

Jesus bleibet meine Freude

Choral aus der Kantate 147 für 3 Trompeten und Orgel

Johann Sebastian Bach

Arr. von Andreas Ehrke

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves for three trumpets, each with a whole rest. Below them is a grand staff for the organ, featuring a treble clef with a melodic line containing three triplet markings, a middle staff with block chords, and a bass staff with a simple harmonic accompaniment.

The second system continues the organ accompaniment. It includes a large orange oval watermark in the center with the text "musicalion" and "click for more". The vocal line, which was absent in the first system, begins in the third measure with the lyrics "sus blei - bet mei - ne". The organ accompaniment continues with the same melodic and harmonic patterns.

12

Freu - de, mei - nes Her - zens



16

Trost und

musicalion
click for more



21

Je - sus weh - ret al - lem Lei - de,

28

musicalion
click for more

Kraft,

33

Musical score for measures 33-38. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a quarter rest in measure 33, followed by eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

39

musicalion
click for more

Musical score for measures 39-44. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a quarter rest in measure 39, followed by eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

43



Son - ne, mei - ner See - le

48



Schatz da - rum

musicalion
click for more

53

laß' ich Je - sum nicht aus dem



58

Her - zen

musicalion
click for more



63

Musical score for measures 63-67. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff has a simple bass line. The right hand has a complex chordal accompaniment in the right hand.

68

Musical score for measures 68-72. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff has a simple bass line. The right hand has a complex chordal accompaniment in the right hand.

musicalion
click for more

Type: Sheet music

Título: [Jesus, Joy of Man's Desiring \(for 3 trumpets and organ\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas: Herz und Mund und ...

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Trompeta 3+Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1),Trompeta = Trp(3)

Choral from Cantata 147.