

Oboe1
Oboe1

Oster-Messe

GLORIA

Johannes Böckler 2021

$\text{♩} = 150$

4

6

9 11

24

30

37 8

51

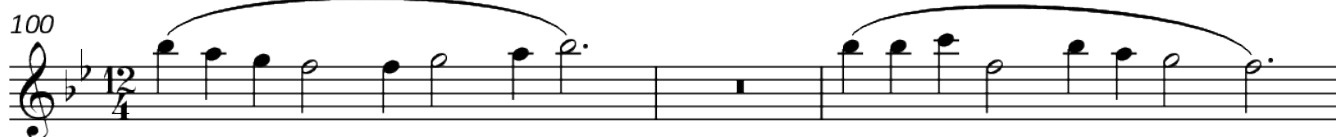
56 *rit.* 41

musicalion
klicken für mehr

2

♩ = 150

Oboe1

**musicalion**

klicken für mehr

Oboe2
Oboe2

Oster-Messe

GLORIA

Johannes Böckler 2021

♩ = 150

4

6

9 17

32

41 8

54 rit. 41

100 ♩ = 150

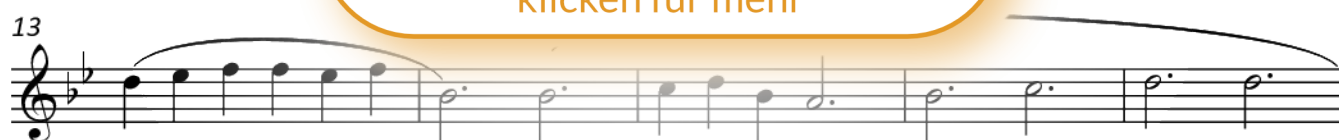
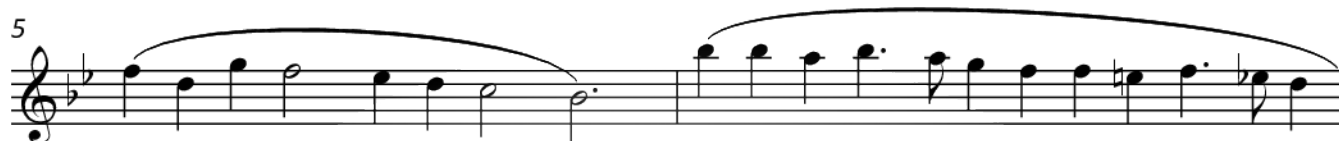
musicalion
klicken für mehr

Oster-Messe

GLORIA

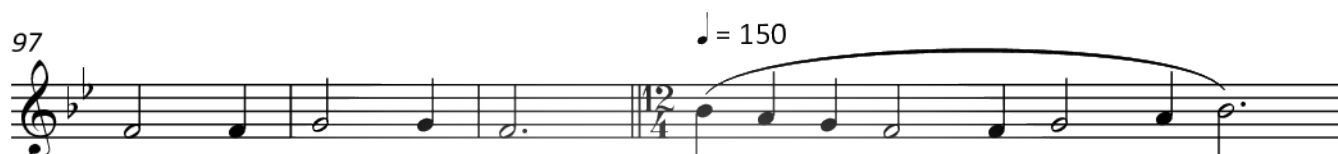
Johannes Böckler 2021

♩ = 150



2

Violine 1



musicalion

klicken für mehr

Oster-Messe

GLORIA

Johannes Böckler 2021

♩ = 150

The image displays a musical score for Violin 2, titled "Oster-Messe" (Easter Mass) and "GLORIA". The score is written for Violine 2 and is set in 12/4 time. The tempo is marked as ♩ = 150. The score consists of ten staves, numbered 1 through 45. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped by beams and slurs. A watermark for "musicalion" is prominently displayed in the center, with the text "klicken für mehr" (click for more) below it. The watermark is enclosed in a stylized orange oval. The score ends with a double bar line and a final measure containing a whole note and a fermata.

3

5

7

9

13

19

31

40

45

musicalion
klicken für mehr

5

4

2

Violine 2

53

rit. - -

10

70

11

11

97

♩ = 150

12

101

103

105

107

108

14

Viola
Viola

Oster-Messe

GLORIA

Johannes Böckler 2021

♩ = 150

3

5

7

9

14

20

31

40

45

musicalion
klicken für mehr

2

Viola

53

rit. - -

10



70

11

11



97

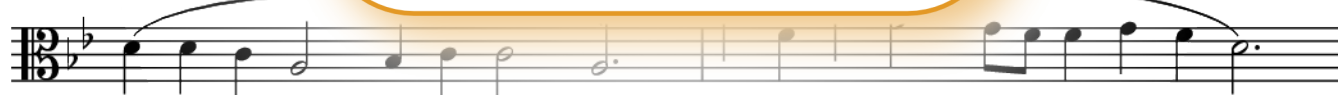
♩ = 150



101



103



105



107



108

14



musicalion
klicken für mehr

Oster-Messe

GLORIA

Johannes Böckler 2021

♩ = 150

3

5

7

9

14

20

32

41

4

musicalion
klicken für mehr

53



62



72



82



91



100



♩ = 150

musicalion

klicken für mehr

102



104



106



108



117



Oster-Messe

GLORIA

Johannes Böckler 2021

$\text{♩} = 150$

3

5

7

9

14

20

32

41

53

rit. - - -

10

musicalion
klicken für mehr

Detailed description: This is a musical score for a double bass (Kontrabass) part, titled 'Oster-Messe' (Easter Mass) and 'GLORIA'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of a quarter note equal to 150 beats per minute. The score is divided into measures, with measure numbers 3, 5, 7, 9, 14, 20, 32, 41, and 53 indicated at the start of their respective lines. The notation includes various note values, rests, and phrasing slurs. A prominent watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' (click for more) below it. At the end of the piece, there is a 'rit.' (ritardando) marking followed by a 10-measure rest.

69



85



100



102



104



106



108



Typ: Digitale Noten zum Download

Titel: [Ostermesse-Gloria](#)

Komponist: [Johannes Böckler](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Ob2+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)