

Auf tirolerischen Almen

eine Melodienfolge alpenländischer Lieder, Weisen und Jodler

für das Musizieren in kleiner Besetzung
instrmt. Franz Klingler 2021

in 3 Teilen:

2. Teil: Auf der Alm is a Procht

Auf der Olm is a Procht
Lied auf 3 (♩ = 85)

etwas schneller

The musical score is arranged for a small ensemble. The instruments and their parts are as follows:

- 1 Kl in B**: First Clarinet in B-flat, treble clef, 3/4 time.
- Kl**: Clarinet, treble clef, 3/4 time.
- 2 Kl in B**: Second Clarinet in B-flat, treble clef, 3/4 time.
- 1 Flgh**: First Flute, treble clef, 3/4 time, marked *mf*.
- 2 Flgh**: Second Flute, treble clef, 3/4 time.
- Tnh**: Tenor Saxophone, treble clef, 3/4 time, marked with an 8.
- Brt**: Baritone, treble clef, 3/4 time, marked with an 8.
- Bgltg Altk-Hr**: Background/Alten-Horn, treble clef, 3/4 time, with chord markings: Es, B⁷, Es, Es, B⁷, Es, F⁷, B, F⁷, B, F⁷, B, F⁷.
- Bs in C**: Bassoon in C, bass clef, 3/4 time.
- Szg**: Saxophone, treble clef, 3/4 time.

A central orange oval logo contains the text **musicalion** and *klicken für mehr*. The score is divided into two measures by a double bar line. The first measure is in 3/4 time, and the second measure is in 3/4 time, marked 'etwas schneller'.

Auf tirolerischen Almen
eine Melodienfolge alpenländischer Lieder, Weisen und Jodler

17

1 Kl in B

Kl

2 Kl in B

1 Flg

2 Flg

Tnh

Brt

Bgltg
Akk-Hf

Bs in C

Sz

im Rhythm.

im Rhythm.

musicalion

klicken für mehr

B

B⁷

Es

B⁷

Es

Auf tirolerischen Almen
eine Melodienfolge alpenländischer Lieder, Weisen und Jodler

ev im 4/4 Takt

The image displays a musical score for a piece titled "Auf tirolerischen Almen". The score is written for a piano and features a 3/4 time signature. It consists of nine staves, each labeled "neu" on the left. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The score includes various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score. The text "im Rhythmus." is written above the third staff. The text "B⁷" and "Es" are written below the seventh staff. The text "24" is written above the first staff. The text "ev im 4/4 Takt" is written above the first staff.

neu

neu

neu

neu

neu

neu

neu

neu

neu

im Rhythmus.

musicalion
klicken für mehr

B⁷ Es B⁷ Es

24

ev im 4/4 Takt

Auf tirolerischen Almen

eine Melodienfolge alpenländischer Lieder, Weisen und Jodler

28 flottes Tempo auf 1 ♩ = 180

1 Kl in B
Kl
2 Kl in B
1 Flgh
2 Flgh
Tnh
Brt
Bglg
Alde-Hf
Bs in C
Szg

Bgl. at lib

Bgl. at lib

B

F⁷

B

B

die Begleitstimmen können auch durch
(Posaunen-Hörner usw.) ersetzt werden

musicalion
klicken für mehr

The musical score is written for a large ensemble. It includes parts for 1st and 2nd Clarinets in B-flat, 1st and 2nd Flutes, Tenor Horn, Baritone, Bassoon, and Saxophone. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'flottes Tempo auf 1 ♩ = 180'. A central graphic features the word 'musicalion' in a large, bold, orange font, with the tagline 'klicken für mehr' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'Bgl. at lib' and 'Bgl. at lib'. A note at the bottom indicates that the accompaniment parts can also be played by instruments like euphonium or horn.

Auf tirolerischen Almen
eine Melodienfolge alpenländischer Lieder, Weisen und Jodler

44

1 Kl in B

Kl

2 Kl in B

1 Flgh

2 Flgh

Tnh

Brt

Bgltg
Akk-Hr

Bs in C

Szg

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Auf tirolerischen Almen', which is a sequence of alpine folk songs, tunes, and jodels. The score is written for a large ensemble of instruments, including two Clarinets in B (1 Kl in B, 2 Kl in B), two Flutes (1 Flgh, 2 Flgh), a Tenor Saxophone (Tnh), a Baritone Saxophone (Brt), a Baglam (Bgltg) and Accordion (Akk-Hr), a Bassoon in C (Bs in C), and a Zither (Szg). The score begins at measure 44. A prominent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The musical notation includes various notes, rests, and chord symbols such as F7 and B.

Auf tirolerischen Almen
eine Melodienfolge alpenländischer Lieder, Weisen und Jodler

Lied auf 3 (♩ = 80)

Über' d Alma gibt's Kolma

55

1 Kl in B

Kl

1 Flgh

2 Flgh

Tnh

Brt

Bgltg
Aldc-Hr

Bs in C

Szg

musicalion
klicken für mehr

Es

p

The image displays a musical score for a piece titled 'Auf tirolerischen Almen' (On the Tyrolean Alps), which is a collection of alpine folk songs, tunes, and jodels. The score is written for a 3/4 time signature with a tempo of 80 beats per minute. The instruments listed on the left are: 1. Kl in B (1st Clarinet in B), Kl (Clarinet), 1 Flgh (1st Flute), 2 Flgh (2nd Flute), Tnh (Trumpet), Brt (Bassoon), Bgltg Aldc-Hr (Baglama, Alpcorno, Horn), Bs in C (Bass in C), and Szg (Saxophone). The score is marked with a '55' at the beginning and an 'Es' at the end. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is orange and has a glowing effect. The score itself is written in black ink on white paper, with various musical notations including notes, rests, and dynamic markings like 'p' (piano).

Auf tirolerischen Almen
eine Melodienfolge alpenländischer Lieder, Weisen und Jodler

Bold gfreit mi die Olm

Lied auf 3 (♩ = 80)

68

1 Kl in B

Kl

1 Flgh

2 Flgh

Tnh

Brt

Bglg
Aldc-Hf

Bs in C

Szg

Solo

??

Solo

3

musicalion
klicken für mehr

B

F

C⁷

C⁷

F

The image shows a musical score for a piece titled 'Auf tirolerischen Almen'. The score is for a 3/4 time signature, with a tempo of 80 beats per minute. The instruments listed on the left are: 1 Kl in B, Kl, 1 Flgh, 2 Flgh, Tnh, Brt, Bglg Aldc-Hf, Bs in C, and Szg. The score is divided into two systems. The first system starts at measure 68. The second system begins with a double bar line. The 2 Flgh part has a 'Solo' section marked with '??' and a 'Solo' section marked with '3'. The Bglg Aldc-Hf part has chords B and F. The Bs in C part has chords C⁷ and C⁷. The Szg part has a 'Solo' section marked with '3'. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Auf tirolerischen Almen
eine Melodienfolge alpenländischer Lieder, Weisen und Jodler

80

1 Kl in B

Kl

1 Flgh

2 Flgh

Tnh

Brt

Bglg
Aldc-Hr

Bs in C

Szg

musicalion
klicken für mehr

The musical score is for a piece titled 'Auf tirolerischen Almen'. It is in G major (one sharp) and 2/4 time. The score is for a full band arrangement. The instruments listed on the left are: 1 Kl in B (1st Clarinet in B), Kl (Clarinet), 1 Flgh (1st Flute), 2 Flgh (2nd Flute), Tnh (Tenor Horn), Brt (Baritone), Bglg Aldc-Hr (Bagpipes, Alto Saxophone, Horn), Bs in C (Bassoon in C), and Szg (Saxophone). The score starts at measure 80. The melody is played by the 1st Flute, 2nd Flute, Tenor Horn, Baritone, and Saxophone. The bass line is played by the Bassoon in C and Saxophone. The Bagpipes, Alto Saxophone, and Horn play a harmonic accompaniment. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

Auf tirolerischen Almen
eine Melodienfolge alpenländischer Lieder, Weisen und Jodler
Von der hohen Olm

Walzer auf 1 (♩ = 180)

88

1 Kl in B

Kl

2 Kl in B

1 Flgh

2 Flgh

SoloTen.

Tnh

Brt

Bglg
Aldc-Hf

Bs in C

Szß

musicalion
klicken für mehr

Bgl. at lib

Bgl. at lib

F C7 C7 F F C7

The image shows a musical score for a waltz titled 'Auf tirolerischen Almen'. The score is for a 3/4 time signature with a tempo of 180 beats per minute. It includes parts for 1st and 2nd Clarinets in B, 1st and 2nd Flutes, Solo Tenor, Trombone, Baritone, Bassoon in C, and Saxophone. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score includes various musical notations such as notes, rests, and chords (F, C7). The page number '88' is at the top left, and 'Seite 9' is at the top right.

Auf tirolerischen Almen
eine Melodienfolge alpenländischer Lieder, Weisen und Jodler

Klar. Ländler

105

1 Kl in B

Kl

2 Kl in B

1 Flgh

2 Flgh

Tnh

Brt

Bglg
Aldc-Hf

Bs in C

Szß

Bel. at lib

musicalion
klicken für mehr

C7 F F F C7 C7 F

Auf tirolerischen Almen
eine Melodienfolge alpenländischer Lieder, Weisen und Jodler

119

1 Kl in B
Kl
2 Kl in B
1 Flgh
2 Flgh
Tnh
Brt
Bgltg
Aldc-Hf
Bs in C
Szg

Bgl. at lib
Bgl. at lib
F
C7
F

musicalion
klicken für mehr

Auf tirolerischen Almen
eine Melodienfolge alpenländischer Lieder, Weisen und Jodler

The musical score is for a piece titled 'Auf tirolerischen Almen' (On the Tyrolean Alps), which is a melodic sequence of alpine songs, tunes, and jodels. The score is written for a large ensemble of instruments, including:

- 1 Kl in B (1st Clarinet in B)
- Kl (Clarinet)
- 2 Kl in B (2nd Clarinet in B)
- 1 Flgh (1st Flute)
- 2 Flgh (2nd Flute)
- Tnh (Trumpet)
- Brt (Bassoon)
- Bgltg (Bassoon)
- Aldc-Hr (Alto Saxophone)
- Bs in C (Bassoon in C)
- Szg (Saxophone)

The score is in 3/4 time and begins at measure 136. It features a variety of musical notations, including dynamics (f, mp, pp), articulation (tr), and a key signature of one flat. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is accompanied by a small graphic of a musical note and a stylized 'B'.

Auf tirolerischen Almen
eine Melodienfolge alpenländischer Lieder, Weisen und Jodler

Und a Almhütt'n -isch mei Häuserl
Lied auf 3 (♩ = 96)

1 Kl in B
Kl
2 Kl in B
Ten
1 Flgh
2 Flgh
Tnh
Brt
Bgltg
Aldc-Hf
Bs in C
Szg

146

Pos Solo
Pos Solo^p
Pos Solo
B7 B7

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'Auf tirolerischen Almen'. The score is written for a large ensemble, including 1st and 2nd Clarinets in B, Tenor Saxophone, 1st and 2nd Flutes, Trumpet, Baritone, Background Vocalists/Alto Saxophone/Horn, Bass in C, and Snare Drum. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Lied auf 3 (♩ = 96)'. The score begins with a measure number of 146. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score. The music features various melodic lines, some marked 'Pos Solo' (Positive Solo) and 'Pos Solo^p' (Positive Solo piano). Chord markings 'B7' are visible in the Baritone and Background Vocalist parts.

Auf tirolerischen Almen
eine Melodienfolge alpenländischer Lieder, Weisen und Jodler

154

neu

neu

neu

neu

neu

neu

neu

neu

neu

neu

p

musicalion
klicken für mehr

Es B7 Es F^{moll} Es B7 Es

= 6min 53

Typ: Digitale Noten zum Download

Titel: [Auf tirolerischen Almen-Auf der Alm is a Procht](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Natur & Heimat

Reihe/Zyklus: Bayerische Volksmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klarinette B 2+[Hn4]+Akk+Px+[TbC]

Instrumentierung: Klarinette = Klar Pitch B(2), Akkordeon = Akk(1), Horn = Hn(4), Perkussion (alle Schlagzeuge) = Px(1), Tuba = Tb Pitch C(1)