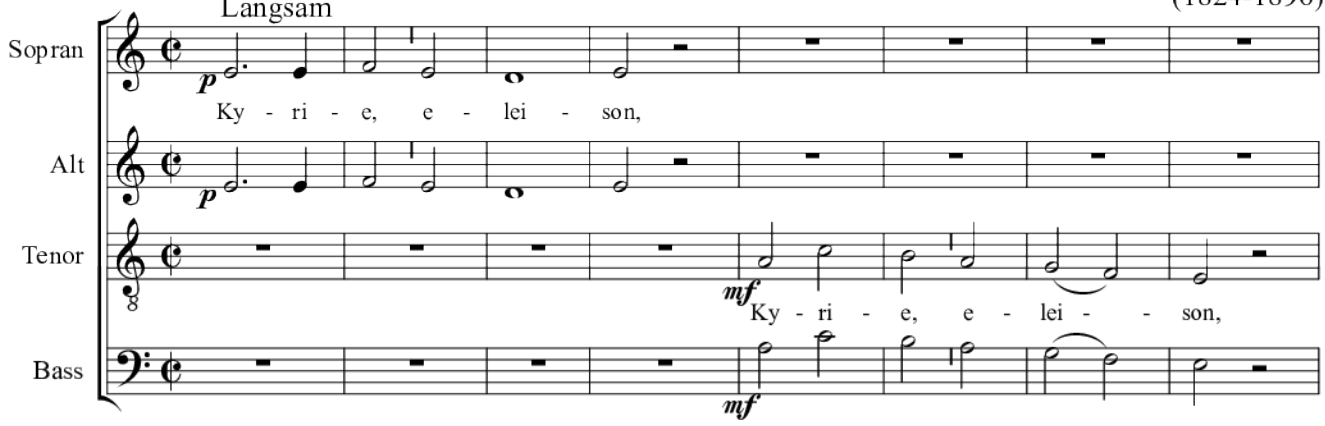
Chorpartitur

MESSE IN C-DUR

Kyrie

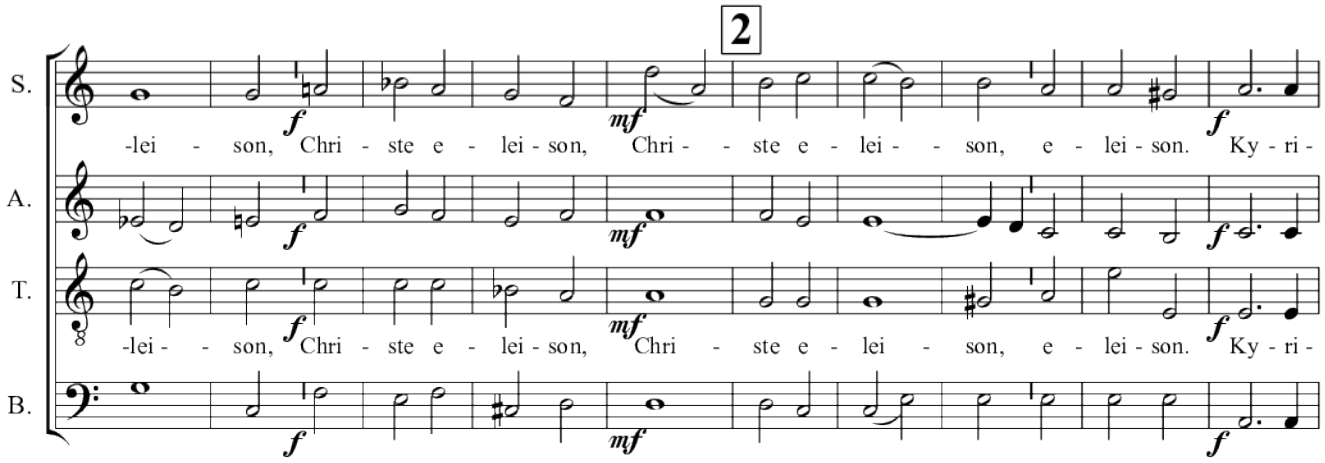
Anton Bruckner
(1824-1896)

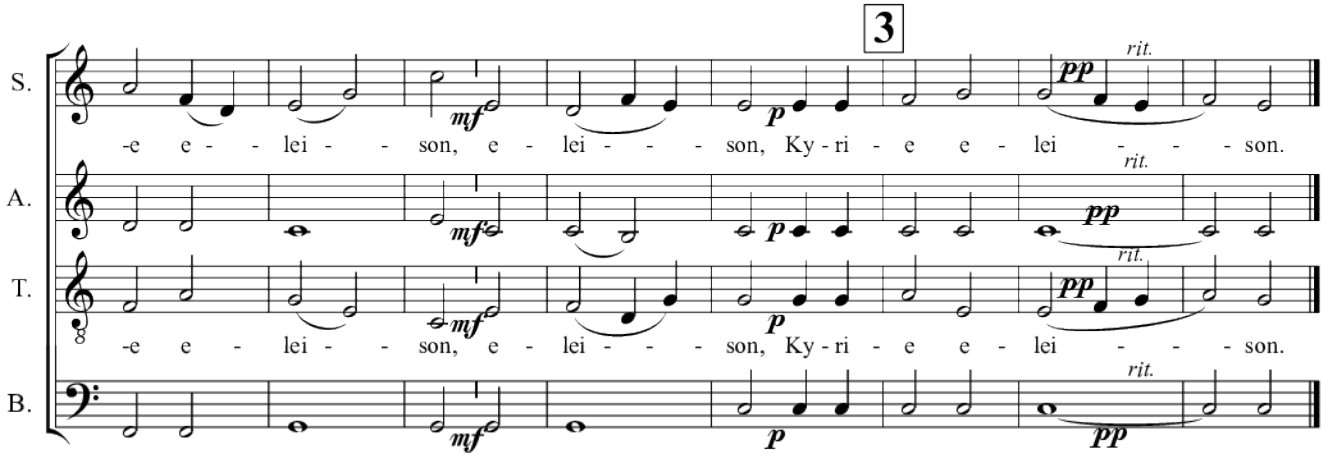
Langsam





musicalion
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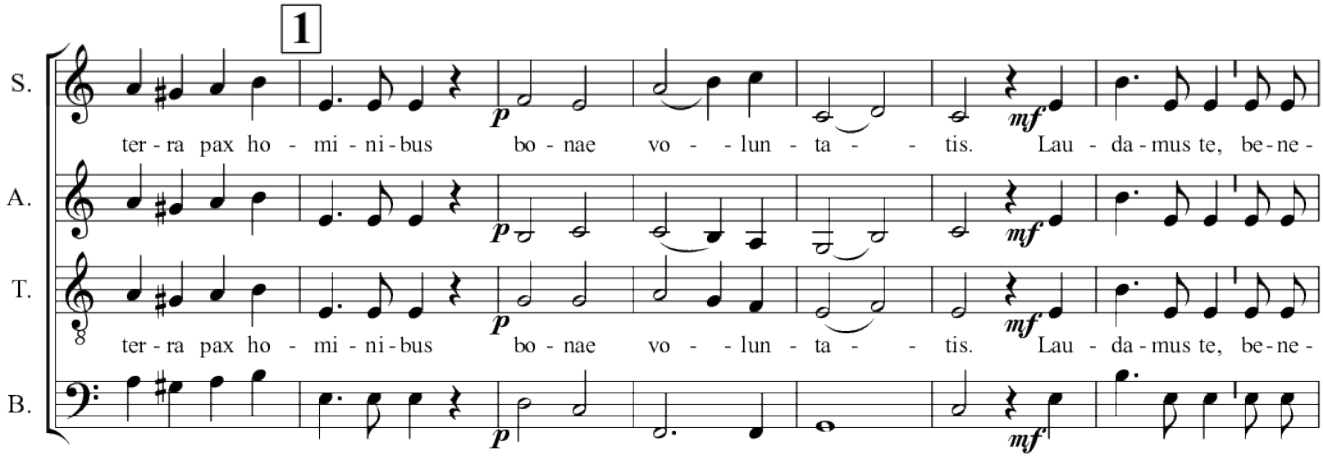


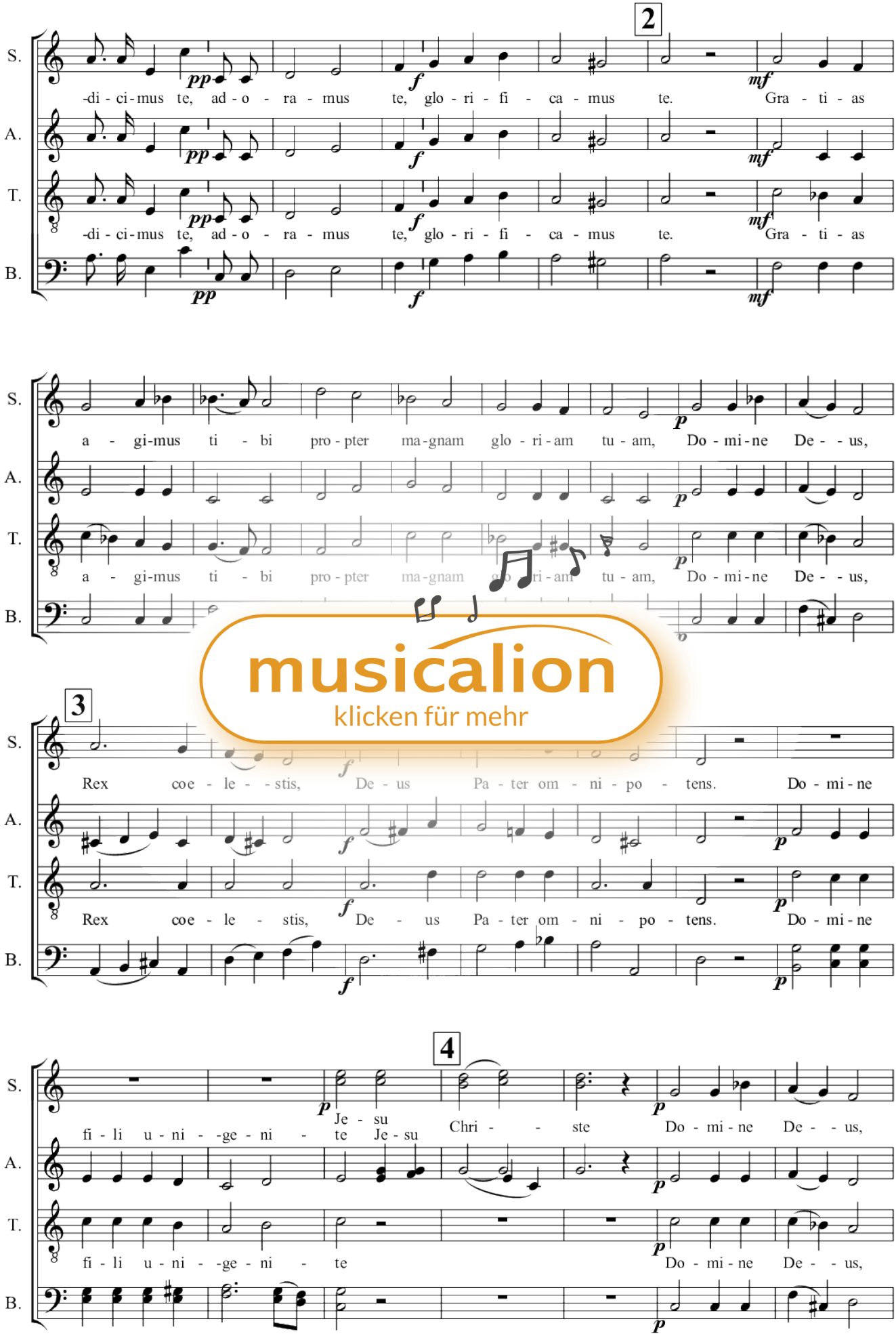


Gloria
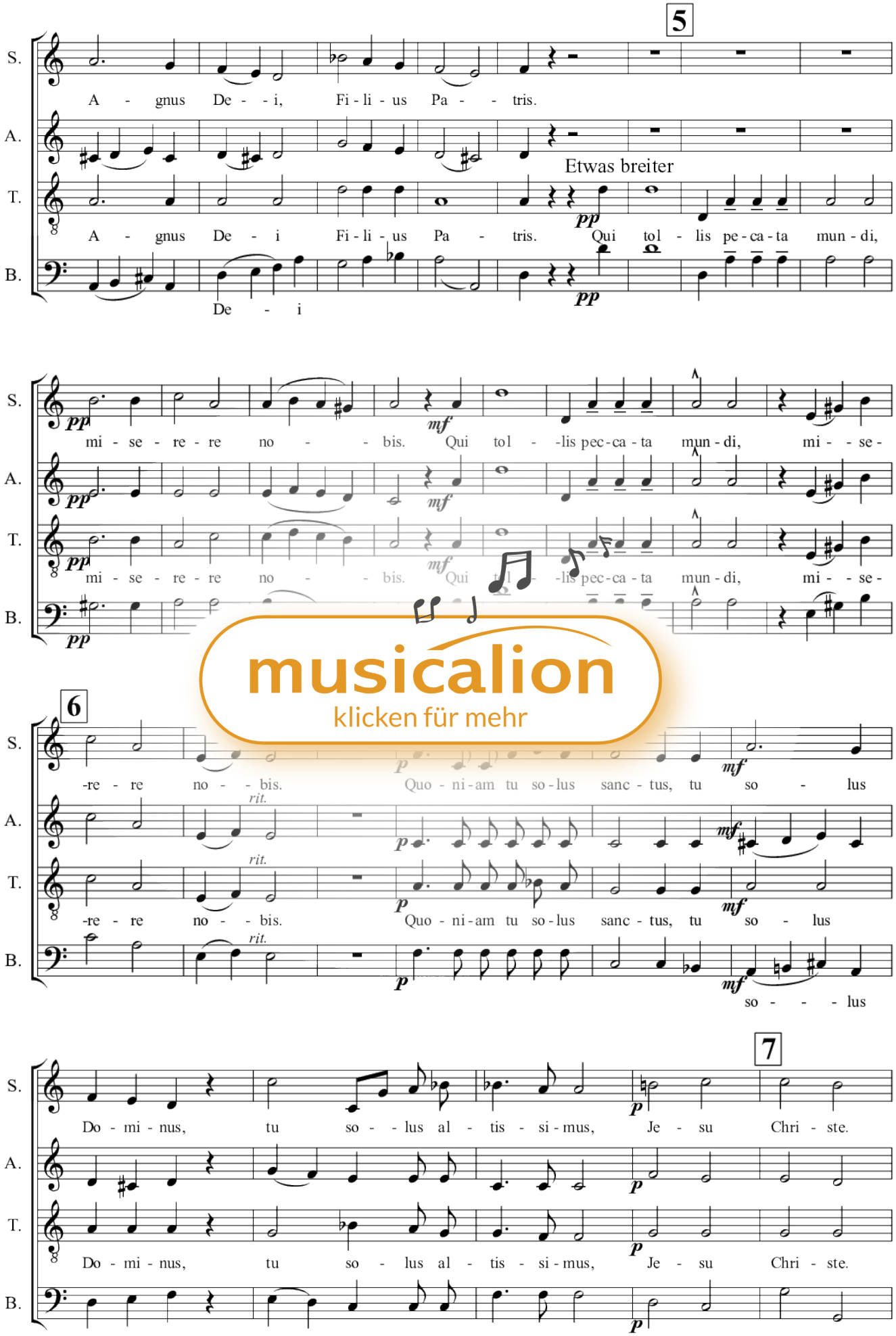


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klicken für mehr

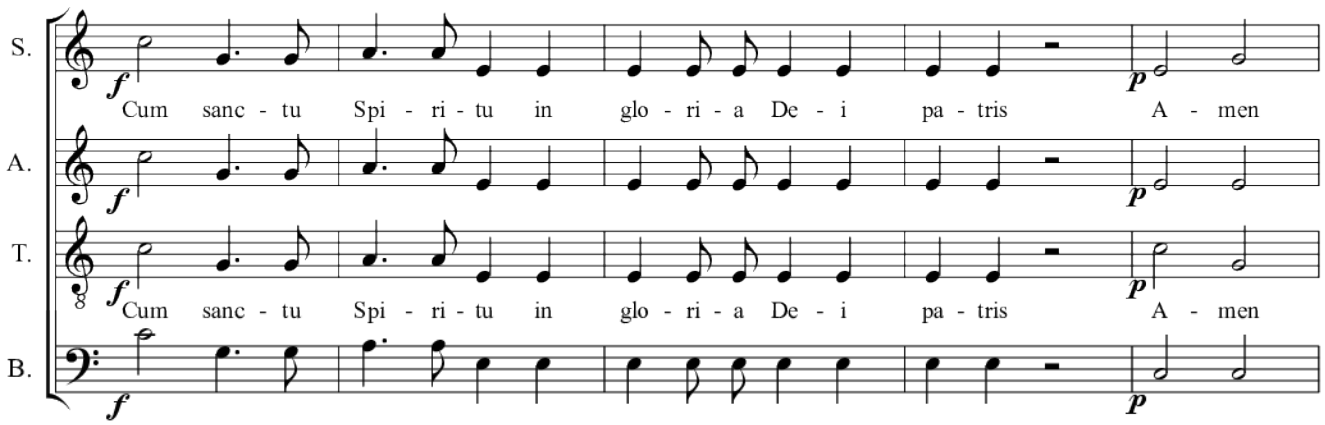




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klicken für mehr
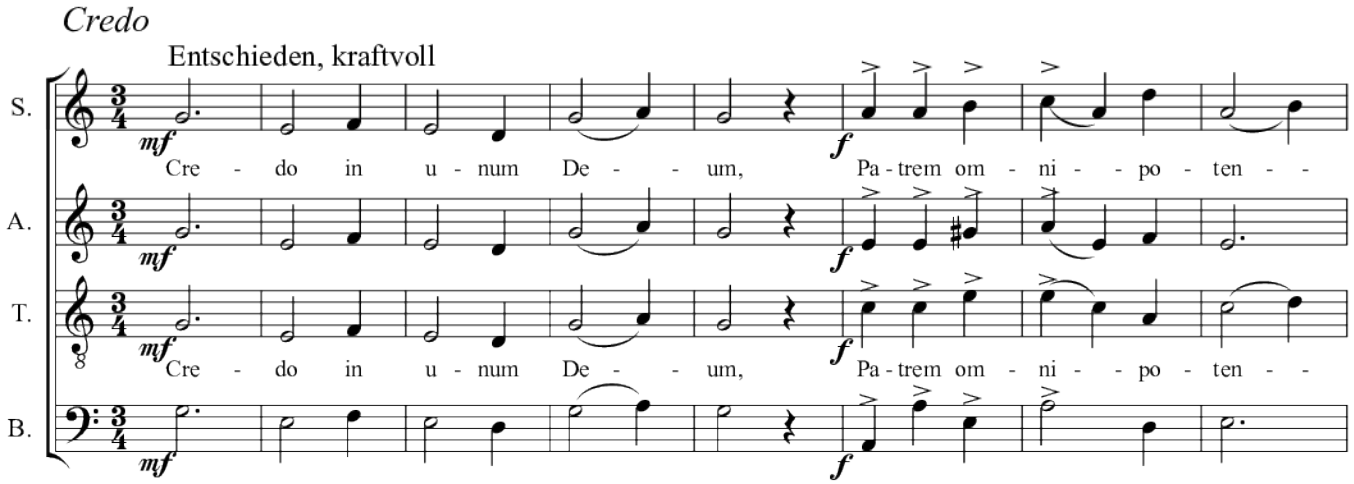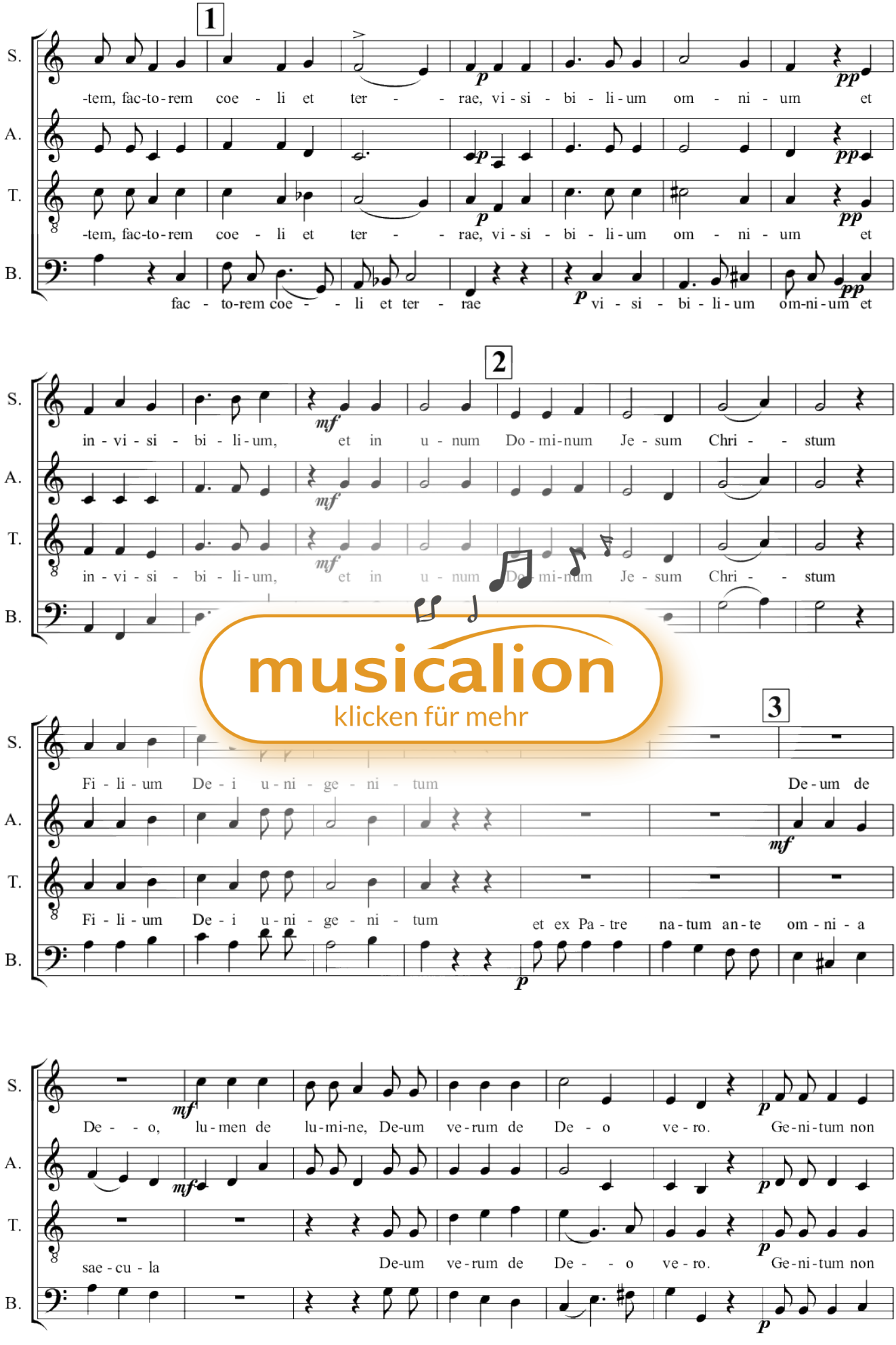


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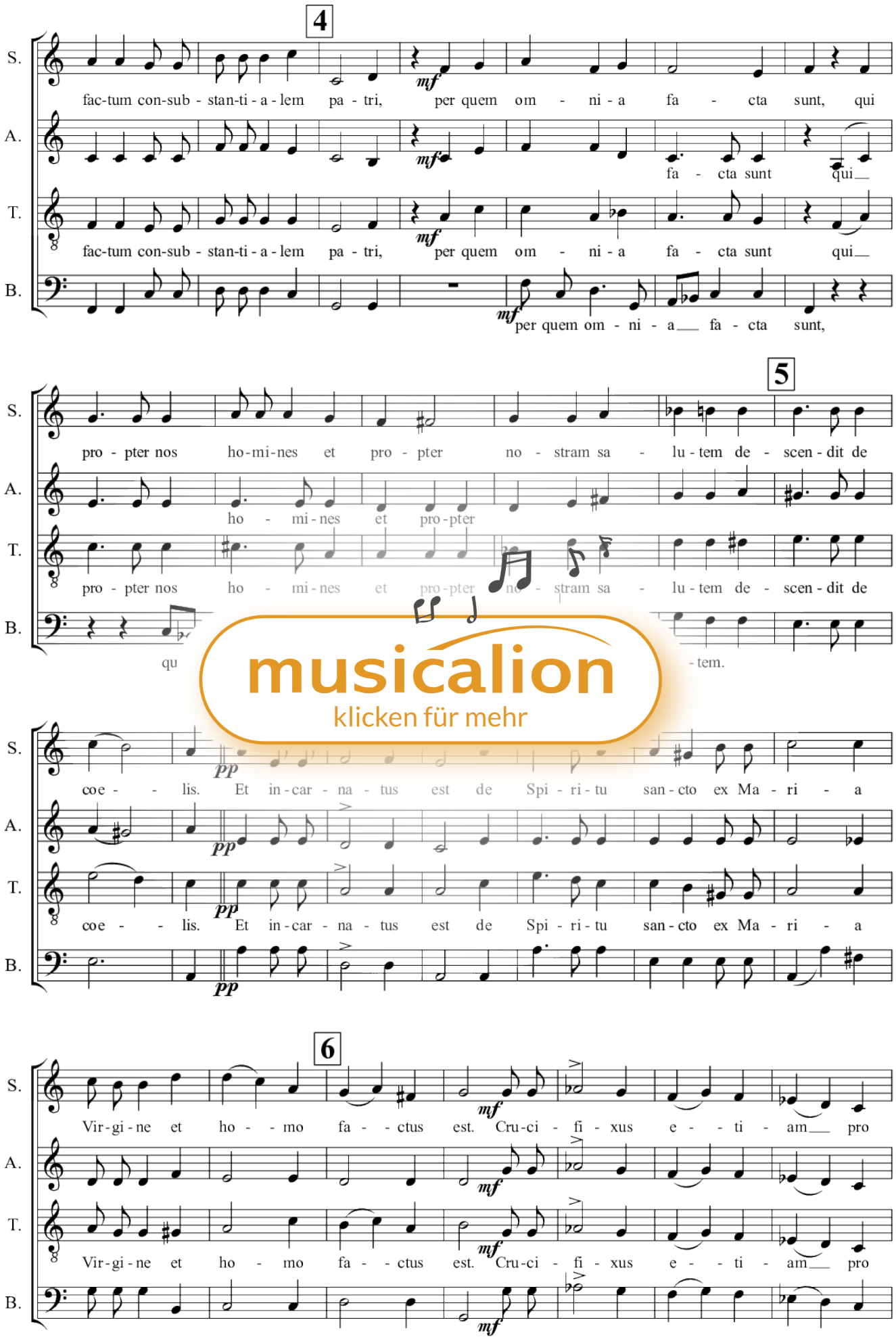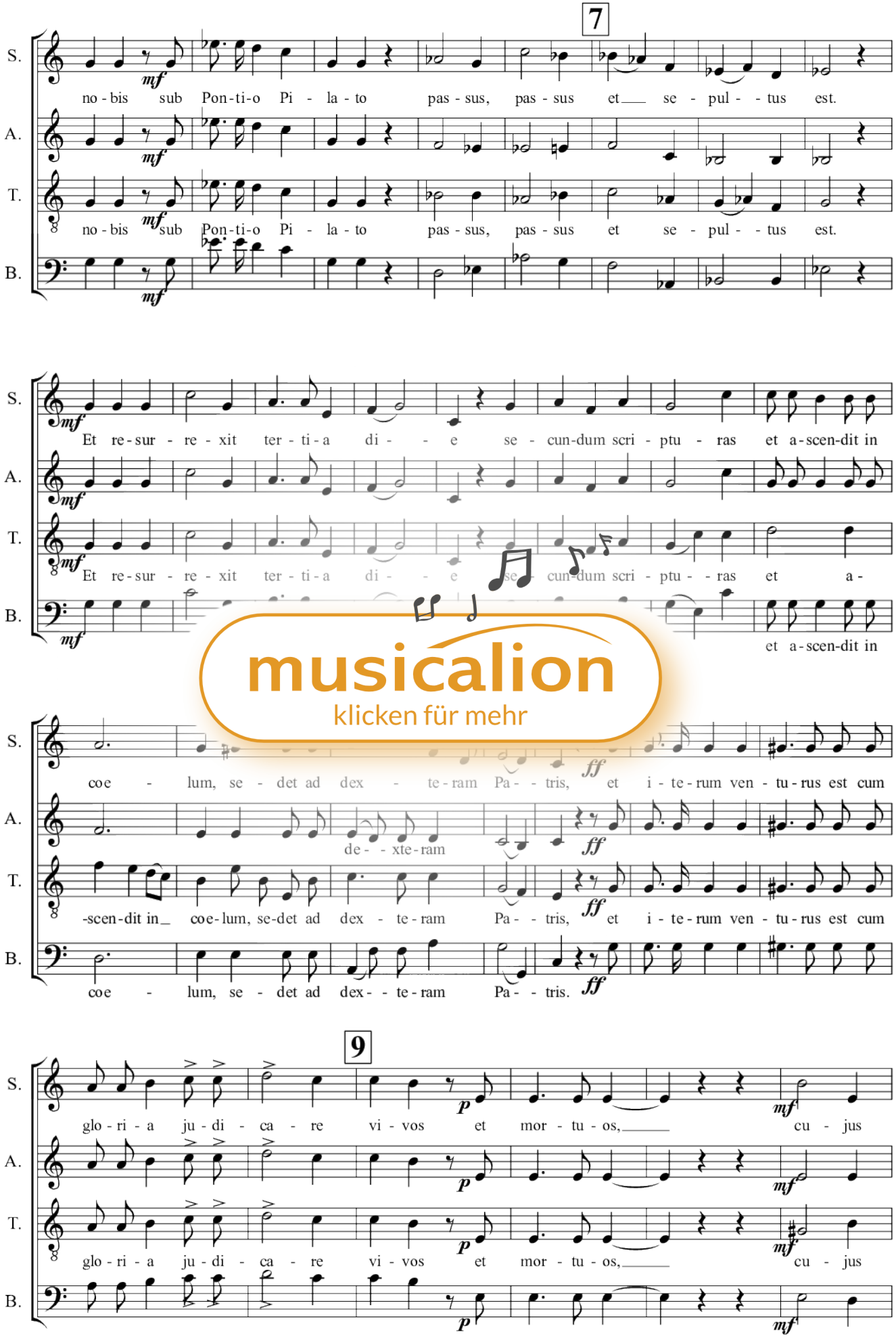




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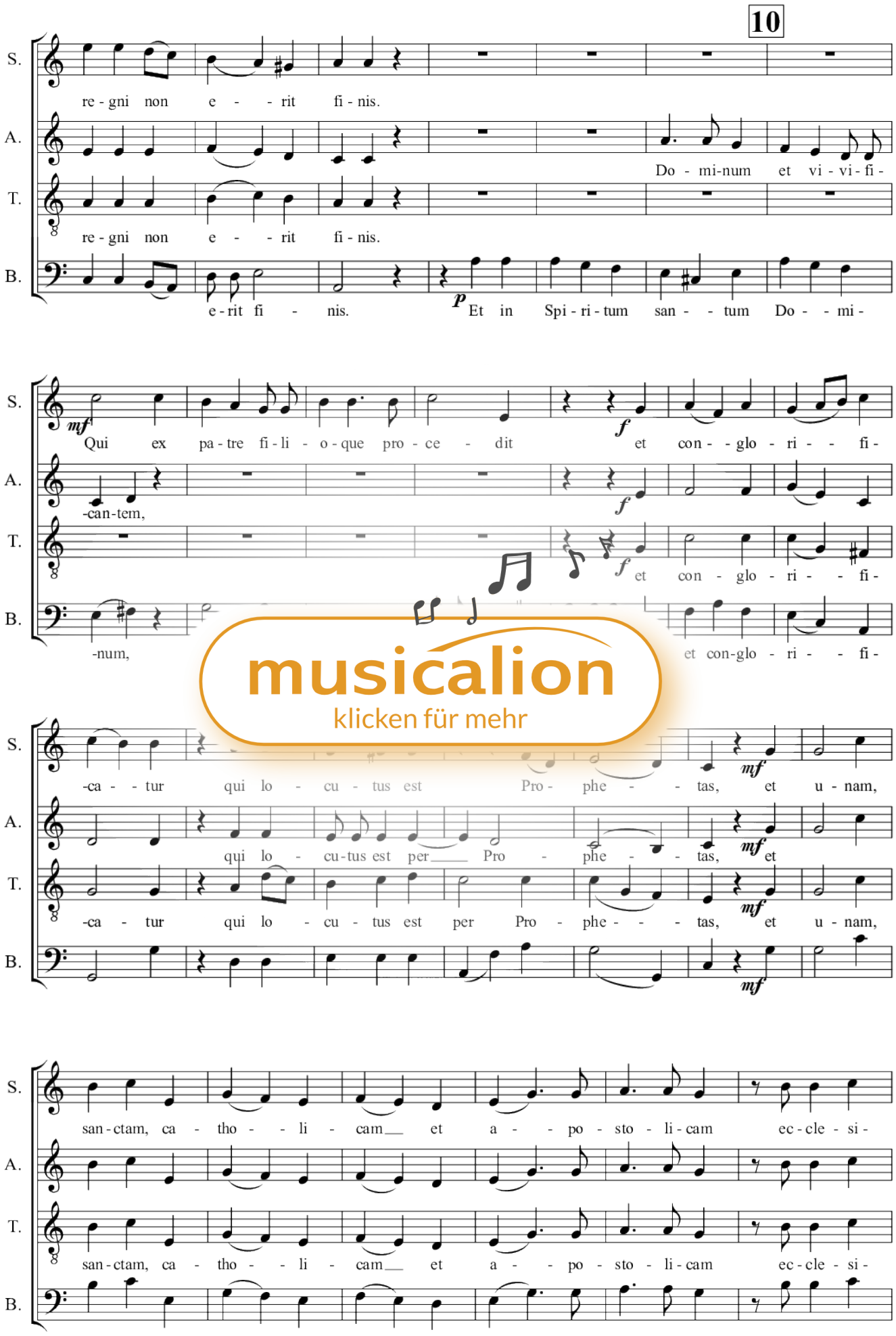



1
S.
-tem, fac-to-rem coe - li et ter - - rae, vi - si - bi - li-um om - ni - um et
A.
T.
-tem, fac-to-rem coe - li et ter - - rae, vi - si - bi - li-um om - ni - um et
B.
fac - to-rem coe - - li et ter - rae vi - si - bi - li-um om-ni-um et
2
in - vi - si - bi - li-um, et in u - num Do-mi-num Je - sum Chri - - stum
musicalion
klicken für mehr
3
Fi - li - um De - i u - ni - ge - ni - tum De-um de
et ex Pa-tre na-tum an-te om - ni - a
De - - o, lu-men de lu-mi-ne, De-um ve-rum de De - o ve-ro. Ge-ni-tum non
sae - cu - la De-um ve-rum de De - - o ve-ro. Ge-ni-tum non

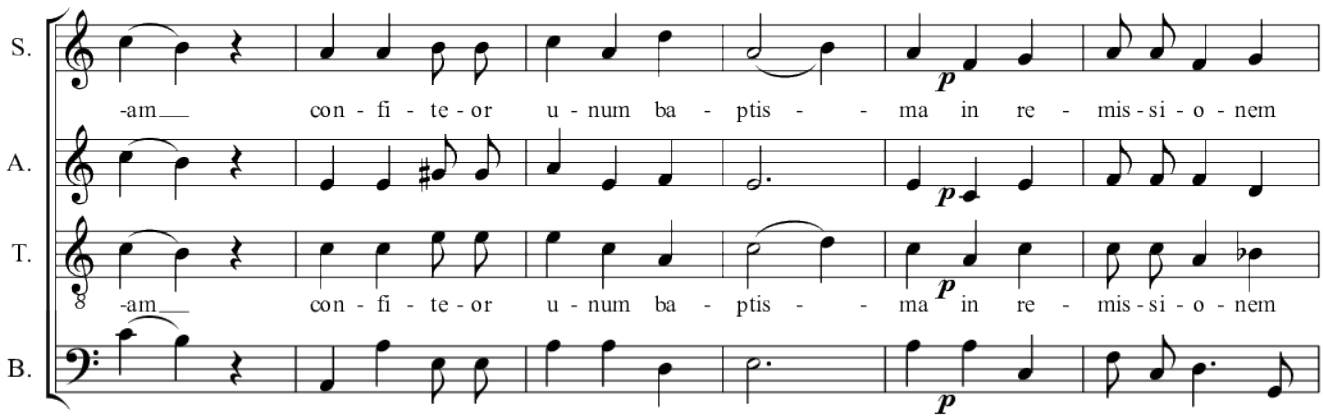

4
S.
fac-tum con-sub - stan-ti - a - lem pa - tri, per quem om - ni - a fa - cta sunt, qui
A.
fa - cta sunt qui
T.
fac-tum con-sub - stan-ti - a - lem pa - tri, per quem om - ni - a fa - cta sunt qui
B.
per quem om - ni - a fa - cta sunt,
5
S.
pro - pter nos ho-mi-nes et pro - pter no - stram sa - lu - tem de - scen - dit de
A.
ho - mi - nes et pro-pter
T.
pro - pter nos ho - mi - nes et pro-pter no - stram sa - lu - tem de - scen - dit de
B.
qu
-tem.
musicalion
klicken für mehr
S.
coe - - lis. Et in - car - na - tus est de Spi - ri - tu san - cto ex Ma - ri - a
A.
coe - - lis. Et in - car - na - tus est de Spi - ri - tu san - cto ex Ma - ri - a
T.
B.
6
S.
Vir - gi - ne et ho - - mo fa - - ctus est. Cru - ci - fi - xus e - - ti - am pro
A.
T.
Vir - gi - ne et ho - mo fa - - ctus est. Cru - ci - fi - xus e - - ti - am pro
B.



musicalion
klicken für mehr

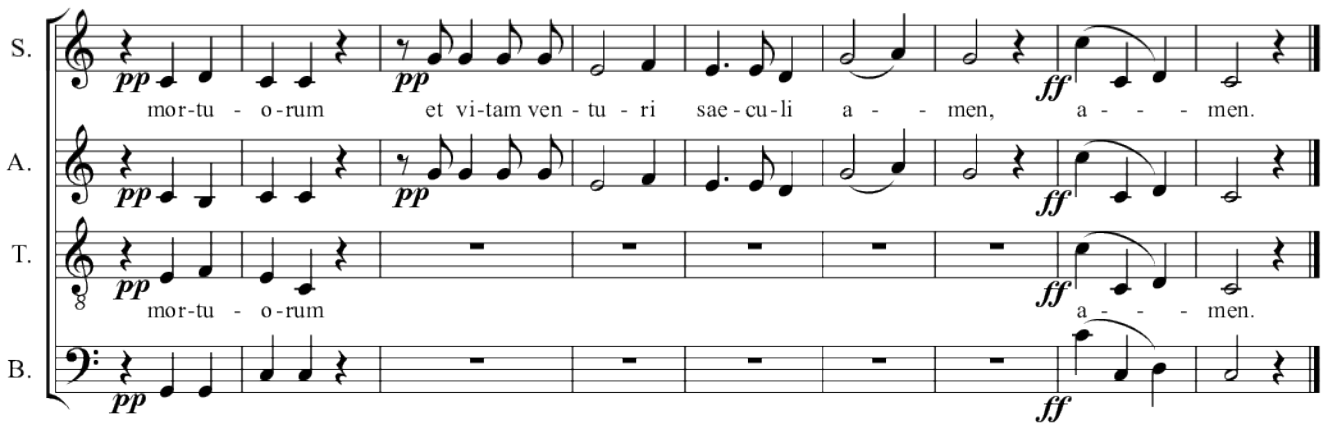


musicalion
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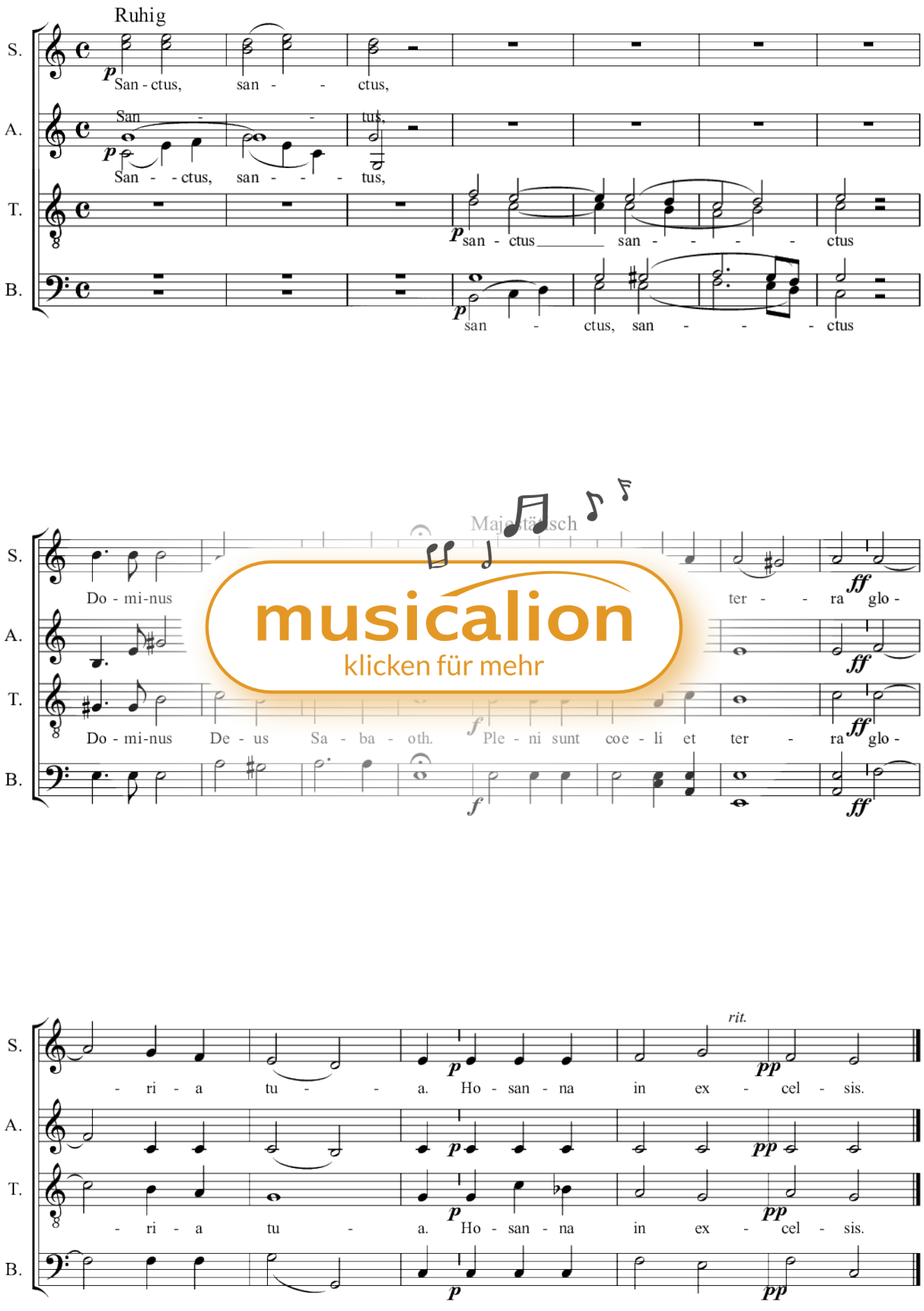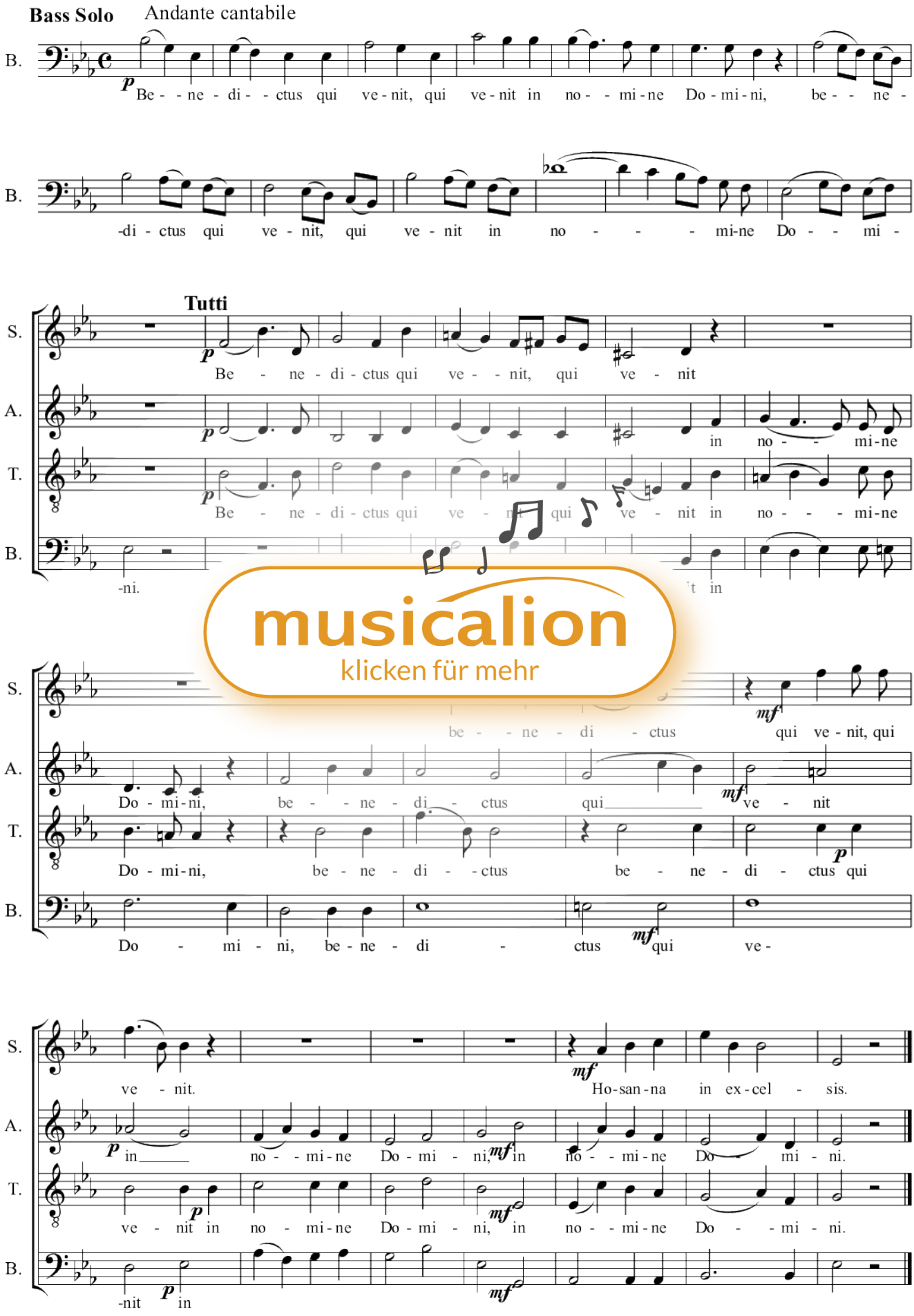




musicalion
klicken für mehr
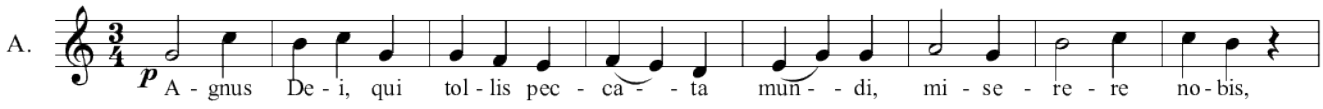


Sanctus
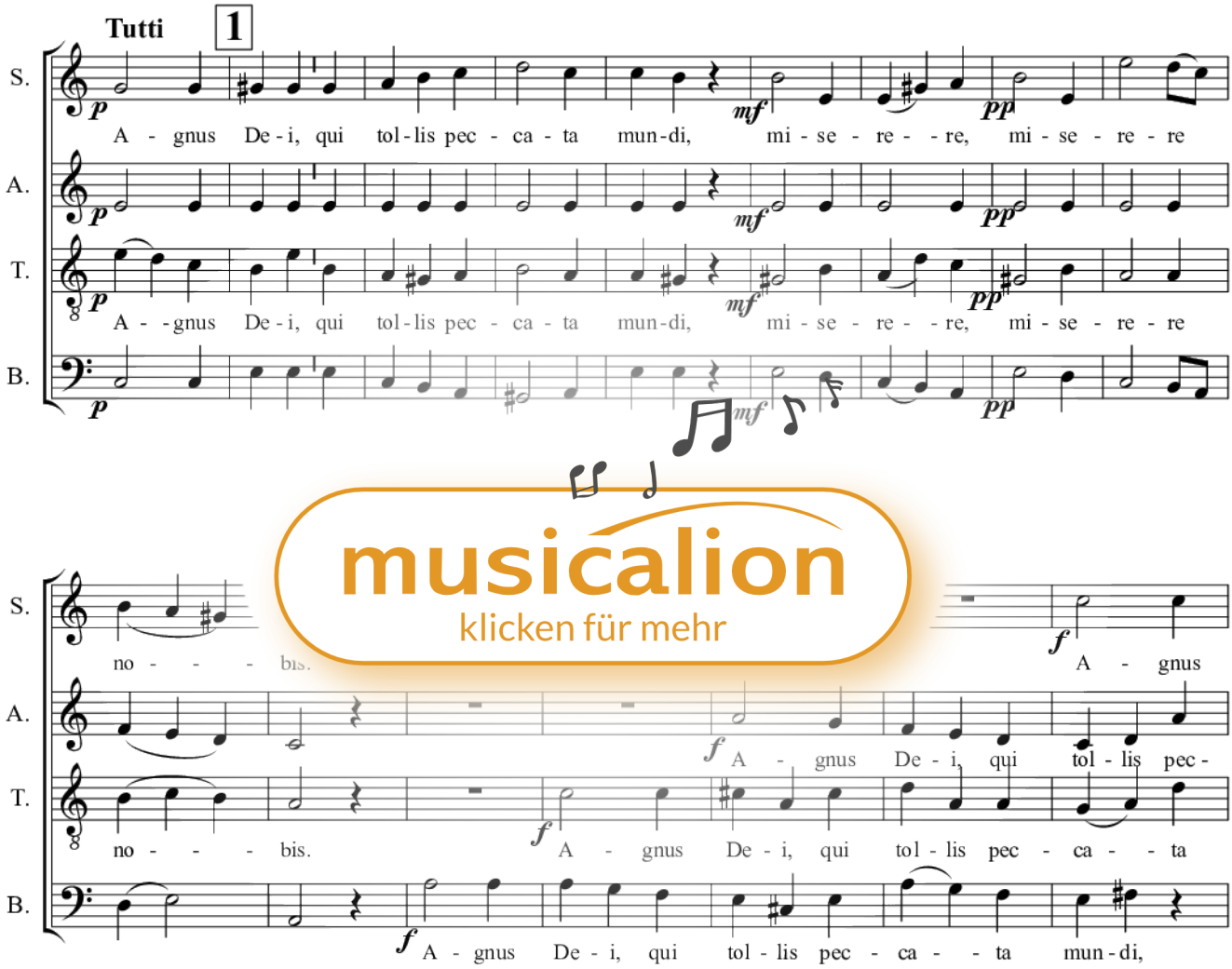

Ruhig
S.
A.
T.
B.
San - ctus, san - - ctus,
San - - ctus, san - - - tus,
san - ctus san - - - - ctus
san - ctus, san - - - ctus
Majestätisch
musicalion
klicken für mehr
Do - mi-nus ter - - ra glo -
Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo -
- ri - a tu - - a. Ho - san - na in ex - cel - sis.
rit.


Bass Solo
Andante cantabile
B.
p
Be - - ne - di - - ctus qui ve - nit, qui ve - nit in no - - mi - ne Do - mi - ni, be - - ne -
B.
-di - ctus qui ve - nit, qui ve - nit in no - - - mi-ne Do - - mi -
Tutti
S.
p
Be - ne - di - ctus qui ve - - nit, qui ve - nit
A.
p
in no - - mi-ne
T.
p
Be - ne - di - ctus qui ve - - nit qui ve - nit in no - - - mi-ne
B.
-ni. 't in
musicalion
klicken für mehr
S.
mf
be - - ne - di - ctus qui ve - nit, qui
A.
Do - mi - ni, be - - ne - di - ctus qui
mf
ve - nit
T.
Do - mi - ni, be - ne - di - - ctus be - ne - di - ctus qui
p
B.
Do - mi - ni, be - ne - di - ctus
mf
qui ve -
S.
ve - nit.
mf
Ho-san-na in ex-cel - sis.
A.
p
in no - - mi-ne Do - mi - ni,
mf
in no - - mi-ne Do - mi - ni.
T.
ve - nit in no - mi-ne Do - mi - ni,
mf
in no - - mi-ne Do - - mi - ni.
B.
-nit
p
in
mf
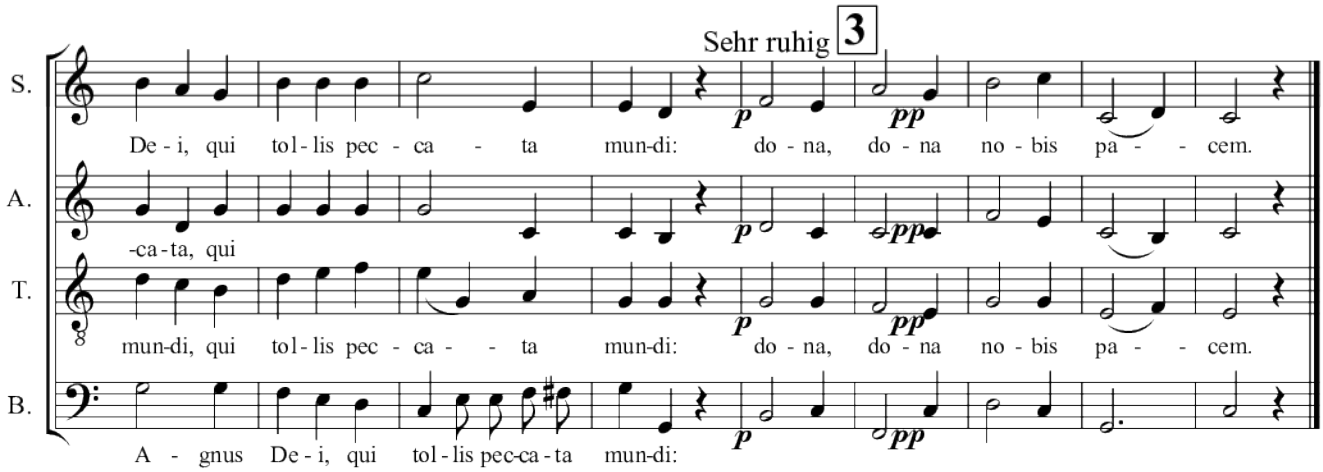
Agnus Dei

Alt Solo Sehr langsam





musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: Choralmesse in C-Dur, Partitur

Komponist: Anton Bruckner

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen: Windhaager Choralmesse

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1)