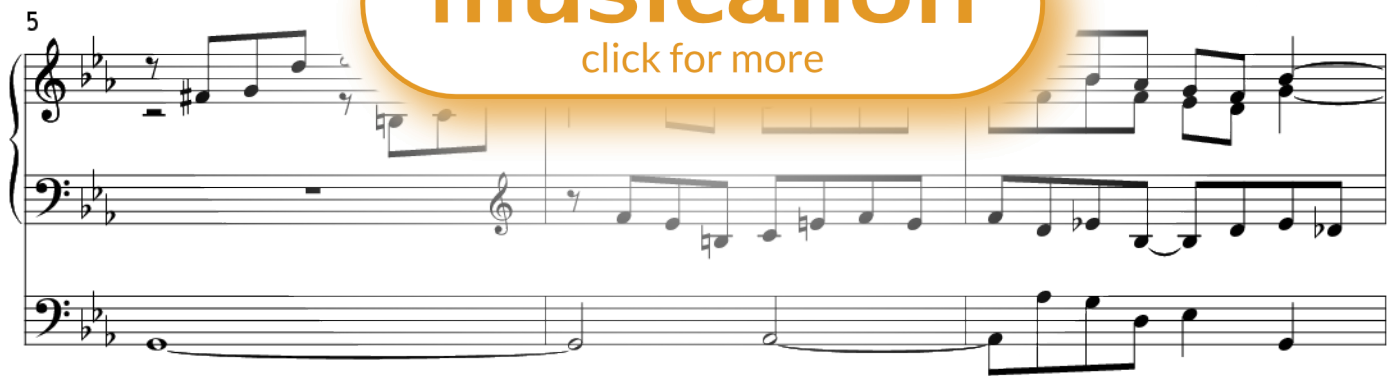


Präludium c-Moll

Felix Mendelssohn Bartholdy
(1809-1847)

Andante



12

(II)

16

musicalion
click for more

20

(I)

*)

*) Tenor orig. "es"

23

26

29

33

36

musicalion
click for more

Type: Sheet music

Título: [Prelude in C-minor \(organ \[with pedal, possibly 2-manual\]\)](#)

Compositor: [Felix Mendelssohn Bartholdy](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Little known are the smaller organ pieces that Mendelssohn wrote, in part, even before the large preludes with fugue and the 6 sonatas. The prelude from 1841, which is presented here, deserves attention. For all its simplicity, it has a subtle and nuanced flowing form. In terms of piano, the composer understands (according to his own listing) an interplay of several quiet 8' stops; based on the then still predominant classical baroque organs, because typically romantic works were only built much later. For 2 manual instruments, the changes added in brackets (i.e. not original) may be used. But they are not necessary! However, on always constant "Clavier" only at bar 32 the echo character could be clarified by register reduction. The phrasing and articulation slurs, which are not given here, indicate a basically dense legato playing. Even if Mendelssohn at the time was already in favor of faster tempo indications, the Andante here seems to gain its beauty only through a great calmness. [JT]