

To the 75th Birthday of Marjana Lipovšek

Don't leave the Aircraft

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Voice

Piano

Moderato ♩ = 100

f *p*

7

musicalion
klicken für mehr

p

14

Don't leave the Air -

f

21

craft with - out good me - mor - ies of it! Don't

p *f*

28

leave the Air - craft with a - ny - bo - dy el - ses

musicalion
klicken für mehr

35

shit! For Good if you do, you will be doomed, you may re -
and keep your

f *p*

43

gret it ve - ry soon. Don't leave the Air - craft
spir - its nice - ly groomed. *mf*

50

Don't leave the Air - craft Don't leave the
mp *p*

musicalion
klicken für mehr

56

Air - craft Don't leave the Air - craft Don't
pp *pp*

63 rit. . . .

leave the Air - - - craft Don't

ppp

rit. . . .

ppp

67

leave the Air - - - craft

musicalion
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Voice

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Moderato ♩ = 100

17

Don't leave the Air - craft with -

23

out good me - mor - ies of it! Don't leave the Air - craft

31

with a - ny - bo - dy el - ses shit! For Good if you me - mor -

38

do, you will be doomed, you may re - gret it ve - ry soon.
ies, they are a boon, and keep your spir - its nice - ly groomed.

46

Don't leave the Air - craft Don't leave the Air - craft

54

Don't leave the Air - craft Don't leave the Air - craft

62

Don't leave the Air - craft Don't leave the Air - craft

rit. - - - - -

Don't leave the Air - craft Don't leave the Air - craft

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Piano

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28

Measures 28-34 of a piano piece. Measure 28 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody in the treble clef consists of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef accompaniment consists of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. A piano (p) dynamic marking is present in measure 29.

35

Measures 35-42 of a piano piece. Measure 35 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody in the treble clef consists of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef accompaniment consists of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. A forte (f) dynamic marking is present in measure 35, and a piano (p) dynamic marking is present in measure 40.

musicalion

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43

Measures 43-49 of a piano piece. Measure 43 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody in the treble clef consists of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef accompaniment consists of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. A mezzo-forte (mf) dynamic marking is present in measure 43.

50

Measures 50-56 of a piano piece. Measure 50 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody in the treble clef consists of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef accompaniment consists of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. A mezzo-piano (mp) dynamic marking is present in measure 50, and a piano (p) dynamic marking is present in measure 53.

56

pp

pp

Musical score for measures 56-62. The score is in G major (one sharp) and 3/4 time. Measures 56-57 feature a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a half note chord (G3, B2, D3). Measures 58-62 show a more complex texture with various chords and single notes in both staves. Dynamics include *pp* (pianissimo) at measures 58 and 62.

63

rit. . . .

ppp

Musical score for measures 63-66. Measures 63-65 continue the texture from the previous system. Measure 66 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a half note chord (G3, B2, D3). The tempo marking *rit.* (ritardando) is present above measure 66, and the dynamic *ppp* (pianississimo) is below it.

67

musicalion

klicken für mehr

Musical score for measures 67-70. Measures 67-70 show a continuation of the musical texture. An orange oval graphic is overlaid on the score, containing the text "musicalion" and "klicken für mehr".

Typ: Digitale Noten zum Download

Titel: [Don't leave the Aircraft](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: Humor

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)

Ein kleines humoristisches Geschenk für die slovenische Mezzosopranistin Marjana Lipovšek zu ihrem 75. Geburtstag.