

AGNUS DEI

♩ = 100

The image displays a musical score for a piece titled "Agnus Dei". The score is arranged in a system with multiple staves. At the top, there are two staves for Oboe 1 and Oboe 2, both in 4/4 time. Below these are the vocal parts: Soprano, Alto, Tenor ad lib, and Bass. The vocal parts are in 4/4 time and feature the lyrics "A-gnus De - i, qui tol - lis pec - ca - ta mun - di, ca - ta mun - di,". The instrumental parts include Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The Violine 1 and 2 parts are in 4/4 time and feature a tempo marking of "♩ = 100". The Viola, Violoncello, and Kontrabass parts are in 4/4 time. The score is presented in a clean, professional layout with a white background and black musical notation. A large, stylized watermark "musicalion" is overlaid on the center of the image, with the text "click for more" below it.

11

Ob.

Ob.

S.

mi-se-re-re no - bis. Re - sur-re - xi - sti. A-gnus De - i,

A.

mi-se-re-re no - bis. Re - sur-re - xi - sti. A-gnus De - i,

T.

mi-se-re-re no - bis. Re - sur-re - xi - sti. A-gnus De - i,

B.

mi-se-re-re A-gnus De - i,

**musicalion**  
click for more

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

22

Ob.

Ob.

S.

qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

A.

qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

T.

qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

B.

- re - re no - bis.

musicalion

click for more

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

The image shows a page from a musical score, page 3. It features staves for various instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Oboes, Violins 1 and 2, Viola, Violoncello, and Double Bass. A central graphic for 'musicalion' is overlaid on the Tenor and Bass staves, with the text 'click for more' below it. The page number '22' is in the top left corner, and the page number '3' is in the top right corner.

32

Ob.

Ob.

S.

Re - sur - re - xi - sti. Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

A.

Re - sur - re - xi - sti. Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

T.

Re - sur - re - xi - sti. Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

B.

Re - sur - re - xi

**musicalion**  
click for more

- cem, do - na no - bis

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

40

Ob.

Ob.

S.

pa - cem. Re - sur - re - xi - stil

A.

pa - cem. Re - sur - re - xi - sti.

T.

pa - cem. Re - sur - re - xi - sti.

B.

pa - cem. Re - sur - re - xi - sti.

rit. . . . .

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

**musicalion**  
click for more

*Type:* Sheet music

*Title:* [Ostermesse-Agnus Dei \(Easter Mass-Agnus Dei\)](#)

*Composer:* [Johannes Böckler](#)

*Period:* 21th century

*Theme:* Easter / Passiontide, Faith

*Series:* Masses

*Difficulty:* Mittel

*Arrangement group:* Mixed choir with (chamber) orchestra

*Arrangement:* Choir>SATB+Ob2+[Vln2+Vla+Vlc+Db]

*Orchestration:* Double bass = Db(1), Oboe = ob(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)