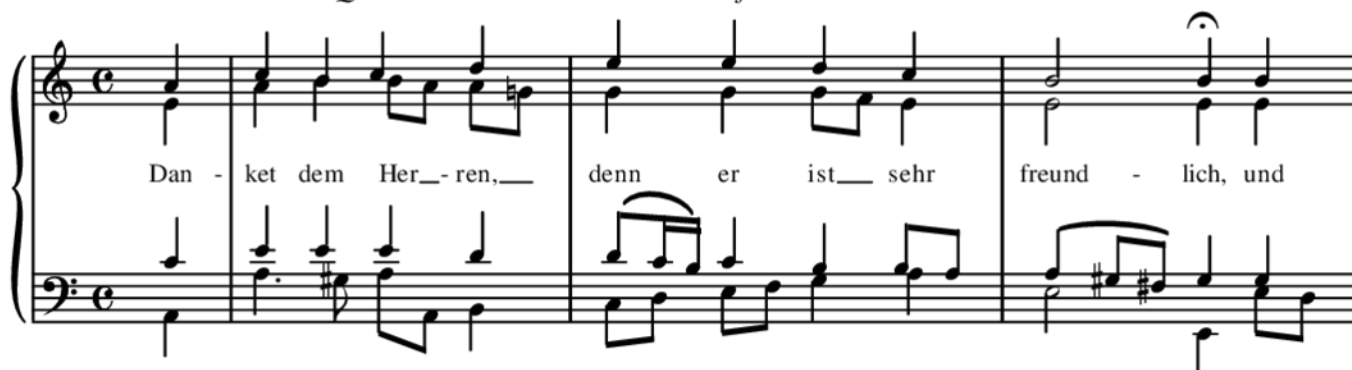


Danket dem Herren, denn er ist sehr freundlich

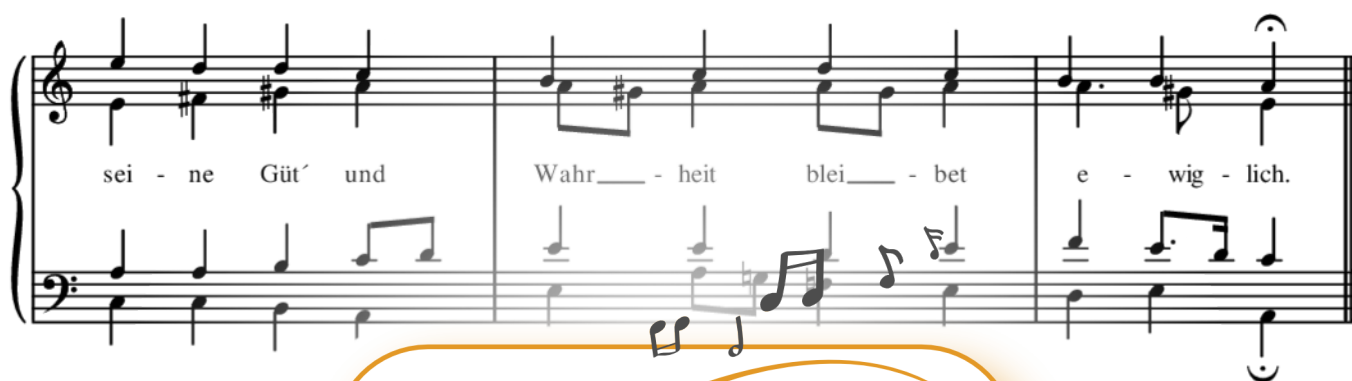
Worte: Johannes Horn 1544

Quelle: Tenormelodie eines Senfl'schen Tonsatzes 1534



Dan - ket dem Her - ren, — denn er ist — sehr freund - lich, und

The first system of the musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The system ends with a repeat sign.



sei - ne Güt' und Wahr - heit blei - bet e - wig - lich.

The second system of the musical score continues the melody from the first system. It also features a treble clef and a common time signature. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff, aligned with the notes. The system ends with a repeat sign.

musicalion

[click for more](#)

Type: Sheet music

Title: [Danket dem Herren, denn er ist sehr freundlich \(Chorale\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)