

6. The Little Horses

Aaron Copland

Bearbeitung:
Gotthart Schulz

$\text{♩} = 40$ langsam

Flöte 1 *p* *pp*

Flöte 2 *p* *pp*

Horn (F)

Sopran *p*
Hush you bye, Don't you cry, Go to sleep-y lit-tle ba-by.

Violine 1

Violine 2

Viola

V'cello

K'baß

7

p *p*

mp When you wake, You shall have, All the pret-ty lit-tle hor-ses. *mp* Blacks and bays, Dap-ples and gray,

p *p* *p* *p*

13

Coach and six-a lit-tle hor - ses. Blacks and bays, Dap-ples and gray, Coach

18

and six - a lit - tle hor - ses.

musicalion
click for more

23

p dolce

p

p

Hush you bye, Don't you cry, Go to sleep-y lit-tle ba-by. When you wake, You'll

p dolce

p dolce

p

p

p



28

mf

mf

mf

have sweet cake and All the pret-ty lit-tle hor-ses. A brown ans a gray and a

mf

mf

mf

pizz. mf

pizz. mf

black and a bay and a Coach and six-a lit-tle hor - ses. A black and a bay and a

brown and a gray and a *f* Coach and six-a lit-tle hor - ses.

41

f *mf* *p*

p Hush you bye, Don't you cry, Oh you pret-ty lit-tle ba - by.

48

mp *mp* *p*

mp Go to sleep-y lit-tle ba - by. *p* Oh you pret-ty lit-tle ba - by.

musicalion
click for more

Type: Sheet music

Título: [Old American Songs - 6th movement: The Little Horses](#)

Compositor: [Aaron Copland](#)

Época: Siglo XX

Tema: Sociabilidad

Categoría: Cantata

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[VI2]+Fl2+[Vla+Vc+Cb]+Cr

Instrumentación: Canto solo>soprano(1),Contrabajo = Cb(1),Corno = Cr(1),
Flauta (traversa) = Fl(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) =
Vc(1)