in the treble staff, and the piano accompaniment is in the bass and treble staves. The lyrics are: "I'm drea - ming dreams, I'm she - ming shemes, I'm blaw - ding cast - les high, _____". A watermark for 'musicalion' is visible in the center.

The third system of the musical score continues the vocal and piano parts. The lyrics are: "they're bom a - new, their days are few, just like a sweet but - ter - fly, _____".

The fourth system of the musical score concludes the piece. The lyrics are: "and as the day - lit is dawn - ing, they come a - gain in the morn - ing."

33

I'm for - e - ver blow - ing bub - bles, pret - ty bub - bles in the

39

air, they fly so high, near - ly reach the sky, then like my

46

dreams they fade and die, waves hid - ing,

musicalion
klicken für mehr

53

I've looked ev - 'ry where, I'm for - e - ver blow - ing bub - bles,

60

pret - ty bub - les in the air.

Typ: Digitale Noten zum Download

Titel: [Blowing Bubbles](#)

Komponist: [Jaan Kenbrovin](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)