

Auf tirolerischen Almen

eine Melodienfolge alpenländischer Lieder, Weisen und Jodler

für das Musizieren in kleiner Besetzung
instrmt. Franz Klingler 2021

in 3 Teilen:

2. Teil: Auf der Alm is a Procht

Auf der Olm is a Procht
Lied auf 3 (♩ = 85)

etwas schneller

The musical score is arranged for a small ensemble. The instruments and their parts are as follows:

- 1 Kl in B**: First Clarinet in B-flat, treble clef, 3/4 time.
- Kl**: Clarinet, treble clef, 3/4 time.
- 2 Kl in B**: Second Clarinet in B-flat, treble clef, 3/4 time.
- 1 Flgh**: First Flute, treble clef, 3/4 time, marked *mf*.
- 2 Flgh**: Second Flute, treble clef, 3/4 time.
- Tnh**: Tenor Saxophone, treble clef, 3/4 time, marked *mf*.
- Brt**: Baritone Saxophone, treble clef, 3/4 time, marked *mf*.
- Bgltg Altk-Hr**: Background/Alto Saxophone, treble clef, 3/4 time.
- Bs in C**: Bass Saxophone in C, bass clef, 3/4 time.
- Szg**: Saxophone, treble clef, 3/4 time.

The score is divided into two measures. The first measure contains the melody for the first instrument, and the second measure contains the melody for the second instrument. The tempo is marked "etwas schneller".

musicalion
click for more

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The image displays a musical score for the piece 'Auf tirolerischen Almen'. The score is written for a large ensemble of instruments, including:

- 1 Kl in B (1st Clarinet in B)
- Kl (Clarinet)
- 2 Kl in B (2nd Clarinet in B)
- 1 Flgh (1st Flute)
- 2 Flgh (2nd Flute)
- Tnh (Trumpet)
- Brt (Bassoon)
- Bglg Altc-Hf (Baglama/Alte-Horn)
- Bs in C (Bassoon in C)
- Szß (Saxophone)

The score is divided into two systems. The first system starts at measure 17. The second system begins with the instruction 'im Rhythm.' (in the rhythm). The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings like 'tr' (trill). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The watermark also features a small musical note icon.

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28 flottes Tempo auf 1 ♩ = 180

1 Kl in B
Kl
2 Kl in B
1 Flgh
2 Flgh
Tnh
Brt
Bglg
Alde-Hf
Bs in C
Szg

Bgl. at lib

Bgl. at lib

B

F⁷

B

B

die Begleitstimmen können auch durch
(Posaunen-Hörner usw.) ersetzt werden

musicalion
click for more

The image shows a musical score for a piece titled 'Auf tirolerischen Almen'. The score is written for a large ensemble, including 1st and 2nd Clarinets in B, 1st and 2nd Flutes, Tenor Horn, Baritone, Bassoon, and Saxophone. The tempo is marked 'flottes Tempo auf 1 ♩ = 180'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic with the text 'musicalion click for more' is overlaid on the score. The score also includes a note that the accompaniment can be replaced by horns or similar instruments.

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44

1 Kl in B

Kl

2 Kl in B

1 Flgh

2 Flgh

Tnh

Brt

Bgltg
Akk-Hr

Bs in C

Szg

musicalion
click for more

The image displays a musical score for a piece titled 'Auf tirolerischen Almen' (On the Tyrolean Alps), which is a sequence of alpine folk songs, tunes, and jodels. The score is written for a large ensemble of instruments, including two Clarinets in B (1 Kl in B, 2 Kl in B), two Flutes (1 Flgh, 2 Flgh), a Tenor Saxophone (Tnh), a Baritone Saxophone (Brt), a Baglama (Bgltg) and a Harmonica (Akk-Hr), a Bassoon in C (Bs in C), and a Sazg (Szg). The score begins at measure 44. A prominent orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The musical notation includes various notes, rests, and chords, with some measures featuring a 'F7' chord and a 'B' chord. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the strings and bassoon in the lower staves.

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Lied auf 3 (♩ = 80)

Über' d Alma gibt's Kolma

55

1 Kl in B

Kl

1 Flgh

2 Flgh

Tnh

Brt

Bglg
Aldc-Hr

Bs in C

Szg

musicalion
click for more

Es

The image displays a musical score for a piece titled 'Auf tirolerischen Almen' (On the Tyrolean Alps), which is a melodic sequence of Alpine songs, tunes, and jodels. The score is written for a 3/4 time signature with a tempo of 80 beats per minute. The instruments listed on the left are: 1 Kl in B (1st Clarinet in B), Kl (Clarinet), 1 Flgh (1st Flute), 2 Flgh (2nd Flute), Tnh (Trumpet), Brt (Bassoon), Bglg Aldc-Hr (Baglama, Alpcorno, Horn), Bs in C (Bass in C), and Szg (Saxophone). The score is marked with a '55' at the beginning and an 'Es' at the end. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The watermark also features a small musical note icon.

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Bold gfreit mi die Olm

Lied auf 3 (♩ = 80)

68

1 Kl in B

Kl

1 Flgh

2 Flgh

Tnh

Brt

Bglg
Aldc-Hf

Bs in C

Szg

Solo

??

Solo

3

musicalion

click for more

B

F

C⁷

C⁷

The image displays a musical score for a piece titled 'Auf tirolerischen Almen', which is a collection of alpine melodies, songs, and jodels. The specific piece shown is 'Bold gfreit mi die Olm', a 3/4 time song with a tempo of 80 beats per minute. The score is for a full orchestra, including 1st and 2nd Clarinets in B, Flutes, Trombones, Trumpets, Basses, and Strings. The music is in the key of D major (indicated by two sharps) and begins at measure 68. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The watermark also contains a small musical note icon. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo' and 'f'.

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80

1 Kl in B

Kl

1 Flgh

2 Flgh

Tnh

Brt

Bglg
Aldc-Hf

Bs in C

Szg

musicalion
click for more

The image displays a musical score for the piece 'Auf tirolerischen Almen'. The score is written for a full orchestra, with parts for 1st and 2nd Clarinets in B, Flute, Trombone, Trumpet, Bassoon, and String Ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a tempo of 80. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The watermark also features a small musical note icon. The score includes various musical notations such as notes, rests, and dynamic markings like 'C7' and 'F'.

Auf tirolerischen Almen
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Von der hohen Olm

Walzer auf 1 (♩ = 180)

88

1 Kl in B

Kl

2 Kl in B

1 Flgh

2 Flgh

SoloTen.

Tnh

Brt

Bglg
Aldc-Hf

Bs in C

Szß

musicalion
click for more

Bgl. at lib

Bgl. at lib

F C7 C7 F F C7

The image displays a musical score for a waltz titled 'Auf tirolerischen Almen'. The score is written for a large ensemble, including two flutes (1 and 2), two clarinets (1 and 2), two flugelhorns (1 and 2), a solo tenor, a trumpet, a baritone, a bassoon, and a string section. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Walzer auf 1' with a quarter note equal to 180 beats per minute. The score is divided into measures, with some measures containing chords (F, C7) and others containing melodic lines. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page.

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Klar. Landler

105

1 Kl in B

Kl

2 Kl in B

1 Flgh

2 Flgh

Tnh

Brt

Bglg
Aldc-Hf

Bs in C

Szß

Bel. at lib

musicalion
click for more

C7 F F F C7 C7 F

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119

1 Kl in B

Kl

2 Kl in B

1 Flgh

2 Flgh

Bgl. at lib

Tnh

Bgl. at lib

Brt

Bgltg
Aldc-Hf

F C7 F

Bs in C

Sz g

musicalion
click for more

The image displays a musical score for a piece titled 'Auf tirolerischen Almen', which is a collection of alpine melodies, songs, and jodels. The score is written for a large ensemble, including two Clarinets in B (1 Kl in B, 2 Kl in B), two Flutes (1 Flgh, 2 Flgh), a Trombone (Tnh), a Baritone (Brt), a Bassoon (Bs in C), and a Saxophone (Sz g). The score is in the key of D major (one sharp) and 4/4 time. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'Bgl. at lib' (Basso Continuo at libretto) and 'F' (Forte). The page number '119' is visible in the top left corner of the score area.

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Rinner Landler
128

The musical score is for a piece titled 'Rinner Landler' with a tempo of 128. It is arranged for a large ensemble of instruments. The parts include:

- 1 Kl in B (First Clarinet in B)
- Kl (Clarinet)
- 2 Kl in B (Second Clarinet in B)
- 1 Flgh (First Flute)
- 2 Flgh (Second Flute)
- Tnh (Trumpet)
- Brt (Baritone)
- Bglg Aldc-Hf (Bassoon and Alto Saxophone)
- Bs in C (Bassoon in C)
- Szg (Saxophone)

The score features a variety of musical notations, including dynamics (f, p, pp, tr), articulation (accents), and specific chords (B, F7). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The piece is in a key with one flat (B-flat) and a 2/4 time signature.

The image displays a musical score for 'Eine kleine Nachtmusik' by Wolfgang Amadeus Mozart. The score is arranged in a grand staff format, showing parts for various instruments: 1 Kl in B (Kl), 2 Kl in B (Kl), 1 Flg (Flg), 2 Flg (Flg), Tnh (Tnh), Brt (Brt), Bgltg Altk-Hr (Bgltg Altk-Hr), Bs in C (Bs in C), and Szg (Szg). The score includes dynamic markings such as *f*, *tr*, *mp*, and *pp*. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score. The background is a light gray grid.

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Und a Almhütt'n -isch mei Häuserl
Lied auf 3 (♩ = 96)

1 Kl in B
Kl
2 Kl in B
Ten
1 Flgh
2 Flgh
Tnh
Brt
Bgltg
Aldc-Hf
Bs in C
Szg

146

Pos Solo
Pos Solo^p
Pos Solo
B7
B7

musicalion
click for more

The image displays a musical score for a piece titled 'Auf tirolerischen Almen'. The score is written for a large ensemble, including 1st and 2nd Clarinets in B, Tenor, 1st and 2nd Flutes, Trombone, Trumpet, Baglama, Alpcorn, Bassoon in C, and Saxophone. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Lied auf 3 (♩ = 96)'. The score begins with a rehearsal mark '146'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The music features various melodic lines, some marked 'Pos Solo' (Positive Solo) and 'Pos Solo^p' (Positive Solo piano). Chord markings 'B7' are visible in the lower staves. The score is presented on a white background with black musical notation and instrument labels.

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154

The image shows a musical score for a piece titled 'Auf tirolerischen Almen'. The score consists of ten staves, each labeled 'neu' on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'. A large, semi-transparent orange oval watermark with the word 'musicalion' and the text 'click for more' is centered over the middle of the score. Below the staves, there are chord symbols: 'Es', 'B7', 'Es', 'F^{moll}', 'Es', 'B7', and 'Es'. The bottom right corner of the score indicates a duration of '= 6min 53'.

Type: Sheet music

Título: [On Tyrolean Mountain Pastures-Auf der Alm is a Procht](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: Naturaleza & entorno

Categoría: Bavarian folk music

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Clarinete 2+[Cr4]+Acor.+Perc+[Tb]

Instrumentación: Clarinete = Clar(2), Acordeón = Acor.(1), Corno = Cr(4), Percusión (toda la percusión) = Perc(1), Tuba = Tb(1)