

**Choral BWV 129, 5 O Gott, du frommer Gott
für 3 Trompeten, Pauken und Orgel**

Johann Sebastian Bach
Arr. von Andreas hrke

Trompeten in C

The first system of the musical score for 'O Gott, du frommer Gott' features three staves for the Trompeten in C (Trumpets in C) and two staves for the Organ. The key signature is one sharp (F#) and the time signature is common time (C). The organ part provides a harmonic foundation with chords and moving lines in both hands. The trumpet parts enter with various rhythmic patterns, including eighth and sixteenth notes.

musicalion

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The second system of the musical score continues the composition. It includes the same instrumentation: three staves for the Trompeten in C and two for the Organ. The organ part features more complex textures with triplets and sixteenth-note passages. The trumpet parts continue their melodic and rhythmic development. At the bottom of the page, there are fingering suggestions for the organist, such as 7 4 2, 7 4 2, 8 5 3, 6 4 5, (6), (4), 6 5 6 5, 6, 6, (6), and 1.

8

5 7 5
3 1 3
2

(6)

7 6
5 5

6

6 5
4 3

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12

6 5
4 3

6
4
2

6 5

6

6 & 6

6
5

16

6 5 # 6 6 5 4 # 6 6 t

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20

5 7(5) # # 6 5 6 5 / 5 9 6 6(7) 7
3 r 3 4 3 4 3 3
2 2 3

24

7 7 6 5 6 7 # 8 5 6 6 7 5 3
4 4 3 3 4 3 2 5 4 3 4 3
2 2

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28

8 7 5 6 5 6 4 5 7 5
3 2 3 4 3 3 4 3 4 3
5 4

31

7 7 8
4 4 5
2 2 3

6 5

(6) 6 7

(6) 4 3

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Typ: Digitale Noten zum Download

Titel: [O Gott, du frommer Gott \(für 3 Trompeten, Pauken und Orgel\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Trompete C 3+OrgmP+Pk

Instrumentierung: Trompete = Trp Pitch C(3), Orgel>mPed = OrgmP(1),
Pauken = Pk(1)

Choralbearbeitung "Dem wir das Heilig jetzt" aus der Kantate "Gelobet sei der Herr, mein Gott"