

PAS DE DEUX
(HOMMAGE À SATIE)
FÜR KLAVIER

ROBERT ROSENTHAL

The first system of the musical score for 'Pas de Deux' by Robert Rosenthal. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 3/4. The music features a series of chords and eighth notes, with a triplet of eighth notes in the first measure of the upper staff. The system ends with a double bar line and a key signature change to one sharp (F#).

The second system of the musical score. It continues from the first system. The upper staff has a measure with a triplet of eighth notes. The lower staff has a measure with a triplet of eighth notes. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller text is overlaid on the center of the system. The system ends with a double bar line and a key signature change to one sharp (F#).

The third system of the musical score. It begins with a measure marked '13' in the upper staff. The upper staff has a series of eighth notes, with a triplet of eighth notes in the first measure. The lower staff has a series of eighth notes, with a triplet of eighth notes in the first measure. The system ends with a double bar line and a key signature change to one sharp (F#).

A background image featuring musical notation on staves. In the center, there is a large, glowing orange oval. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. The background shows various musical notes, including eighth and sixteenth notes, and rests on staves with a key signature of one sharp (F#).

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble and bass staff. The treble staff starts with a key signature of two sharps (F# and C#) and a common time signature. It contains a series of rests followed by a melodic line with triplets and eighth notes. The bass staff also starts with a key signature of two sharps and contains a series of rests followed by a bass line with eighth notes and a triplet. The second system also has a treble and bass staff. The treble staff continues the melody with a triplet and eighth notes, followed by rests. The bass staff continues the bass line with eighth notes and a triplet, followed by rests. The score ends with a double bar line and a key signature change to two sharps.

37

musical notation for measures 37-42, featuring a key signature change from D major to D minor and triplets in the right hand.

43

musical notation for measures 43-47, featuring a key signature change from D major to D minor and triplets in the right hand.

musicalion
click for more

48

musical notation for measures 48-52, featuring a key signature change from D major to D minor and triplets in the right hand.

Type: Sheet music

Título: [Pas de deux \(Hommage à Satie\)](#)

Compositor: [Robert Rosenthal](#)

Época: Siglo XX

Tema: Amor

Categoría: Danses et Rivières

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

a ballet for two dancers?

a piece for two keys.

the negation of 2:

"no two" then?

one piano, one player,

but two systems.

E-flat minor and B-minor:

two keys, widely scattered in the circle of fifths,

which come together

in the after and (finally) with each other

an impossible love story of two,

who do not realize how they find each other

a classical " Pas de deux "

and a " Hommage à Satie "...