

Danket dem Herren, denn er ist sehr freundlich

Worte: Johannes Horn 1544

Quelle: Tenormelodie eines Senfl'schen Tonsatzes 1534

Dan - ket dem Her - ren, — denn er ist — sehr freund - lich, und

The first system of the musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The system ends with a repeat sign.

sei - ne Güt' und Wahr - heit blei - bet e - wig - lich.

The second system of the musical score continues the melody from the first system. It also features a treble clef and a common time signature. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff, aligned with the notes. The system ends with a repeat sign.

musicalion

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Type: Sheet music

Título: [Dad gracias al Señor \(Coral\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)