

I. Princeps C

The image displays a musical score for the Soprano Trumpet part of the piece 'Chomtexin'. The score is written in 8/8 time and consists of 90 measures, divided into two sections: 'I. Princeps C' (measures 1-42) and 'Expositio C' (measures 43-90). The key signature is one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*, *f*, *sf*). A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the score, centered around measures 35-45. The measures are numbered 1 through 90 at the top of each staff line.

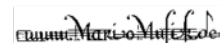


The image displays a musical score for 'III. Variatio C' by Johann Sebastian Bach. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 3/8. The score is divided into measures, each numbered from 91 to 193. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), and 'sf' (sforzando) are used throughout. A central orange oval with a white border contains the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, white font below it. The background of the image is a light gray, and the musical notation is in black ink.



Höre das Stück im Internexus

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*Type:* Sheet music

*Título:* Chomtixin

*Compositor:* Mario Liebig

Época: Siglo XXI

*Tema:* .Misceláneas

*Categoría: "Drei Lorsische Tänze"*

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Orquesta mixta

*Arrangement:* Trompeta 3+Trb3+Pno+Guit.+[Perc+Tp]

*Instrumentación: Trompeta = Trp(3), Guirarra = Guit.(1), Percusión (toda la percusión) = Perc(1), Piano = Pno(1), Tímpani = Tp(1), Trombón = Trb(3)*

This is an arrangement of a composition for piano from the »Drei Lorsche Tänze«.