



14

musicalion
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Solo

Be - ne-

Be - ne - di - ctus qui

The third system of music includes four vocal staves (soprano, alto, tenor, and bass) and piano accompaniment. The vocal parts enter with the lyrics "Be - ne-" and "Be - ne - di - ctus qui". The piano accompaniment continues with a complex texture of chords and moving lines. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system. The word "Solo" is written above the vocal staves.

di - ctus qui ve - - nit, Be - ne - di - ctus, be - ne - di - ctus

ve - nit in no - mi - ne Do - mi - ni, Be - ne - di - ctus, be - ne - di - ctus

Be - ne - di - ctus qui ve - nit.

Be - ne - di - ctus qui ve - nit in

This block contains the first system of a musical score. It features four staves: three treble clefs and one bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are written below the staves, with some words split across lines. The first staff has lyrics 'di - ctus qui ve - - nit, Be - ne - di - ctus, be - ne - di - ctus'. The second staff has 've - nit in no - mi - ne Do - mi - ni, Be - ne - di - ctus, be - ne - di - ctus'. The third staff has 'Be - ne - di - ctus qui ve - nit.' The fourth staff has 'Be - ne - di - ctus qui ve - nit in'.

Chor qui ve - nit in no - mi - ne Do - mi - ni

musicalion
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ni - ni

Chor Be - ne -

no - - mi - ne Do - mi - ni

This block contains the second system of the musical score. It features four staves. The first staff has lyrics 'Chor qui ve - nit in no - mi - ne Do - mi - ni'. The second staff has 'ni - ni'. The third staff has 'Chor Be - ne -'. The fourth staff has 'no - - mi - ne Do - mi - ni'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the staves.

Be - ne - di - ctus

Be - ne - di - ctus

di - ctus qui ve - nit in no - mi - ne Do - mi - ne, qui

Chor

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ne,

ve - - nit, qui ve - - nit in no - mi - ne. no - - -

Be - ne di - ctus, be - ne - di - ctus

qui ve - nit in

musicalion
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Be - ne di - - - - ctus

Chor
be - ne - di

Chor
be - ne - di

mi - ne Do - mi - ni

mi - ne Do - mi - ni

musicalion

click for more

be - ne -

- - ctus, qui

ctus

qui

ctus

qui

ve - nit qui ve - nit, be - ne

ye - nit qui ye - nit, be - ne

di - ctus qui ve - nit.

di - ctu

in no - mi - ne Do - mi - ni

pp

in no - mi - ne Do - mi - ni

musicalion
click for more

f be - ne - di - ctus be - ne

f be - ne - di - ctus be - ne

f be - ne - di - ctus

f be - ne - di - ctus

64

di - ctus be - ne - di - ctus,

di - be - ne - di - ctus,

be - ne - di - ctus qui ve - nit

be - ne - di - ctus qui ve - nit

ne - ne -

ne - ne -

ne - ne - di - ctus qui

The first system of the musical score consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts have lyrics: 'ne - ne -', 'ne - ne -', and 'ne - ne - di - ctus qui'. The piano part features a descending melodic line in the right hand and a supporting bass line in the left hand.

musicalion
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di - ctus qui ve - nit, qui ve - nit in no - mi - ne, in

di - ctus

ne - ne - di - ctus qui

ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne, in

be - ne - di - ctus qui

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature remains three flats. The vocal parts have lyrics: 'di - ctus qui ve - nit, qui ve - nit in no - mi - ne, in', 'di - ctus', 'ne - ne - di - ctus qui', 've - nit in no - mi - ne Do - mi - ni, in no - mi - ne, in', and 'be - ne - di - ctus qui'. The piano part continues with a descending melodic line in the right hand and a supporting bass line in the left hand.

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni
ve - nit, qui ve - nit in no - mi - ne Do - mi - ni
no - mi - ne Do - mi - ni in no - mi - ne Do - mi -
ve - nit in no - mi - ne Do - mi -

f Be - ne - di - ctus qui ve - nit
ve - nit
ni, Be - ne - di - ctus qui
ni, Be - ne -

musicalion
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be - ne - di - ctus qui ve - nit, be - ne - di - ctus

be - ne - di - ctus qui ve - nit, be - ne - di - ctus

ve - nit, be - ne - di - ctus qui ve - nit,

di - ctus qui ve - nit, qui ve - nit,

qui ve - nit in no - mi - ne Do - mi - ni

be - ne - di - ctus

be - ne - di - ctus qui

musicalion

click for more

in - no - mi - ne

in no - mi - ne

qui ve - nit - in no - mi - ne Do - mi - ne

ve - nit in no - mi - ne Do - mi - ne

103

Do - mi - ni Be - ne - di - ctus

Do Be - ne - di - ctus

Be - ne - di - ctus

Be - ne - di - ctus

musicalion
click for more

Be - ne - di - ctus

Be - ne - di - ctus

Be - ne - di - ctus

Be - ne - di - ctus

Be - ne - di - ctus

musicalion
click for more

117

Solo

Chor

Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis Ho -

Ho - san - na in ex - cel - sis Ho -

[musicalion](#)[click for more](#)

Ho -

Ho - san - na in ex - cel - sis Ho -

san - na in ex - cel - sis Ho -

san - na in ex - cel - sis Ho -

san - na in ex - cel - sis Ho - san - na, ho - san - ns, ho -

san - na in ex - cel - sis Ho - san - na, ho - san - ns, ho -

san - na in ex - cel - sis Ho - san - na, ho - san - ns, ho -

san - na in ex - cel - sis Ho - san - na, ho - san - ns, ho -

129

san - - - na in ex cel - - - -

san - - -

san - - - na in ex cel -

san - - - na in - - ex cel - - - -

musicalion
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sis Ho - san - na in ex-

san - na in ex cel - sis

san - na in ex

cel - sis

cel - sis

musicalion
click for more

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

The image displays a musical score for the hymn "Hosanna in excelsis". It consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts are written in a single melodic line, with lyrics "Ho - san - na in ex - cel - sis" repeated across the staves. The piano accompaniment is shown in the bottom two staves, with a treble and bass clef. The score is presented in a clean, professional layout with a white background and black musical notation.

musicalion
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Type: Sheet music

Title: [Requiem Mass in F Minor, Benedictus](#)

Composer: [Anton Bruckner](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses: Requiem

Difficulty: Mittel

Arrangement group: Voice solo with choir and individual instrument(s)

Arrangement: Solo>sop/alt/ten/bass+Choir>SATB+Org

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1),Voice solo>alt(1),Voice solo>bass = bass or bariton(1),Voice solo>soprano(1),Voice solo>tenor(1)