

Klarinetten, Hörner, Trompeten in "C" notiert !

Wenn möglich: Blasinstr. jeweils immer einstimmig.

Nur an den angegebenen Stellen zweistimmig!

Harfe eventuell mit einer 2. Harfe ergänzen!

Die Entscheidung liegt beim Dirigenten!

Bavarian Symphony

2nd Movement

Bavarian Andante

Georg Mehling

Lento ♩ = ca. 70

Flöte

Oboe

Klarinette

Fagott

Horn

Trompete

T.Posaune

Harfe

Violin I

Violin II

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

3

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

p

pizz.
mf

5

Fl. *p*

Ob.

Klar. *mp*

Fg.

Hrn. *p*

Trp.

T.Pos.

Hf.

musicalion
klicken für mehr

ritard.

V I

V II

Vla.

Vc.

Kb.

9 Andante ♩ = ca. 105

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra, page 4. The tempo is marked 'Andante' with a quarter note equal to approximately 105 beats per minute. The time signature is 6/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Trombone (T.Pos.), Harp (Hf.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Harp part features a prominent triplet melody. A large orange watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the Harp staff.

11

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

14

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for page 6, rehearsal mark 14. It is in 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Trombone (T.Pos.), Harp (Hf.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). The score shows various musical notations including rests, notes, triplets, and dynamics like *mf* and *mp*. A large watermark "musicalion klicken für mehr" is overlaid on the center of the page.

16

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

VI

VII

Vla.

Vc.

Kb.

musicalion
klicken für mehr

rit.

p

p

p

p

p

18

a tempo

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 18, with a rehearsal mark of 18. The tempo is marked 'a tempo'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Trombone (T.Pos.), Harp (Hf.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Harp part has a 'cresc.' marking. The Violin I and II parts have 'pizz.' and 'mp' markings. The Viola part has a 'pizz.' and 'mp' marking. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the Harp and Violin parts.

20

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

VI

V II

Vla.

Vc.

Kb.

arco

mf

mp

musicalion

klicken für mehr

23

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

25

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for page 11, rehearsal mark 25. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and a string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The Harp part is prominent, showing a complex triplet figure. A watermark for 'musicalion' is overlaid on the Harp staff.

27

Fl.

Ob.

Klar.

Fg.

Hm..

Trp.

T.Pos.

Hf.

VI

V II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is for measures 32-34. The instruments listed are Fl., Ob., Klar., Fg., Hrn., Trp., T.Pos., Hf., VI, VII, Vla., Vc., and Kb. The logo 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' below it. The logo is orange and white, with a glowing effect. The musical notation includes various notes, rests, and dynamic markings like 'p' (piano). The Flute part starts with a rest, then plays a series of eighth notes. The Oboe part plays a series of eighth notes. The Clarinet part plays a series of eighth notes. The Bassoon part plays a series of eighth notes. The Horn part plays a series of eighth notes. The Trumpet part plays a series of eighth notes. The Trombone part plays a series of eighth notes. The Harp part plays a series of eighth notes. The Violin I part plays a series of eighth notes. The Violin II part plays a series of eighth notes. The Viola part plays a series of eighth notes. The Violoncello part plays a series of eighth notes. The Kontrabaß part plays a series of eighth notes.

35

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

39

Fl. *mp* *mf*

Ob. *mp* *mf*

Klar. *mp* *mf*

Fg. *mf* *sf* *sf* *sf* *sf* *sf* *sf*

Hrn. *mp* *mf* *sf*

Trp. *mf*

T.Pos. *mp* *sf* *sf* *sf* *sf* *sf* *sf*

Hf.

musicalion
klicken für mehr

V I *mp* *mf*

V II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Kb. *pizz.* *sf* *sf* *sf* *sf* *sf* *sf*

The image shows a page of a musical score, page 15, rehearsal mark 39. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Trombone (T.Pos.), Harp (Hf.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in standard musical notation with various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). A large, stylized graphic of musical notes is positioned above the Harp part, which is partially obscured by a semi-transparent orange oval containing the text "musicalion" and "klicken für mehr".

43

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

46

46

Fl.

Ob.

Klar.

Fg.

Hrn..

Trp.

T.Pos.

Hf.

VI

VII

Vla.

Vc.

Kb.

musicalion
klicken für mehr

49

Fl. *mp*

Ob.

Klar. *mp*

Fg. *mp*

Hrn. *mp*

Trp.

T.Pos. *mp*

Hf.

V I *mp*

V II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

52

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for page 52, marked with rehearsal mark 19. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß), and Harp. The music is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *di* (diminuendo). A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is a stylized orange oval with musical notes above it.

56

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

mf

p

mp

pizz.

mf

musicalion

klicken für mehr

60

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

mp

p

mf

f

pizz.

musicalion

klicken für mehr

64

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

mf

p

mp

pizz.

mf

musicalion
klicken für mehr

68

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hm.), Trumpet (Trp.), Trombone (T.Pos.), Harp (Hf.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. A central orange oval contains the text "musicalion" and "klicken für mehr". The image is a promotional graphic for the "musicalion" app, showing a snippet of a symphony score. The score is for a full orchestra, including woodwinds, brass, strings, and harp. The central logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font, and the text "klicken für mehr" (click for more) below it. The background is white, and the musical notation is in black ink. The staves are arranged in a traditional orchestral layout, with woodwinds and brass at the top, strings at the bottom, and harp in the middle. The score shows a few measures of music, with some notes and rests visible. The overall aesthetic is clean and professional, typical of a high-quality musical score.

72

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fg. *mf*

Hrn. *mf*

Trp. *mf*

T.Pos. *mf*

Hf.

V I

V II

Vla. *arco*

Vc. *f* *arco*

Kb. *f* *arco*

musicalion
klicken für mehr

76

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for page 25, rehearsal mark 76. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) are mostly silent, with some instruments (Horn, Trumpet, Trombone) playing sustained notes in the second measure. The Harp (Hf.) has a prominent triplet figure in the first measure, marked with a forte (f) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) play sustained notes in the first measure. The score is written in 2/4 time. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the Harp staff.

78

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

80

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for page 27, rehearsal mark 80. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are playing sustained notes. The Harp part includes a triplet of eighth notes. The watermark 'musicalion' is prominently displayed over the Harp staff, with the text 'klicken für mehr' below it.

82

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

ritard.

musicalion
klicken für mehr

84 Lento

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

86

Fl. *mp*

Ob. *p*

Klar. *mp*

Fg.

Hrn. *p*

Trp.

T.Pos.

Hf.

musicalion
klicken für mehr

V I

V II

Vla. *p*

Vc. *p*

Kb. *pizz.*
mf

88

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

arco

mp

musicalion

klicken für mehr

91

Fl. *mp*

Ob. *p*

Klar. *mp*

Fg. *p*

Hrn. *mp*

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 32, measures 91-94. The score is for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Trombone (T.Pos.), Harp (Hf.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The measures are numbered 91, 92, 93, and 94. The time signature changes from 3/2 to 4/4. The dynamic markings are *mp* (mezzo-piano) and *p* (piano). The Harp part (Hf.) is highlighted with a large orange oval containing the text "musicalion" and "klicken für mehr".

95

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

98

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp. *mp*

T.Pos. *p*

Hf.

V I

V II

Vla.

Vc.

Kb. *arco mp*

accel.

musicalion
klicken für mehr

The musical score is for page 34, starting at measure 98. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Trombone (T.Pos.), Harp (Hf.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat). The time signature changes from 3/2 to 4/4 at measure 100. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). An 'accel.' marking is at the end. A large orange watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the Harp part.

104 $\bullet = \text{ca. } 105$

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

106

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

108

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

110

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 38, measures 110-111. The score is for a symphony or concert band, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Trombone (T.Pos.), Harp (Hf.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Harp part is highlighted with a watermark that reads 'musicalion' and 'klicken für mehr'. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf'.

112 Lento

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

114

Fl. *p*

Ob.

Klar. *mp*

Fg.

Hrn. *p*

Trp.

T.Pos.

Hf. *ritard.*

musicalion
klicken für mehr

V I

V II

Vla.

Vc.

Kb.

118

Andante = ca. 105

Fl.

Ob.

Klar.

Fg.

Hrn..

Trp.

T.Pos.

Hf.

VI

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

klicken für mehr

120

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

musicalion
klicken für mehr

122

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for page 43, rehearsal mark 122. It is written for a full orchestra. The key signature is one flat (B-flat) and the time signature is 6/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Trombone (T.Pos.), Harp (Hf.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music features various musical notations including triplets, dynamics (mf, p, mp, f), and articulation marks. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the Harp part.

The first staff of music for 'The Rose Tree' begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next nine notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line.

Ob.

mp

Klar.

Fg.

Hrn..

Trp.

T.Pos.

Hf.

2ed.

VI

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

klicken für mehr

127 rit.

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

T.Pos.

Hf.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Bavarian Symphonie, 2. Satz: Bavarian Andante](#)

Komponist: [Georg Mehling](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Symphonie

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Harfe+[VI2]+[Ob+Klar]+[Vla+Vc+Kb]+[Fg]+[Hn+Trp+Pos]

Instrumentierung: Harfe = Hf(1), Fagott = Fg(1), Horn = Hn(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Posaune = Pos(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Bavarian Andante:

Die Blasinstr. sind jeweils nur an den angegebenen Stellen zweistimmig:

Flö . nur in 2 Takten , Oboe.: nur in den letzten 3 Takten, Klar: nur in 4 Takten, Fag.: nur in 3 Takten , Horn: nur in 6 Takten , Trp.: nur in 3 Takten, Pos.: nur in 3 Takten!

Der Dirigent hat selbstverständlich die Freiheit die Blasinstrumente an mehreren Stellen betr. Dynamik-Klangausgleich zu verdoppeln.

Die Harfe muß eventuell mit einer 2.Harfe ergänzt werden!