

Arirang for piano

Korean folk song
Arranged by Soojin Kristine Han

Piano (♩ = 92) *calmly*

p *mp* *p* *mp*

6

11

16

21

mf

This system contains measures 21 to 25. The key signature has one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 24.

26

mp

This system contains measures 26 to 30. The melody continues with eighth notes in the right hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 28.

31

mp

3

musicalion
klicken für mehr

This system contains measures 31 to 35. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The music includes a triplet in the right hand in measure 35, marked with a dynamic of *mp*.

36

mf

This system contains measures 36 to 40. The key signature changes to two flats (Bb and Eb). The melody in the right hand consists of eighth notes. A dynamic marking of *mf* is present in measure 36.

41

f

This system contains measures 41 to 45. The melody in the right hand features a triplet of eighth notes in measure 43, followed by a descending scale. A dynamic marking of *f* (forte) is present in measure 44.

46

mp

mf

This system contains measures 46 to 50. The music is in G minor (three flats). Measure 46 starts with a mezzo-piano (mp) dynamic. A crescendo hairpin leads to a mezzo-forte (mf) dynamic in measure 48. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

51

mp

This system contains measures 51 to 55. The mezzo-piano (mp) dynamic is maintained. The right hand continues its melodic line with eighth notes, and the left hand maintains the eighth-note accompaniment.

56

mf

This system contains measures 56 to 60. A watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score. The mezzo-forte (mf) dynamic is present in measure 59. The right hand has a melodic phrase, and the left hand continues the accompaniment.

61

mp

This system contains measures 61 to 65. The mezzo-piano (mp) dynamic is present. The right hand features a melodic line with some grace notes, and the left hand continues the eighth-note accompaniment.

67

p

This system contains measures 67 to 71. The music concludes with a piano (p) dynamic in measure 70. The right hand has a melodic phrase ending with a triplet, and the left hand continues the accompaniment.

Typ: Digitale Noten zum Download

Titel: [Arirang \(für Klavier\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Bibel, Glaube

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Koreanische Volksmelodie

Arrangiert von Soojin Kristine Han

Klavier: Soojin Kristine Han

Lyrics by Bertus Frederick Polman

1 Christ, you are the fullness of God, firstborn of everything.
For by you all things were made; you hold them up.
You are the head of the church, which is your body.
Firstborn from the dead, you in all things are supreme!

2 Since we have been raised with you, Lord, help keep our hearts and minds
pure and set on things that build your rule o'er all the earth.
All our life is now hidden with you in God.
When you come again, we will share your glory.

3 Help us live in peace as true members of your body.
Let your word dwell richly in us as we teach and sing.
Thanks and praise be to God through you, Lord Jesus.
In whate'er we do let your name receive the praise!