

# L' ATTENTE

A Nademoiselle MARIE REISET

Poesie de VICTOR HUGO

Musique de  
CAMILLE SAINT - SAENS

**Allegro Agitato**

Piano introduction in C major, 2/4 time. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a piano (*pp*) dynamic and includes accents on several notes.

**Chant**

*p* **Agitato**

Vocal entry and piano accompaniment. The vocal line begins with a half rest followed by a quarter note, then continues with a melody. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melody of eighth notes in the right hand. The lyrics are: "Mon-te, écu - reuil, monte au grand ché - ne, Sur la bran-che des cieux pro -".

**musicalion**  
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Continuation of the vocal and piano accompaniment. The vocal line continues with the lyrics: "chai - ne, Qui plie et trem-ble comme un jonc!". The piano accompaniment maintains the eighth-note pattern. The piece concludes with a *marcato* marking.

Final section of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Ci - gogne aux vieil-les tours fi -". The piano accompaniment continues with the eighth-note pattern. The piece ends with a final chord.

14

dè - le, Oh! vole et monte à ti - re

*f*

*fp*

17

d'ai - le De l'é - glise à la ci - ta - del - le, Du haut clo - cher au

21

grand don - jon! Vieil ai - gle,

*marcato*

25

mon - te de ton ai - re A la mon -

**musicalion**  
click for more

29

ta - gne cen - te - nai - re Que blan - chit l'hi -

34

ver é - ter - nel! Et toi qu'en ta couche in - qui -

37

è - te Ja - ne - vit mu -

3

et - te, Mon - te, mon - te, vive a-lou - et - te, Vive a - lou -

6 *f*  
et - te, monte au ciel!

9 *p*  
Et main - te - nant, du haut de

13  
l'ar - bre, Des flè - ches de la-tour de mar - bre, Du grand mont, du ciel

17  
en - flam - mé, A l'ho - ri -

20

zon, par-mi la bru - me, Vo-yez - vous flot -

*f*

23

ter u - ne plu - me, Et cou -

*p* **Agitato**

dim.

25

rir un che - val qui tu - me, Et re-ve - nir mon bien - ai -

28

me? Et re - ve - nir

*cresc, poco a*

31 *poco*

mon bien - ai - me;

*poco*

33 *f*

mon bien - ai - me, mon bien - ai -

**musicalion**  
click for more

36

me!

*dim, poco a poco*

38

*p* *pp*

*Type:* Sheet music

*Título:* [L' attente](#)

*Compositor:* [Camille Saint-Saëns](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Piezas sueltas

*Dificultad:* Mittel

*Instrumentación Grupo:* Voz sola con un instrumento

*Arrangement:* Solo>Ten+Piano

*Instrumentación:* Canto solo>tenoro(1),Piano = Pno(1)