

I. Princeps C

A musical score background with a central orange oval containing the text "musicalion" and "click for more". The score is written on staves with various musical notations, including notes, rests, and dynamic markings like "sf", "mp", and "mf". The text "musicalion" is in a large, bold, orange font, and "click for more" is in a smaller, orange font below it. The background is a blurred image of a musical score with various notes and rests.



45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

musicalion
click for more



musicalion
click for more



A musical score background with a central orange oval containing the text "musicalion" and "click for more". The score is written for piano and features various musical notations, including treble and bass staves, notes, rests, and dynamic markings such as *mf*, *ff*, *mp*, *f*, *p*, *sf*, and *ff*. The score is numbered with measures 136 through 184. The word "musicalion" is written in a large, orange, sans-serif font, and "click for more" is written in a smaller, orange, sans-serif font below it. The entire graphic is set against a background of a musical score.

Höre das Stück im Internexus



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Type: Sheet music

Título: Chomtixin

Compositor: Mario Liebig

Época: Siglo XXI

Tema: .Misceláneas

Categoría: "Drei Lorsische Tänze"

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Trompeta 3+Trb3+Pno+Guit.+[Perc+Tp]

Instrumentación: Trompeta = Trp(3), Guirarra = Guit.(1), Percusión (toda la percusión) = Perc(1), Piano = Pno(1), Tímpani = Tp(1), Trombón = Trb(3)

This is an arrangement of a composition for piano from the »Drei Lorsche Tänze«.