

Dundonnell

Old Black Joe

Version Nr. 06.02

Komponist : Traditionell
Arrangeur : C.-H. McCallaghan

Baryton in B

The musical score is written for Baryton in B and consists of 45 measures. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics are indicated throughout: *ff* (fortissimo) at measures 1 and 27, *fff* (fortississimo) at measure 11, *f* (forte) at measures 31 and 43, *p* (piano) at measure 44, *pp* (pianissimo) at measure 45, and *dim.* (diminuendo) at measure 42. The score is divided into systems of five measures each, with measure numbers 1 through 45 written above the notes. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 24
25 26 27 28 29 30
31 32 33 34 35 36
37 38 39 40 41 42
43 44 45

ff *fff* *f* *p* *pp* *dim.*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Dundonnell \(Old Black Joe\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Natur & Heimat

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Flöte+[Pos5+Trp3]+[SxEs3+SxB3]+[Px3]+[KlarB2]+[Tb2]+[Ehn2]+[HnEs]+[Pk]

Instrumentierung: Flöte (Querflöte) = Fl(1), Englischhorn = Ehn(2), Horn = Hn Pitch Es(1), Klarinette = Klar Pitch B(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(5), Saxophon = Sx Pitch B(3), Saxophon = Sx Pitch Es(3), Trompete = Trp(3), Tuba = Tb(2)