

„Non est ad astra mollis e terris via“

Julia Hahn

♩ = 108

§ A

Horn in F

Drum Set

Tamburin

Klavier

Gitarre 1

Gitarre 2

Gitarre 3

Violoncello

Kontrabass

♩ = 108

§ A



musicalion
klicken für mehr

C

20

Fl.

Fl.

Kl.

Kl.

Kl.

Kl.

Asax.

Hn.

Dr.

T. Tbl.

Tamb.

Alt-Glock.

Klav.

A. Git.

A. Git.

A. Git.

C

Vi. 1

Vi. 2

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, likely for a symphony orchestra and chamber ensemble. The score is written for various instruments, including Flute (Fl.), Clarinet (Kl.), Saxophone (Asax.), Horn (Hn.), Drum (Dr.), Trumpet (T. Tbl.), Tambourine (Tamb.), Alto Glockenspiel (Alt-Glock.), Piano (Klav.), Acoustic Guitar (A. Git.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vc.), and Cello/Double Bass (Kb.). The score is marked with a 'C' time signature and a '20' measure number. The music features various dynamics such as sf (sforzando), f (forte), and p (piano). A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

28

D **E** **F**

Fl.
Fl.
Kl.
Kl.
Kl.
Kl.
Asax.

Hn.

Dr.

Clv.

Gro.

Cow.

Tamb.

Klav.

A. Git.
A. Git.
A. Git.

D **E** **F**

Vi. 1
Vi. 2
Vc.
Kb.

musicalion
klicken für mehr

G

5

Dr.

Clv.

Gro.

Congas

A. Git.

A. Git.

A. Git.

G

Vi. 1

Vi. 2

Vc.

Kb.

H

Hn.

Dr.

Congas

H

Vi. 1

Vi. 2

Vc.

Kb.

I

Fl.

Fl.

Kl.

Kl.

Kl.

Kl.

Asax.

Dr.

Clv.

Congas

Kb.

musicalion

klicken für mehr

J

64

Fl.

Dr.

Bongos

Tamb.

Alt-Glock.

A. Git.

A. Git.

A. Git.

VI. 1

VI. 2

Vc.

Kb.

pizz.

pizz.

pizz.

pizz.

K

72

Fl.

Kl.

Kl.

Kl.

Kl.

Dr.

Bongos

Tamb.

Alt-Glock.

A. Git.

A. Git.

A. Git.

VI. 1

VI. 2

Vc.

Kb.

musicalion
klicken für mehr

79

Fl.

Fl.

Kl.

Kl.

Kl.

Kl.

Asax.

Hn.

Dr.

Bongos

Cow.

Tamb.

Alt-Glock.

Klav.

A. Git.

A. Git.

A. Git.

Vi. 1

Vi. 2

Vc.

Kb.

musicalion
klicken für mehr

arco

arco

arco

arco

The image shows a page of a musical score, page 7, starting at measure 79. The score is for a large ensemble, including woodwinds (Flute, Clarinet, Saxophone), brass (Horn), percussion (Drum, Bongos, Cowbell, Tambourine, Alt-Glockenspiel), keyboard (Clavichord), guitar (Acoustic), and strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The score is written in 4/4 time. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the guitar and string sections. The word 'arco' is written above the string staves.

86

Fl.

Fl.

Kl.

Kl.

Kl.

Kl.

Asax.

Hn.

Dr.

Bongos

Cow.

Tamb.

Klav.

A. Git.

A. Git.

A. Git.

Vi. 1

Vi. 2

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a large ensemble, starting at measure 86. The score is arranged in a multi-staff format. The instruments listed on the left are: Flute (Fl.), Clarinet (Kl.), Saxophone (Asax.), Horn (Hn.), Drums (Dr.), Bongos, Cowbell (Cow.), Tambourine (Tamb.), Keyboard (Klav.), Acoustic Guitar (A. Git.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vc.), and Cello/Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The background of the score is white, and the musical notation is in black ink.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including woodwinds (Flute, Clarinet, Saxophone), brass (Horn), percussion (Drum, Bongos, Cowbell, Tambourine), strings (Violin, Viola, Violoncello, Kontrabaß), and vocal parts (Soprano, Alto, Tenor, Bass). The score is written in G major and 4/4 time. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the tagline "klicken für mehr" (click for more) below it. The watermark is set against a dark, rounded rectangular background. The musical notation includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes markings for "To Coda" and "M" (Musicalion). The score is divided into two systems, with the first system starting at measure 93. The page number "9" is visible in the top right corner.

105

Fl.

Fl.

Kl.

Kl.

Kl.

Kl.

Asax.

Hn.

Dr.

Sop. Gsp.

Alt-Glock.

Klav.

A. Git.

A. Git.

A. Git.

Vi. 1

Vi. 2

Vc.

Kb.

musicalion
klicken für mehr

119

P

Q

Fl.

Fl.

Kl.

Kl.

Kl.

Kl.

Asax.

Hn.

T. Tbl.

Sop. Glsp.

Klav.

A. Git.

A. Git.

A. Git.

P

Q

Vi. 1

Vi. 2

Vc.

Kb.

musicalion
klicken für mehr

R

128

Kl.

Kl.

Kl.

Kl.

Cow.

Sop. Glsp.

Alt-Glock.

A. Git.

A. Git.

A. Git.

S

D.S. al Coda



musicalion

klicken für mehr

135

Fl.

Fl.

Kl.

Kl.

Kl.

Kl.

Asax.

Hn.

Dr.

T. Tbl.

Klav.

A. Git.

A. Git.

A. Git.

A. Git.

VI. 1

VI. 2

Vc.

Kb.

Typ: Digitale Noten zum Download

Titel: [Non est ad astra mollis e terris via](#)

Komponist: [Julia Hahn](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Für Schulorchester

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[Px5]+[Klar4]+Git3+[VI2]+Kl+[Vc+Kb]+Hn+[Sx]+[GS]

Instrumentierung: Flöte (Querflöte) = Fl(2), Gitarre = Git(3), Glockenspiel = GS(1), Horn = Hn(1), Klarinette = Klar(4), Klavier = Kl(1), Kontrabass = Kb(1), Perkussion (alle Schlagzeuge) = Px(5), Saxophon = Sx(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)