

The image displays a musical score for guitar, spanning measures 1 to 82. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and arpeggios, primarily using the first four fingers of the right hand. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is superimposed over the center of the score. Below the word, the text "click for more" is written in a smaller, orange font. The background of the score is a light yellow color, and the notes and chords are black.



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»Toskana«

»Mario Musik«

musicalion
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»Toscana«

Mario Liebig

Type: Sheet music

Título: [Toscana \(for a small Baroque orchestra\)](#)

Compositor: [Mario Liebig](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Liber manuscriptus secundus per chitarra

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+Flauta+Guit.+[Ob+Clar]+[Vla+Vc+Cb]+[Fg]+Cr+Cem

Instrumentación: Flauta (traversa) = Fl(1), Violín = Vl(2), Cémbalo = Cem(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Guirarra = Guit.(1), Oboe = Ob(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

This is an arrangement of a composition for guitar from the "liber manuscriptus secundus per chitarra". The guitar piece "Toscana" was arranged <https://youtu.be/MbP-WGQIXHk> (opus G 008-007) here for a small baroque orchestra with the instrumentation: 1st violin (violin I), 2nd violin (violin II), viola (viola), violoncello, double bass, as well as wind instruments: flute (flauto, traverso) oboe (haut bois), chalumeau (predecessor of the clarinet), bassoon and horn. In continuo virginal and Renaissance lute.