

Oboe1
Oboe1

Oster-Messe

GLORIA

Johannes Böckler 2021

$\text{♩} = 150$

4

6

9 11

24

30

37 8

51

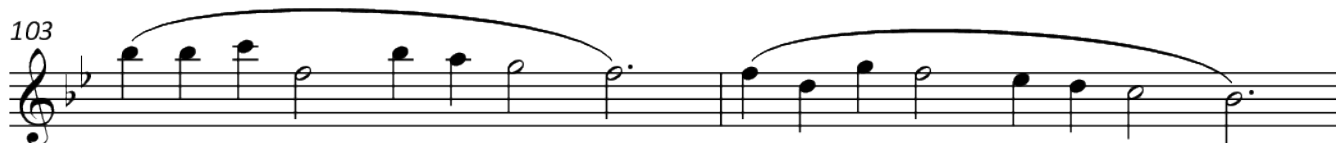
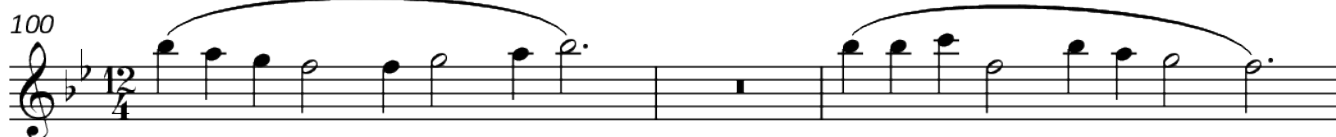
56 *rit.* 41

musicalion
click for more

2

♩ = 150

Oboe1



Oboe2
Oboe2

Oster-Messe

GLORIA

Johannes Böckler 2021

♩ = 150

4

6

9 17

32

41 8

54 rit. 41

100 ♩ = 150

musicalion
click for more

The musical score is written for Oboe 2 and consists of 100 measures. It is in 12/4 time and the key signature has two flats (B-flat major). The tempo is marked as 150 beats per minute. The score is divided into systems of 4, 6, 9, 32, 41, 54, and 100 measures. The score includes various musical notations such as notes, rests, and slurs. A central watermark for 'musicalion' is present.

A musical score for the song 'The Rose Tree' in G major, 2/2 time. The score is presented on five staves, with measures 102 through 120. The melody is written in treble clef. The key signature has one sharp (F#). The time signature is 2/2. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and a double bar line. A large, stylized watermark 'musicalion' is overlaid on the bottom right of the image, with the text 'click for more' underneath it. The background is white with a faint, repeating pattern of musical notes and staves.

Oster-Messe

GLORIA

Johannes Böckler 2021

♩ = 150

3

5

7

9

13

18

30

38

44

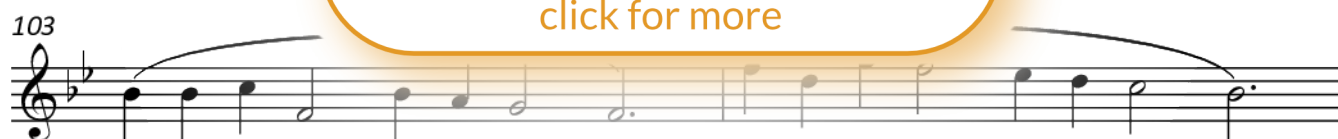
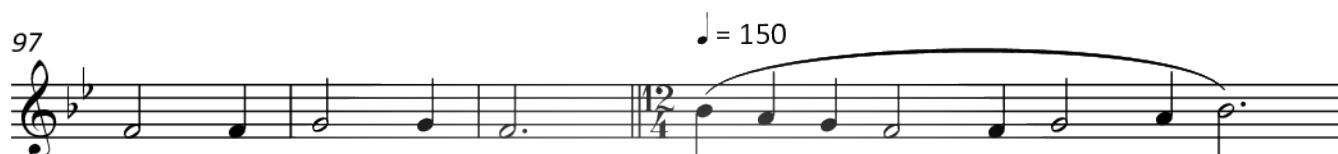
musicalion
click for more

5

4

2

Violine 1



musicalion

click for more

Oster-Messe

GLORIA

Johannes Böckler 2021

♩ = 150

The image displays a musical score for Violin 2, titled "Oster-Messe" (Easter Mass) and "GLORIA". The score is written for Violine 2 and is set in 12/4 time. The tempo is marked as ♩ = 150. The score consists of ten staves, numbered 1 through 45. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is a stylized orange oval with the word "musicalion" in a bold, sans-serif font.

3

5

7

9

13

19

31

40

45

musicalion
click for more

5

4

2

Violine 2

53

rit. - -

10

70

11

11

97

♩ = 150

12

101

musicalion
click for more

103

105

107

108

14

Viola
Viola

Oster-Messe

GLORIA

Johannes Böckler 2021

♩ = 150

3

5

7

9

14

20

31

40

45

musicalion
click for more

2

Viola

53

rit. - -

10



70

11

11



97

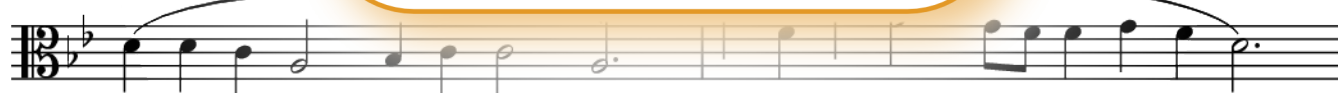
♩ = 150



101



103



105



107



108

14



musicalion

click for more

Oster-Messe

GLORIA

Johannes Böckler 2021

$\text{♩} = 150$

3

5

7

9

14

20

32

41

4

musicalion
click for more

2

Violoncello

53



62



72



82



91



100

♩ = 150

**musicalion**

click for more

102



104



106



108



117



Oster-Messe

GLORIA

Johannes Böckler 2021

$\text{♩} = 150$

1

3

5

7

9

14

20

32

41

53

musicalion
click for more

rit. - - -

4

10

69



85



100



102



104



106



108



Type: Sheet music

Título: [Ostermesse-Gloria \(Easter Mass-Gloria\)](#)

Compositor: [Johannes Böckler](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Ob2+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Oboe = Ob(2),Viola = Vla(1),Violín = VI(2), Violoncello (Cello) = Vc(1)